

Sale Day Catalogue

IMPORTANT NOTICE

ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY CLOSE OF BUSINESS ON FRIDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGEMENTS HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.

ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED

PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE

WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 5.30pm FRIDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.

<i>Lot</i>	<i>Description</i>	<i>Lot</i>	<i>Description</i>
Furniture & Rugs		5	Antique oak refectory dining table, standing on heavy chamfered supports united by stretchers, 249cm long <i>Estimate £500 - £800</i>
1	Modern Design - Reno Wahl Iversen for Dyrlund - Danish rosewood enclosed cabinet bar, the two hinged sections opening to reveal a fitted interior with three drawers and shelves, 90cm wide when open <i>Estimate £200 - £300</i>	6	George III mahogany crook arm elbow chair standing on cabriole supports united by stretchers <i>Estimate £300 - £400</i>
2	Modern Design - Poul Cadovius for France & Son of Denmark - Large aluminium framed circular rosewood veneered coffee table on a flared base, 120cm diameter <i>Estimate £250 - £350</i>	7	Antique stained elm and pine bench standing on square splayed supports, 226cm long <i>Estimate £120 - £180</i>
3	Reproduction Wassily or B3 chair, after an original design by Marcel Breuer, tubular chrome frame with white leather sling seat, back and arms <i>Estimate £60 - £90</i>	8	Pair of Indian doors, decorated with carved roundels and metal studs, 178cm x 130cm inclusive of frame and top bar <i>Estimate £80 - £120</i>
4	Matched mahogany nine piece dining suite comprising: George III D-end extending table fitted one insertion and standing on moulded square supports, 177cm long when fully extended together with eight reproduction Hepplewhite style chairs, each having a pierced shaped back splat with carved wheatsheaf decoration, drop-in seats upholstered in floral patterned needlepoint and standing on square supports united by stretchers, two carvers and six standards <i>Estimate £500 - £700</i>	9	Set of fourteen Queen Anne style mahogany boardroom chairs, each having a stuffed seat and standing on carved cabriole supports (subject to VAT) <i>Estimate £500 - £800</i>
		10	Victorian miniature mahogany Scottish style chest of four long drawers, the upper drawer fitted five dummy fronts, flanked by barley twist columns and standing on turned supports, 46.5cm wide <i>Estimate £100 - £150</i>

- 11 **George III mahogany architects table**
having an adjustable hinged top, standing on square supports united by a shaped platform, 87cm wide
Estimate £600 - £900
- 12 **Early 20th Century carved oak framed bevelled mirrored overmantel,**
the cornice with central pediment decorated with crossed flaming torch and quiver, overall dimensions 180cm high inclusive of pediment, 112cm wide
Estimate £150 - £250
- 13 **Robert 'Mouseman' Thompson of Kilburn -**
Oak side chair having a leather seat and back, the leg with typical carved mouse signature
Estimate £120 - £180
- 14 **Good quality reproduction Georgian style mahogany crossbanded oak low dresser,**
fitted three drawers, shaped apron below and standing on carved cabriole supports, 179cm wide
Estimate £300 - £400
- 15 **Late 19th/early 20th Century oak double pedestal kneehole desk,**
fitted eight drawers with turned handles, 130cm wide
Estimate £300 - £400
- 16 **19th Century Continental painted leather single sided four fold screen,**
each section decorated with romantic figures in a garden setting, overall dimensions 220cm wide x 198cm high
Estimate £200 - £300
- 17 **Pair of early 20th Century Arts & Crafts oak side chairs,**
each having a rush and back and standing on square supports united by stretchers
Estimate £80 - £120
- 18 **Early 20th Century carved oak Glastonbury chair**
bearing the script 'What so ever thy hand findeth to do, do it with all thy might', the back panel with typical carved stylised foliate decoration
Estimate £120 - £180
- 19 **19th Century oak ash and elm high back Windsor rocking chair**
having a hard seat standing on turned supports united by stretchers
Estimate £80 - £120
- 20 **Antique oak beech and pine spinning wheel,**
93.25cm high
Estimate £60 - £90
- 21 **George III oak mule chest**
having a triple fielded panel front with two conforming drawers below, 133cm wide
Estimate £200 - £300
- 22 **18th Century oak low dresser,**
North West/West Yorkshire region, the top with a shaped moulded edge, fitted seven drawers with a central cupboard door and standing on a conforming shaped base with bracket feet, 173cm wide
Estimate £500 - £800
- 23 **Antique oak slope front Bible box**
having a foliate carved front panel with initials D.R., the base fitted one drawer and standing on turned supports united by stretchers, 82cm wide
Estimate £150 - £250
- 24 **George III oak low dresser,**
fitted three drawers and standing on cabriole supports, 179cm wide
Estimate £300 - £400
- 25 **George III mahogany crossbanded oak high dresser,**
the plate rack with moulded cornice, open shelves and two cupboard doors, the base with three drawers, shaped apron below and standing on tapered square supports, 187cm wide
Estimate £700 - £900
- 26 **Good quality reproduction Georgian style mahogany rectangular extending dining table by William Tillman,**
having two insertions and standing on twin turned pillar and tripod supports, 273cm long when fully extended
Estimate £300 - £500
- 27 **Set of eight late 19th/early 20th Century Chippendale style mahogany dining chairs,**
each having a typical pierced back splat, drop-in seat and standing on square supports united by stretchers, comprising: two carvers and six standards
Estimate £300 - £400
- 28 **19th Century mahogany 'D' end extending dining table**
having a reeded edge, fitted one insertion and standing on twin turned pillar and tripod supports with brass terminals and castors, 207cm long when fully extended
Estimate £300 - £400
- 29 **19th Century Anglo-Indian carved mahogany circular snap top breakfast table**
having a decorative carved edge and frieze and standing on a conforming turned pillar and quadripartite platform base, 138cm diameter
Estimate £500 - £800

- 30 **George III mahogany oval two flap pad foot dining table,**
120cm wide
Estimate £100 - £150
- 31 **Victorian mahogany oval extending dining table**
fitted four insertions and standing on six tapered turned supports, 347cm long when fully extended (subject to VAT)
Estimate £500 - £800
- 32 **Regency brass inlaid mahogany framed double scroll end sofa**
finely upholstered in Lampas Cachemire sourced from Maison Henri Germain in Lyon, 226cm wide
Estimate £500 - £800
- 33 **Set of eight George III mahogany Chippendale style dining chairs,**
possibly Irish, each with carved crest rail, intertwined pierced back splats, drop-in seat and standing on square supports united by stretchers
Estimate £800 - £1200
- 34 **Set of eight George IV mahogany bar back dining chairs,**
each crest rail with inlaid brass stringing, back bars with carved paterae, stuffed seats and standing on tapered turned supports, comprising two carvers and six standards
Estimate £500 - £800
- 35 **Regency rosewood open bookcase**
fitted three shelves flanked by tapered pillars, having brass capitals and terminals, standing on a plinth base, 97cm wide
Estimate £250 - £350
- 36 **Late Victorian brass mounted burr walnut and ebonised music cabinet,**
the upper section fitted two blind panel doors enclosing five shelves, the base with four open partitions, one short drawer below and standing on turned bun feet, 58,5cm wide
Estimate £200 - £300
- 37 **Early 19th Century mahogany X framed stool**
having a tooled leather seat with brass studded decoration, the chamfered supports united by a turned stretcher
Estimate £200 - £300
- 38 **George III oak low dresser,**
fitted three drawers, shaped apron below, standing on six bobbin turned supports united by a platform, 133cm wide
Estimate £300 - £400
- 39 **Small George III mahogany chest**
fitted brushing slide with two short and two long drawers below, standing on bracket feet, 76cm wide
Estimate £400 - £600
- 40 **Edwardian carved mahogany display cabinet,**
the raised back with carved ribbon and swag decoration, fitted four shelves enclosed by a bevelled glazed door having conforming carved decoration and decorative tracery, standing on tapered square supports united by a platform, 67.25cm wide
Estimate £200 - £300
- 41 **19th Century figured walnut breakfront cabinet bookcase,**
fitted glazed doors each with decorative frames and interspersed by brass figural mounts, standing on a shaped plinth base, 197cm wide
Estimate £500 - £800
- 42 **French style walnut vitrine**
having cast brass mounts, three shelves enclosed by a glazed door, painted landscape panels and standing on cabriole supports, 79.5cm wide
Estimate £400 - £600
- 43 **19th Century mahogany tray top pot cupboard**
standing on bobbin turned supports, 33cm wide
Estimate £120 - £180
- 44 **Victorian figured walnut shaped top centre table**
having a carved edge and standing on twin turned pillar supports united by a pierced stretcher and with scroll terminals, 117cm wide
Estimate £200 - £300
- 45 **Modern Tabriz wool carpet**
decorated with a central medallion on a tight-knit foliate purple ground within multi borders, 356cm x 329cm
Estimate £200 - £300
- 46 **Hamadan rug**
having geometric and stylised decoration on a blue ground within multi borders, 217cm x 128cm
Estimate £50 - £80
- 47 **Malaya rug**
having geometric decoration on a blue ground within multi borders, 292cm x 151cm
Estimate £50 - £80
- 48 **20th Century Baktar rug**
having allover geometric decoration on a red ground within multi borders, 300cm x 216cm
Estimate £80 - £120
- 49 **Good quality modern Persian silk rug**
decorated with a central medallion on a tight-knit floral patterned cream ground within multi borders, 125cm x 78cm
Estimate £300 - £400
- 50 **No lot**
- 51 **No lot**

- 52 **No lot**
- 53 **George III oak longcase clock by Jonathan Hornblower of Penryn,**
the hood with swan neck pediment, fret work panels below, arch shaped glazed door flanked by tapered pillars, trunk with long arch shaped door, standing on bracket feet, the arch shaped brass dial with Roman and Arabic numerals, silvered chapter ring and subsidiary seconds dial and calendar aperture, eight day striking movement, 224cm high
Estimate £400 - £600
- 54 **George III oak longcase clock by John Morgan of Bristol,**
the hood with stepped cornice, square glazed door flanked by tapered pillars, trunk with long door, square brass dial signed and dated 1764 having moon phase, Roman and Arabic numerals and calendar aperture, eight day striking movement, 204cm high
Estimate £400 - £600
- 55 **19th Century French ormolu and porcelain garniture de cheminee,**
the clock case surmounted with a classical urn, porcelain dial with reserve decorated with a romantic couple on a pink ground, conforming panels to the base, brass movements striking on a bell, 51cm high, the matching urn shaped side pieces with reversible covers/candle sconces, 31.5cm high, each piece with the stamp of Philippe H. Mourey
Estimate £600 - £900
- 56 **19th Century French gilt spelter figural cased mantel clock,**
the square case surmounted with a figure of a seated Renaissance musician, black slate dial with Roman numerals, standing on a black slate and marble plinth, brass movement striking on a bell, 53cm high inclusive of plinth
Estimate £250 - £350
- 57 **Late 19th/early 20th Century French ebonised cased carriage clock**
having a brass folding handle to the top, white enamel dial with Roman numerals and subsidiary alarm dial and with script 'Examined by Barraud & Lunds, 41, Cornhill, London 4643', back plate with V.A.P. in an oval, 15cm high exclusive of handle
Estimate £80 - £120
- 58 **Early 19th Century French brass cased carriage clock,**
having an alarm movement, the white enamel dial with Roman and Arabic numerals and subsidiary alarm dial, 13.5cm high exclusive of handle
Estimate £150 - £200
- 59 **George III string inlaid and crossbanded mahogany cased stick barometer by P.A. Tarone of Bristol**
having an engraved silvered scale, 96cm high
Estimate £400 - £600
- 60 **No lot**
- 61 **No lot**
- 62 **No lot**
- 63 **A. de Breanski (19th/20th Century) -**
Oil on canvas - Highland landscape, signed, 50cm x 76cm
Estimate £500 - £700
- 64 **Attributed to William Havell (1782-1857) -**
Watercolour - Riverside landscape with figures on a track, unsigned, 17.5cm x 25cm
Estimate £100 - £150
- 65 **Beatrice Meyer (French 19th Century) -**
Watercolour - A village scene with a nun and children seated on a bench, signed, 49cm x 34cm
Estimate £100 - £150
- 66 **Manner of Claude Joseph Vernet -**
Oil on panel - The Shipwreck, unsigned, attribution label to frame, 18cm x 31cm
Estimate £200 - £300
- 67 **Cecil Kennedy (1905-1997) -**
Oil on canvas - Still-life with chrysanthemum in a vase, signed and dated 1946, 49.5cm x 65cm A.R.
Estimate £1000 - £1500
- 68 **Henry Harris (1852-1926) -**
Oil on canvas - River landscape with cattle, titled 'Near Highbridge, Somerset', signed, 43cm x 34cm
Estimate £120 - £180
- 69 **Frederick Carlton (fl. 1860-1880) -**
Oil on canvas - Landscape with figures on a track, signed, 50cm x 75cm
Estimate £300 - £450
- 70 **Late 18th/early 19th Century Italian School -**
Oil on canvas - Landscape with two putti, signed, 40cm x 32cm
Estimate £100 - £150
- 71 **H. Crowther (early 20th Century) -**
Oil on canvas - Study of a pony 'Federation', signed and dated 1911, 31cm x 42cm
Estimate £200 - £300
- 72 **H. Crowther (early 20th Century) -**
Oil on canvas - Study of a pony 'Gay Fashion No.20675', titled, signed and dated 1911, 32cm x 41.25cm
Estimate £200 - £300
- 73 **J. Orloff (Russian 19th/20th Century) -**
Pair of oils on panel - Landscapes with Troika, each signed, 14cm x 30cm
Estimate £2000 - £3000

- 74 **Attributed to Thomas Shotter Boys (1803-1874) -**
Watercolour - Ryde, Isle of Wight, unsigned, 16.5cm x 23.75cm
Estimate £200 - £300
- 75 **Attributed to Arthur Wardle (1864-1949) -**
Oil on canvas - Terrier At A Rabbit Hole, bears signature, 59.5cm x 39.5cm (subject to VAT) A.R.
Provenance - Mardon, Son & Hall, Ltd, Bristol Printing Works
Estimate £400 - £600
- 76 **Attributed to Arthur Wardle (1864-1949) -**
Oil on canvas - Two Terriers Chasing A Rabbit, bears signature and date 1904, 59.5cm x 74.5cm (subject to VAT) A.R.
Provenance - Mardon, Son & Hall, Ltd, Bristol Printing Works
Estimate £400 - £600
- 77 **Henry Charles Bryant (1812-1890) -**
Oil on canvas - Cattle Watering, signed, 34.5cm x 44.5cm
Estimate £400 - £600
- 78 **19th Century English School -**
Oil on canvas - Three quarter length portrait of a young lady wearing a red dress, 29cm x 23.5cm
Estimate £80 - £120
- 79 **Philip Naviasky (1894-1983) -**
Pastel - Study of a young girl, signed, 23.25cm x 17.5cm A.R.
Estimate £80 - £120
- 80 **Attributed to Samuel Owen (1768-1857) -**
En-grisaille watercolour - Coastal view with fishing vessels at sea and figures on the shore, unsigned, 18cm x 25.5cm
Estimate £100 - £150
- 81 **19th Century oil on panel -**
Tavern interior with figures and dog, 26cm x 21cm
Estimate £100 - £150
- 82 **Ernst August Becker (German fl.1837-1860) -**
Oil on canvas - Half length portrait of a young woman wearing a pink dress, signed and dated 1855, 75cm x 63cm
Estimate £250 - £350
- 83 **Attributed to Francis Wheatley (1747-1801) -**
Oil on canvas - The Wolfe Family of Forenaughts House, Naas, County Kildare, Ireland, unsigned, 91cm x 112cm
Provenance - By descent. The Wolfe family lived at Forenaughts House where this painting once hung. The most likely sitters are John Wolfe (1754-1816) and his wife and cousin Charlotte (married 1777, died 1787) with a daughter and two of their sons, perhaps John and Theobald. Francis Wheatley lived in Dublin 1779-1783, he is known to have worked in Kildare and his small whole length portraits are said to have been popular in Ireland. Here the detail of Georgian architecture framing the family suggesting their fashionable country house, is a formula Wheatley used. The careful painting of the trees, and the shadow in the right foreground leading the eye to the figures, is also typical of his work. In the distance there is a pastoral scene of a shepherd tending his flock; he sometimes included such rustic details in his portraits
Estimate £3000 - £4000
- 84 **Late 19th/early 20th Century English School -**
Oil on canvas - 19th Century style portrait of Margaret Wolfe and her two children John and Elizabeth, 50cm x 60cm
Estimate £100 - £150
- 85 **18th Century French School -**
Oil on canvas - Half length portrait of a young girl wearing a green dress and red shawl, reputedly a member of the Wolfe family of Forenaughts House, County Kildare, Naas, Ireland, 75cm x 63cm
Estimate £500 - £800
- 86 **Charles Claude Pyne (1802-1878) -**
Group of three watercolours - French Views, comprising: Mont St Michel Normandy, Noyon and On The Oise, unsigned, each approximately 23cm x 35cm
Estimate £100 - £150
- 87 **Charles Claude Pyne (1802-1878) -**
Group of three watercolours - French Views comprising: St Germain, Bridge Of Boats Over The Rhone and Lyon Cathedral, all unsigned, the first titled and dated 1869, each approximately 25cm x 36cm
Estimate £100 - £150
- 88 **19th Century English School -**
Oil on canvas - The West Country Mail Coach, the coach laden with passengers and with script 'Bush Tavern, Bristol' and Gloucester Hotel, Piccadilly, unsigned, 50cm x 80cm
Estimate £400 - £600
- 89 **Samuel Anstie -**
Early 19th Century aquatint - Bristol From Brandon Hill, published 1817, 35cm x 38cm
Estimate £50 - £80

- 90 **18th Century English School -**
Watercolour - A North East Perspective View Of Bristol Hot-Well House And St Vincent's Rock, after the engraving by William Milton, 30.25cm x 44cm
Estimate £100 - £150
- 91 **Manner of John Brett -**
Oil on board - A rocky coastal view, unsigned, 24.5cm x 35.5cm
Estimate £100 - £150
- 92 **Charles Anslow Thornley (fl.1859-1898) -**
Oil on canvas - A moonlit shipping scene with fishermen on the shore, signed Thornley, 24cm x 39cm
Estimate £400 - £600
- 93 **Henry William Standing (fl.1894-1931) -**
Pair of watercolours - Landscape With Horse Drawn Carriage and Stableyard With Figures, each signed and dated 1909, 35.5cm x 54cm
Estimate £400 - £600
- 94 **John Miller Marshall (fl.1880-1925) -**
Watercolour - Estuary scene with fishermen and trawl nets, signed and dated 1898, 54cm x 99cm
Estimate £150 - £250
- 95 **19th Century English Primitive School -**
Pair of watercolours - Coaching scenes, unsigned, 17cm x 37.5cm
Estimate £60 - £90
- 96 **Vera Watson (20th Century) -**
Lino-cut on fine Japan - Artic Expedition, unsigned, 16.5cm x 23.5cm
Estimate £40 - £60
- 97 **William Henry Trood (1848-1899) -**
Oil on panel - Terrier chasing a fox, signed with initials, also secondary scratched initials, inscribed to verso, 24cm x 16.25cm
Estimate £400 - £600
- 98 **Giovanni Martino (American 1908-1998) -**
Oil on board - Landscape with houses and trees, signed, 23cm x 31cm
Estimate £150 - £200
- 99 **Norma Bull (1906-1980) -**
Watercolour - The Blitz Kitchen, Bristol Nov 1940. As set up by Jones & Co Ltd in Mary-le-Port Street, signed lower right and inscribed lower left, 43.5cm x 56.25cm A.R.
Estimate £400 - £600
- 100 **Ken Howard (b.1932) -**
Oil on canvas - Dora In The Artist's Studio, signed, 39.5cm x 29.5cm A.R.
Estimate £3000 - £4000
- 101 **Sir Hugh Casson (1910-1999) -**
Watercolour - Warden's Boat, Beaulieu, signed with initials and titled, 10.5cm x 11.5cm A.R.
Estimate £100 - £150
- 102 **Sir Hugh Casson (1910-1999) -**
Watercolour - Tanker Unloading, Fairley, signed with initials and titled, verso inscribed 'Best Wishes Hugh Casson Nov'76', 5.25cm x 17.75cm A.R.
Estimate £120 - £180
- 103 **Jeffery Camp (b.1923) -**
Octagonal oil on board - Laetitia With Roses 1966, unsigned, verso with New Art Centre label, 41cm diameter A.R.
Estimate £400 - £600
- 104 **John Strickland Goodall (1908-1996) -**
Watercolour - At The Opera, signed, 13cm x 16.5cm A.R.
Estimate £200 - £300
- 105 **John Strickland Goodall (1908-1996) -**
Watercolour - The Two Sisters, signed, 14.5cm x 18.75cm A.R.
Estimate £200 - £300
- 106 **John Strickland Goodall (1908-1996) -**
Watercolour - The Trousseau, signed, 14.5cm x 19.25cm A.R.
Estimate £200 - £300
- 107 **John Strickland Goodall (1908-1996) -**
Watercolour - The Regatta, signed, 16cm x 19.5cm A.R.
Estimate £250 - £350
- 108 **John Strickland Goodall (1908-1996) -**
Watercolour - The Promenade, signed, 17.5cm x 21.5cm A.R.
Estimate £250 - £350
- 109 **John Strickland Goodall (1908-1996) -**
Double sided watercolour - The Family Pets and The Shop, each signed, 13cm x 17.5cm A.R.
From J.S. Goodall's 1976 book An Edwardian Summer
Estimate £400 - £600
- 110 **19th Century English School -**
Pair of oils on board - A Mountainous Landscape and A Coastal View With Fishing Boats, 11cm x 16cm
Estimate £100 - £150
- 111 **Attributed to Edward Bird (1772-1819) -**
Oil on board - Falstaff, 10cm x 8.5cm
Estimate £120 - £180
- 112 **Sunil Das (Indian b.1939) -**
Charcoal - Study of two horses, signed, 54cm x 72.5cm
Estimate £400 - £600

- 113 **Sunil Das (Indian b.1939) -**
Red chalk and charcoal - Study of two horses, signed, 54cm x 72.5cm
Estimate £400 - £600
- 114 **Lancelot Ribeiro (Indian 1933-2010) -**
Mixed media on canvas - Study of a woman bathing, signed to verso, 72cm x 47cm
Estimate £1000 - £1500
- 115 **George Percy Jacomb Hood (1857-1929) -**
Watercolour - Coastal landscape with an artist at work, signed, indistinctly titled and dated '24, 25cm x 35cm
Estimate £100 - £150
- 116 **Oliver Hall (1869-1957) -**
Sycamores, signed, 24cm x 33cm A.R.
Estimate £60 - £80
- 117 **Feliks Topolski (Polish 1907-1989) -**
Charcoal Study - Self Portrait, signed, 52cm x 35.5cm, A.R.
Estimate £100 - £150
- 118 **John Syer (1815-1885) -**
Oil on canvas - Fowey From The East, signed, 66cm x 90.5cm
Estimate £400 - £600
- 119 **John Syer (1815-1885) -**
Watercolour - At Sea Mills, Near Bristol, signed, 36cm x 53cm
Estimate £80 - £120
- 120 **Arthur Wilson Gay (1901-1958) -**
Watercolour - Portrait of a seated gentleman, signed and dated 1948, 46cm x 51cm
Estimate £50 - £80
- 121 **Henry George Rushbury (1889-1968) -**
Two watercolours - Factory interiors with heavy machinery, each signed, one dated 1946, 51cm x 75.5cm and 54cm x 77.5cm (subject to VAT) A.R.
Provenance - Mardon, Son & Hall, Ltd, Bristol Printing Works
Estimate £600 - £900
- 122 **William Edward Pettingale (1871-1924) -**
Pair of oils on canvas - Rural landscapes with figures, signed, 34.5cm x 50cm
Estimate £120 - £180
- 123 **Clifford Hanney (1890-1990) -**
Oil on canvas - A harbour scene with fishing boats and other vessels, signed and dated 1970, 75cm x 50cm, A.R.
Estimate £200 - £300
- 124 **Clifford Hanney (1890-1990) -**
Oil on board - The Life Class, signed, verso with Bristol Savages Exhibition label, 43cm x 50cm, A.R.
Estimate £150 - £250
- 125 **Robert Thorne Waite (1842-1935) -**
Watercolour - Harvesting On The South Downs, signed, 34cm x 51cm
Estimate £250 - £350
- 126 **Equestrian engraving -**
Mr William Long On 'Bertha', after William and Henry Barraud, engraved by Edward Hacker, dimensions of image 37cm x 48cm
Estimate £80 - £120
- 127 **Equestrian engraving -**
Eclipse, The Property Of Denes O'Kelly Esq, after George Stubbs, engraved by Thomas Burke, dimensions of image 41.5cm x 56.5cm
Estimate £80 - £120
- 128 **Samuel and Nathaniel Buck -**
Pair of hand coloured engravings - The South East Prospect Of The City Of Bristol and The North West Prospect Of The City Of Bristol, 30.5cm x 79cm (subject to VAT)
Estimate £150 - £250
- 129 **Nelson Interest - William Ellis after Frances Chesham -**
Set of four engravings - The Memorable Victory Of The Nile, published by George Riley, November 1799, 32cm x 43cm, together with Admiral Nelson's Glorious Victory, from the London Gazette Extraordinary, October 2, 1798, published by John Fairburn, overall size including both plate and text 31cm x 49.75cm and Plan Of The Attack By Lord Nelson On The Combined Fleet, October 21st 1805, published by R. Dodd, November 1805, 24.5cm x 35.5cm
Estimate £200 - £300
- 130 **Jan Prochazka (Czech 1907-1989) -**
Oil on canvas - Landscape with trees in blossom, signed, 49cm x 69cm (subject to VAT) A.R.
Provenance - Mardon, Son & Hall, Ltd, Bristol Printing Works
Estimate £150 - £250
- 131 **Elyse Ashe Lord (1900-1971) -**
Watercolour on silk - A Mixed Bouquet, unsigned, 46cm x 48cm A.R.
Estimate £100 - £150
- 132 **Ann Hewson (b.1933) -**
Oil on board - Taking Over The Bed, being a study of three cats, signed, 44cm x 55cm A.R.
Estimate £150 - £250
- 133 **J. Crocker (20th Century) -**
Oil on canvas - Beach scene with nude bathers, signed, 91cm x 113cm
Estimate £80 - £120
- 134 **Kenneth Steel (1906-1973) -**
Oil on canvas - Loch Maree, signed, 49cm x 59cm, A.R.
Estimate £200 - £300

- 135 **Kenneth Steel (1906-1973) -**
Oil on canvas - A village harbour scene, signed, 49cm x 59cm, A.R.
Estimate £200 - £300
- 136 **Deborah Jones (1921-2012) -**
Oil on board - Cathedral Street, signed, 39cm x 33.5cm A.R.
Estimate £120 - £180
- 137 **James MacKeown (b.1961) -**
Oil on board - Study of a girl sleeping, signed, 19.5cm x 28cm, A.R.
Estimate £150 - £250
- 138 **David Smith (b.1949) -**
Oil on canvas - Cattle Grazing By The River Chelmer, signed, 49.5cm x 75cm A.R.
Estimate £300 - £400
- 139 **Maurice Décamps (French 1892-1953) -**
Oil on canvas - Still life with flowers, signed, 64cm x 99cm (subject to VAT) A.R.
Provenance - Mardon, Son & Hall, Ltd, Bristol Printing Works
Estimate £400 - £600
- 140 **Michael Quanne (b.1941) -**
Oil on canvas - Boy With Blind Dog, signed and dated '85, 96cm x 80cm, together with a copy of Prison Paintings, published by John Murray, 1985 which includes this picture, A.R.
Estimate £400 - £600
- 141 **Charles Wyatt Warren (1908-1993) -**
Oil on board - Snowdon From Llyn Padarn, signed, 23.5cm x 54cm A.R.
Estimate £250 - £350
- 142 **A.H. Paine (20th Century) -**
Watercolour - Landscape with horse drawn cart beneath stormy skies, signed, 47cm x 63cm A.R.
Estimate £80 - £120
- 143 **Rosemary Sarah Welch (b.1946) -**
Oil on canvas - Country landscape with man leading horses, signed, 49cm x 75cm, A.R.
Estimate £400 - £600
- 144 **Josep Carretero Gomis (1902-1996) -**
Oil on canvas - Boat on a tranquil sea, signed, 36.5cm x 45cm A.R.
Estimate £40 - £60
- 145 **Shen Ming Cun (Chinese b.1956) -**
Oil on canvas - Conversations By The Fire, A Yao Home In Sichuan's Foothills, signed, 89cm x 89cm
Provenance - The Clifton Gallery Exhibition 2002
Estimate £2000 - £3000
- 146 **Nancy Bailey (1913-2012) -**
Oil on canvas - Botallack, signed, 40cm x 75.5cm, A.R.
Estimate £200 - £300
- 147 **Sheila Macleod Robertson (b.1927) -**
Oil on board - The Chair Ladder, Tol Pedn Penwith, signed, verso inscribed with title etc, 54.5cm x 44.5cm, A.R.
Estimate £200 - £300
- 148 **Sonia Robinson (b.1927) -**
Oil on board - A Sennen Scene, signed with initials, verso R.S.M.A. Exhibition label, 49.5cm x 54.5cm, A.R.
Estimate £60 - £90
- 149 **Lucien Peri (French 1880-1948) -**
Oil on canvas - Landscape with trees, signed, 59cm x 80cm (subject to VAT) A.R.
Provenance - Mardon, Son & Hall, Ltd, Bristol Printing Works
Estimate £250 - £350
- 150 **19th Century English School -**
Oval miniature - Portrait of a young gentleman wearing a black jacket, 5.25cm x 4cm, the yellow metal pendant brooch frame having a hair panel to the reverse, in a purple Morocco case
Estimate £150 - £250
- 151 **Philip Jean (1755-1802) -**
Oval miniature - Portrait of a gentleman wearing a blue jacket, unsigned, unmarked gilt metal frame with hair back, 7.75cm x 6.5cm
Estimate £700 - £900
- 152 **Alfred Edward Chalon (1781-1860) -**
Oval miniature - Portrait of a gentleman wearing a black jacket, signed and dated 1800, the unmarked gilt metal frame with hair panel and gilt monogram, 7.25cm x 5.5cm
Estimate £500 - £700
- 153 **Frederick Buck (1771-1840) -**
Oval miniature - Portrait of a young officer of the 55th Regiment of Foot, unsigned, verso inscribed G. Evans 1791, the unmarked gilt metal frame with hair back, 6.5cm x 4.75cm
Estimate £600 - £800
- 154 **Patrick John Mcmorland (1741-1809) -**
Oval miniature - Portrait of a lady wearing a white dress, signed with initials P.MC, in an unmarked gilt metal bracelet clasp mount, 4cm x 3cm
Estimate £400 - £600
- 155 **Jan Jansson -**
Antique hand coloured engraved map - Somerset: Tensis comitatus Somersetshire, 37.5cm x 49.5cm
Estimate £100 - £150

- 156 **Jan Jansson -**
Antique hand coloured engraved map -
Episcopatus Dunelmensis Vulgo The
Bishoprike Of Durham, 40.25cm x 50.75cm
Estimate £80 - £120
- 157 **Jan Jansson -**
Antique hand coloured engraved map -
Ducatus Eboracensis pars Orientalis, The East
Riding of Yorkshire, 37cm x 50cm
Estimate £100 - £150
- 158 **Jan Jansson -**
Antique hand coloured engraved map -
Northumbria vernacule Northumberland, 40cm
x 49.25cm
Estimate £60 - £90
- 159 **Joan Blau -**
Antique hand coloured engraved map -
Monumethensis Comitatus vernacule
Monmouthshire, 38cm x 49.75cm
Estimate £80 - £120
- 160 **Willem Janszoon Blaeu -**
Antique hand coloured engraved map -
Pedemontana Regio cum Genuensium etc or
Piedmont and Genoa, 38cm x 49.25cm
Estimate £80 - £120
- 161 **Joan Blau -**
Antique hand coloured engraved map -
Comitatus Caernarvo: Niensis vernacule
Carnarvon-shire et Mona insula vulgo Anglesey
or Caernarfonshire and Isle of Anglesey,
37.5cm x 49cm
Estimate £80 - £120
- 162 **Joan Blau -**
Antique hand coloured engraved map -
Penbrochia Comitatus et Comitatus
Caermeridunum or Pembrokeshire and
Carmarthenshire, 39.5cm x 53cm
Estimate £80 - £120
- 163 **Jan Jansson -**
Antique hand coloured engraved map - Gallia
Vetus or France, 37cm x 49.5cm
Estimate £40 - £60
- 164 **John Ogilby -**
Antique hand coloured engraved road map -
The Continuation Of Ye Road From London To
Barnstable, Commencing At Bridgwater And
Extending To Barnstable, 32.25cm x 45cm
Estimate £50 - £70
- 165 **John Speed -**
Antique engraved map - Wales, published by
Richard Chiswell and Thomas Basset, English
text to verso, 38cm x 50cm
Estimate £200 - £300
- 166 **Jan Jansson -**
Antique hand coloured engraved map -
Radnoriensis Comitatus vulgo The Countie of
Radnor, 37.5cm x 48.25cm
Estimate £60 - £90
- 167 **Robert Morden -**
Two antique hand coloured engraved maps -
The West Riding Of Yorkshire, 36cm x 41cm
and The East Riding Of Yorkshire, 35.5cm x
42cm
Estimate £100 - £150
- 168 **Christopher Saxton -**
Antique hand coloured engraved map -
Eboracensis or West Riding of Yorkshire, 26cm
x 31cm
Estimate £30 - £50
- 169 **No lot**
- 170 **No lot**
- 171 **20th Century Italian white glazed terracotta
life-size figure**
of a Borzoi dog, 97cm high
Estimate £200 - £300
- 172 **Large Royal Dux figural table centre**
formed as two maidens and a cherub with a
large shell, pink triangle mark, 63cm high
Estimate £250 - £350
- 173 **Pair of Royal Dux figures**
depicting a male and female water carrier, each
with an amphora, pink triangle marks, 49.75cm
high
Estimate £200 - £300
- 174 **Royal Dux figure group**
depicting a classical romantic couple, pink
triangle mark, 48cm high
Estimate £150 - £200
- 175 **Pair of Royal Dux figures**
depicting lady and gentleman musicians, pink
triangle marks, 52cm and 53cm high
Estimate £250 - £350
- 176 **Royal Dux figure**
depicting a child with a harvest basket on her
back, pink triangle mark, 19.75cm high
Estimate £50 - £80
- 177 **Royal Copenhagen figure group -**
Faun With Parrot, No.752, 18cm high
Estimate £80 - £120
- 178 **Royal Copenhagen figure group -**
Faun With Magpie, No.2113, 16.5cm high
Estimate £50 - £80
- 179 **Royal Copenhagen figure group -**
Faun With Owl, 16cm high
Estimate £80 - £120

- 180 **Royal Copenhagen figure group -**
Faun With Bear, No.648, 16.25cm high
Estimate £80 - £120
- 181 **Royal Copenhagen figure group -**
Faun With Frog, No.1713, 11.75cm high
Estimate £50 - £80
- 182 **Royal Copenhagen figure group -**
Faun And Goat, No.498, 12.5cm high
Estimate £80 - £120
- 183 **Pair of 19th Century Paris porcelain urn shaped vases**
having painted reserves with titled portraits of Francois Premier and Marguerite de Valois on a blue white and gilt lattice relief ground, unmarked, 33.5cm high
Estimate £80 - £120
- 184 **19th Century Gardner Factory Russian bisque porcelain figure group**
depicting three revelling villagers, printed red and impressed marks, 26cm high
Estimate £400 - £600
- 185 **Pair of late 19th/early 20th Century Dresden porcelain circular dishes,**
each having central painted foliate decoration within a pierced lattice border, 24.5cm diameter
Estimate £80 - £120
- 186 **Ruskin blue mottled glazed bowl,**
24.25cm diameter together with a similar green/yellow glazed bowl, 20.5cm diameter, each with impressed marks, the later dated 1927
Estimate £80 - £100
- 187 **Sally Tuffin for Poole Pottery -**
Ovoid vase decorated with stylised fish, 20.75cm high together with a similarly decorated shallow dish standing on a circular foot, 17cm diameter
Estimate £40 - £60
- 188 **Dorothy Kemp studio pottery ovoid vase**
having incised decoration, impressed D.K. monogram, 17cm high
Estimate £80 - £120
- 189 **Shigeyoshi Ichino St Ives studio pottery squat baluster vase**
having a brown glaze with Ju type splashes, impressed marks, 15cm high
Estimate £80 - £120
- 190 **Three Ruskin mottled glazed vases,**
11.5cm, 11.75cm and 15.25cm high
Estimate £80 - £100
- 191 **Small William De Morgan Merton Abbey ewer**
having typical red lustre stylised foliate decoration on an off-white ground, impressed marks, 12cm high together with a similarly decorated Cantagalli jug, painted cockerel mark, 13.5cm high
Estimate £150 - £200
- 192 **Royal Lancastrian double gourd shaped vase**
having a mottled brown deep red and grey aventurine type glaze, marks indistinct 13.5cm high
Estimate £60 - £80
- 193 **Elton Ware ewer**
having a stylised spout, loop handle, typical foliate decoration in low relief on a blue/green ground, base with signature, 28.5cm high
Estimate £180 - £220
- 194 **Royal Doulton figure -**
A Jester HN.71, designed by C.J. Noke, green, black and blue colourway and seated on a pale yellow pedestal, printed and painted marks, 25cm high
Estimate £800 - £1200
- 195 **Hannah Barlow for Doulton Lambeth -**
Baluster shaped vase, the central band with continuous decoration depicting deer and stags in a landscape, the upper and lower sections with stylised foliate decoration in relief on mottled brown ground, base with impressed marks and incised monogram, 24.5cm high
Estimate £250 - £350
- 196 **Doulton Lambeth ale jug**
having geometric decoration in relief, engraved silver plated cover, base with impressed marks and dated 1881, 28.25cm high
Estimate £100 - £150
- 197 **Ruskin blue/green speckled and mottled glazed trial bowl,**
painted number 818, impressed marks and date 1927, 15.5cm diameter
Estimate £60 - £80
- 198 **Ruskin mottled lilac glazed bowl,**
impressed marks, 25cm diameter
Estimate £60 - £80
- 199 **Pair of small 19th Century Coalport jars and covers,**
each having floral encrusted decoration in the Coalbrookdale style and painted foliate reserves, 11cm high
Estimate £80 - £120
- 200 **Early 19th Century New Hall rectangular two handled dessert dish**
having central painted rose decoration within a pale blue moulded border, base with pattern number 1707, 24cm wide
Estimate £40 - £60

201	Large 18th Century Bristol porcelain fluted bowl having polychrome painted foliate decoration, marked with a blue X, 29cm diameter <i>Estimate £500 - £800</i>	210	Persian Qajar cuerda seca polychrome decorated pottery panel typically showing a hunting scene on a blue ground, 31cm x 31cm <i>Estimate £250 - £350</i>
202	18th Century Chelsea porcelain plate having polychrome painted foliate decoration and moulded border, red triangle mark, 28.25cm diameter <i>Estimate £200 - £300</i>	211	Four 19th Century French faience polychrome tiles, each decorated with country folk, dimensions of each tile 19.5cm x 19.5cm, mounted in a single frame <i>Estimate £120 - £180</i>
203	Pair of 19th Century Staffordshire pottery figure groups, each depicting a seated dog with two pups, white glazed with grog decoration and standing on a blue glazed base, 20.5cm high <i>Estimate £100 - £150</i>	212	Set of four early 19th Century Bristol Blue club shaped decanters, each having a gilt title cartouche Brandy, Hollands, Rum and Shrub and with conforming initialled lozenge stoppers, 24cm high <i>Estimate £250 - £350</i>
204	18th Century English porcelain Sparrow Beak jug, probably Lowestoft, having polychrome decoration depicting a cornucopia of flowers and floral sprigs, S scroll kick handle, 7.5cm high together with a pair of porcelain tea bowls decorated in the Famille Rose manner, 7.5cm diameter <i>Estimate £100 - £150</i>	213	Walter Furlan (b.1931) - Large Murano glass figure group - La Famiglia, signed and titled, 79cm high <i>Estimate £400 - £600</i>
205	Two early 19th Century Staffordshire earthenware figures of rams, each having pink black and green sponged decoration, 7cm high together with a similar ochre brown and green glazed figure of a recumbent lion, 6cm high <i>Estimate £120 - £180</i>	214	20th Century engraved glass bowl commemorating Admiral Lord Nelson, standing on a baluster stem and circular foot, 32cm high <i>Estimate £100 - £150</i>
206	Wedgwood blue jasper Sydney Cove medallion, probably circa 1890 and produced to commemorate the centenary of the original, impressed Wedgwood to the reverse, 7.25cm diameter <i>Estimate £200 - £300</i>	215	No lot
207	19th Century pottery two handled cider mug having polychrome transfer printed decoration depicting The Avon Gorge with The Clifton Suspension Bridge, the interior decorated with a romantic couple and verse 'The Farewell', the underside with verse 'A friend that is social....', and with Coysh Collection label, 15cm diameter <i>Estimate £150 - £250</i>	216	No lot
208	French Art Deco design pottery figure of a leaping greyhound having a two-tone grey orange peel glaze, 45cm long <i>Estimate £100 - £125</i>	217	No lot
209	Persian Qajar cuerda seca polychrome decorated circular pottery panel typically showing a hunting scene on a blue ground and within a foliate border, 58cm diameter <i>Estimate £1000 - £1500</i>	218	Pair of Macintyre 'Taluf Faience' candlesticks, 20.5cm high together with a Macintyre hot water jug having floral decoration and with a pewter swing cover, 15cm high <i>Estimate £80 - £120</i>
		219	Small Macintyre squat vase having gilt stylised decoration on a cobalt blue ground, 9cm high <i>Estimate £50 - £80</i>
		220	Macintyre 'Blue Poppy' bowl, overall diameter 23cm <i>Estimate £120 - £180</i>
		221	Macintyre 'Gesso Faience' salad bowl having a silver plated rim, overall diameter 25cm together with a pair of silver plated salad servers <i>Estimate £120 - £180</i>
		222	Pair of large Macintyre Aurelian Ware baluster vases, 30cm high <i>Estimate £400 - £600</i>

- 223 **Pair of Macintyre Aurelian Ware slender squat vases,**
each having gilt highlighted stylised foliate decoration, 15cm high
Estimate £300 - £400
- 224 **Macintyre 'Dubarry' shallow dish,**
27cm diameter
Estimate £100 - £150
- 225 **Moorcroft Macintyre Florian Ware 'Tulip' slender ewer,**
printed marks and green painted signature, 30cm high
Estimate £500 - £700
- 226 **Moorcroft Macintyre Florian Ware 'Cornflower' slender baluster shaped vase,**
printed marks and green painted initials, 28.5cm high
Estimate £400 - £600
- 227 **Moorcroft Macintyre Florian Ware 'Poppy' beaker**
having a white metal rim, printed marks and incised initials, 13.5cm high
Estimate £200 - £300
- 228 **Moorcroft Macintyre 'Daffodil' squat vase,**
printed marks and green painted signature, 13.25cm high
Estimate £250 - £350
- 229 **Moorcroft 'Macintyre Revived Cornflower' baluster shaped vase.**
base with printed mark, painted signature and date 1913, 33cm high
Estimate £1200 - £1800
- 230 **Moorcroft 'Red Flamminian' baluster vase,**
incised full signature, 30.5cm high
Estimate £120 - £180
- 231 **Moorcroft 'Green Flamminian' tapered ovoid vase,**
base with incised signature, 31.25cm high
Estimate £120 - £180
- 232 **Moorcroft 'Flambé Leaves and Berries' jar,**
impressed marks and painted initials, overall diameter 15cm, having an associated hardwood cover
Estimate £80 - £120
- 233 **Moorcroft 'Pomegranate' bowl**
having stylised decoration on a mottled green and blue ground, base with impressed marks and painted signature, 25.5cm diameter
Estimate £400 - £600
- 234 **Moorcroft 'Eventide' comport**
standing on an English Pewter hammered base, 21.5cm diameter
Estimate £250 - £350
- 235 **Moorcroft 'Eventide' bowl**
standing on a circular foot, impressed marks and painted signature, overall diameter 20.5cm
Estimate £400 - £500
- 236 **Moorcroft 'Pomegranate' comport**
standing on a Sillustre hammered pewter base, 22cm diameter
Estimate £250 - £350
- 237 **Moorcroft plain oxblood glazed baluster vase,**
23.5cm high
Estimate £100 - £150
- 238 **Pair of Moorcroft 'Hibiscus' baluster shaped vases,**
each having stylised decoration on a blue ground, 20.5cm high
Estimate £400 - £600
- 239 **Moorcroft 'Flambé Clematis' ovoid vase,**
impressed marks and painted initials, 20cm high
Estimate £100 - £150
- 240 **Moorcroft 'Wisteria' candlestick,**
base with impressed marks and painted initials, 16cm high
Estimate £60 - £90
- 241 **Moorcroft 'Hibiscus' comport**
having stylised decoration on a green ground, 18cm diameter
Estimate £200 - £300
- 242 **Modern Moorcroft 'Violet' candlestick,**
21cm high
Estimate £60 - £90
- 243 **Modern Moorcroft 'Mackintosh' slender ewer,**
24cm high
Estimate £80 - £120
- 244 **Modern Moorcroft 'Hypericum' slender baluster vase,**
27.5cm high
Estimate £120 - £180
- 245 **Modern Moorcroft 'Lamia' slender ewer,**
24.5cm high
Estimate £80 - £120
- 246 **Modern Moorcroft 'Anemone' ovoid jar and cover,**
15.5cm high
Estimate £60 - £90
- 247 **Modern Moorcroft 'Fruit And Vine' jardinière,**
17.75cm diameter
Estimate £100 - £150

248	Modern Moorcroft 'Leicester' squat vase, 16cm high <i>Estimate £120 - £180</i>	263	No lot
249	Modern Moorcroft 'Poppy' vase, 16.5cm high <i>Estimate £120 - £180</i>	264	No lot
250	Modern Moorcroft 'Inca' baluster vase, 15cm high <i>Estimate £80 - £120</i>	265	No lot
251	Modern Moorcroft 'Anemone' bowl, 26cm diameter <i>Estimate £120 - £180</i>	266	Pair of large Famille Rose baluster shaped vases, each having two reserves with court and warring figures on a foliate decorated ground, 59.25cm high <i>Estimate £300 - £400</i>
252	Moorcroft 'Flambé Hibiscus' triangular ashtray, 14cm wide, a small Moorcroft flared bowl having stylised floral decoration on an ivory ground, 9.25cm diameter and a Moorcroft eggcup decorated with stylised bluebells on a green ground, 5.5cm diameter <i>Estimate £100 - £125</i>	267	Chinese Famille Verte baluster shaped vase decorated with figures on a terrace and in a garden, 45.5cm high <i>Estimate £400 - £600</i>
253	Pair of Moorcroft 'Coral Hibiscus' plates, 21cm diameter <i>Estimate £100 - £150</i>	268	Chinese porcelain Rouleau vase having blue and white decoration depicting a prisoner before court figures, Kangxi four character mark, 45cm high <i>Estimate £200 - £300</i>
254	Modern Moorcroft 'Golden Lily' baluster vase having a flared neck, 30.5cm high <i>Estimate £150 - £250</i>	269	Chinese porcelain 'Dragon' vase of ovoid baluster form decorated with six dragons above waves, Chenghua four character mark, 30cm high <i>Estimate £200 - £300</i>
255	Modern Moorcroft 'Mackintosh' slender tapered vase, 36cm high <i>Estimate £150 - £250</i>	270	Chinese tapered ovoid vase having blue and white decoration depicting figures in a boat, Kangxi four character mark, 31.25cm high <i>Estimate £200 - £300</i>
256	Moorcroft 'Hibiscus' baluster table lamp, 33.5cm high exclusive of fitting <i>Estimate £120 - £180</i>	271	Chinese porcelain ovoid jar and cover having blue and white prunus decoration on a blue ground, the underside with two blue concentric circles, 29cm high on a carved wooden stand <i>Estimate £150 - £250</i>
257	Modern Moorcroft 'Inca' table lamp, overall height including fitting 34cm <i>Estimate £120 - £180</i>	272	Chinese Sang de Boeuf glazed baluster vase, 33.25cm high <i>Estimate £300 - £400</i>
258	Modern Moorcroft 'Anemone' plate, 26cm diameter <i>Estimate £50 - £80</i>	273	Chinese silver mounted baluster shaped two handled rose water sprinkler having blue and white painted decoration depicting figures in a garden, the base with Chenghua four character mark, 19.25cm high <i>Estimate £400 - £600</i>
259	Modern Moorcroft 'Hypericum' plate, 26cm diameter <i>Estimate £50 - £80</i>	274	Chinese Yixing octagonal tea pot, 18th Century, modelled with eight reticulated bamboo decorated panels, having an embossed silver spout and silver mounted walnut scroll handle, 12.75cm high <i>Estimate £200 - £300</i>
260	Modern Moorcroft 'Inca' plate, 26cm diameter <i>Estimate £50 - £80</i>		
261	Modern Moorcroft 'Pansy' plate, 26cm diameter <i>Estimate £50 - £80</i>		
262	Modern Moorcroft 'Centenary' plate, 22cm diameter <i>Estimate £50 - £80</i>		

- 275 **Two Chinese ovoid vases,**
each decorated with the Hundred Boys pattern, each with six character mark to the underside, 8cm and 14.5cm high inclusive of covers together with a small Famille Vert Dragon bowl, overall diameter 8cm
Estimate £150 - £250
- 276 **Japanese partially glazed earthenware nodding head figure**
depicting a kneeling man holding a fan before him, 15.5cm high
Estimate £60 - £90
- 277 **Chinese porcelain vase**
having dragon decoration, Kangxi four character mark, 22.5cm high together with a pair of similarly decorated specimen vases, 14.5cm high
Estimate £150 - £250
- 278 **Pair of Chinese blue and white ovoid jars,**
each having prunus decoration, carved hardwood covers, 24.5cm high
Estimate £250 - £350
- 279 **Famille Noire ovoid jar and cover**
decorated with birds amongst foliage on a black ground, 25cm high
Estimate £400 - £600
- 280 **Chinese blue and white ovoid jar**
decorated with three panels of precious objects on a prunus decorated blue cracked-ice ground, the underside with two blue concentric circles, carved hardwood cover, overall height 24cm
Estimate £200 - £300
- 281 **Collection of Chinese and Japanese blue and white decorated ceramics,**
length of box 12cm
Estimate £80 - £120
- 282 **Chinese Famille Rose lozenge shaped comport**
decorated with a figure and verse, 20.5cm wide, a small hexagonal comport with polychrome decoration, 11.75cm wide, a Famille Rose brush pot with figural decoration, 12.25cm high and a polychrome decorated saucer dish, 17cm diameter
Estimate £80 - £120
- 283 **Chinese ovoid celadon crackle glazed jar,**
21.5cm high, a similar baluster vase, 18.5cm high, a miniature off-white crackle glazed vase, 10.5cm high contained in a Japanese pine box, 14.5cm high and a pottery double gourd shaped ewer 18cm high
Estimate £150 - £250
- 284 **Collection of six Chinese miniature teapots,**
three being Yixing, each with polychrome enamelled decoration, 5cm - 6cm high, another being Famille Rose having figural and foliate decoration, 8.5cm high, the remaining two having 'clobbered' polychrome decoration, 5.25cm and 7cm high
Estimate £120 - £180
- 285 **Japanese carved ivory netsuke**
depicting a standing woman and child, Meiji period, having green stained and metal inlaid decoration, the underside with metal panel bearing the signature reading Gyokuzan, 5cm high
Estimate £200 - £300
- 286 **Japanese carved ivory okimono,**
Meiji period, depicting a mother and child, she carrying a basket of fruit, a dog at her feet, having red stained engraved decoration, 12.5cm high
Estimate £150 - £250
- 287 **Small Japanese finely carved ivory okimono,**
Meiji period, depicting a kneeling man, a gourd flask over his shoulder, a wine cup balanced on a fan before him, signature in oval red lacquer reserve, 6.25cm high
Estimate £200 - £300
- 288 **19th Century Chinese carved marine ivory figure of a seated Buddha,**
11cm high, an antique Chinese carved ivory miniature box and cover surmounted with a Fo Dog and having continuous decoration depicting figures in a landscape, 5.25cm high, a finely carved turquoise figure of a Temple Lion, 5.5cm high and two Japanese carved ivory okimono, each formed as a street trader, one holding a mask, 6cm high and the other a panel, 5.5cm high
Estimate £150 - £200
- 289 **Japanese carved ivory okimono,**
Meiji period, depicting a monkey trainer with a dog at his feet and monkey on his shoulder, signed to the underside, 26.5cm high
Estimate £150 - £250
- 290 **Two 19th Century Chinese carved ivory figures,**
each depicting a bearded deity, one standing atop a tortoise, the other seated on a horse, 18cm and 16.5cm high
Estimate £150 - £250
- 291 **Two 19th Century Cantonese finely carved ivory brisé fans,**
the first with monogram central shield cartouche and allover decoration depicting birds amongst foliage, 42.5cm wide, the second typically decorated with figures and buildings in a woodland setting, 32cm wide
Estimate £200 - £300

- 292 **Chinese carved bamboo scroll case,**
typically decorated with scholars in a woodland setting, two character signature, 16.25cm high, with one horn end piece
Estimate £100 - £150
- 293 **Chinese cloisonné bowl**
decorated with a phoenix amongst stylised clouds to the interior and stylised foliage to the exterior and underside, 16.5cm diameter
Estimate £100 - £150
- 294 **Chinese silver wire inlaid bronze tripod censer,**
Shisou mark to the underside, turned hardwood cover, 11.75cm high
Estimate £200 - £300
- 295 **Japanese bronze model of a cottage,**
Meiji period, a figure on the roof and at a window, 9.5cm long
Estimate £60 - £90
- 296 **Antique bronze staff handle**
in the form of a dragon, 7cm high
Estimate £60 - £90
- 297 **Japanese bronze Koro,**
Meiji period, the pierced cover with figural Quail knop, decorated with birds in relief, standing on scroll supports with circular base, 45cm high
Estimate £200 - £300
- 298 **Three Japanese woodblock prints**
depicting interior scenes with Geishas and other figures, average size 36cm x 24cm
Estimate £100 - £150
- 299 **Early 20th Century Japanese School -**
Watercolour - Landscape with cranes, signed, 24.25cm x 18cm
Estimate £40 - £60
- 300 **Collection of twelve Oriental carved hardwood and other wooden stands,**
overall diameter of the largest 23cm
Estimate £100 - £150
- 301 **Collection of seven Oriental carved hardwood and other wooden vase stands,**
overall diameter of the largest 32cm
Estimate £120 - £180
- 302 **Collection of Oriental hardwood and other vase stands,**
overall diameter of the largest 23cm
Estimate £120 - £180
- 303 **Small Regency lacquered papier-mâché tray**
typically decorated with exotic birds amongst foliage on a black ground, 36cm wide
Estimate £50 - £80
- 304 **Victorian oil lamp,**
shaded pink glass reservoir with stylised foliate decoration in relief, reeded column having a domed foot and standing on a black glazed earthenware base, etched pink glass shade, 61cm high inclusive of shade but exclusive of chimney
Estimate £120 - £180
- 305 **Charles II stumpwork and tortoiseshell framed toilet mirror**
having a central bevelled plate, the surround decorated with the King and Queen, unicorn, lion, stag and leopard, overall dimensions 66cm x 61.5cm, housed in a later oak cabinet frame
Estimate £5000 - £8000
- 306 **19th Century Cornish serpentine candlestick,**
the octagonal pillar having a cream band within two red bands, 16.25cm high
Estimate £60 - £90
- 307 **19th Century Continental brass figural inkwell**
formed as a standing bear holding a staff, having glass eyes and standing on a circular foot, 24cm high
Estimate £200 - £300
- 308 **19th Century Austrian cold painted bronze figural brush wipe**
formed as a Great Dane dog, 18cm long
Estimate £400 - £600
- 309 **19th Century Continental cast brass and faux malachite casket**
having Neo-classical foliate scroll decoration, overall width 14.75cm
Estimate £100 - £150
- 310 **Victorian aide-mémoire**
having carved and engraved mother-of-pearl covers and six ivory pages, engraved brass clasp, 6.5cm high
Estimate £30 - £50
- 311 **Victorian tortoiseshell veneered thimble case**
in the form of a knife box, 5.25cm high
Estimate £60 - £90
- 312 **Victorian tortoiseshell veneered shaped rectangular box**
standing on ivory bun feet, 15.5cm long
Estimate £80 - £120
- 313 **Edward VII Asprey silver mounted puce leather aide memoir,**
opening to reveal a pale brown leather interior with unused address/notebook, card apertures and ivory noteboard, the silver mounts hallmarked for London 1902, 20.5cm x 11cm
Estimate £100 - £150

- 314 **19th Century carved ivory figure**
depicting a crawling baby, 17cm long mounted on an ebonised base
Estimate £100 - £150
- 315 **Dunhill Namiki desk top fountain pen,**
lacking its base and typically decorated with two swallows in flight, 20cm long inclusive of nib
Estimate £100 - £150
- 316 **Victorian engraved silver plated posy holder**
of hexagonal conical form, 14cm high
Estimate £30 - £45
- 317 **Pair of late 19th/early 20th Century Austrian Tyrolean style carved boxwood circular cups**
with covers retailed by Gregor Baldi of Salzburg, each cover having figural decoration depicting country folk and having a printed paper label to the underside of the circular foot, 12.5cm and 13.5cm high, in original wooden boxes
Estimate £100 - £150
- 318 **Indian Interest - An album of thirty-six watercolours**
depicting figures from everyday life including; Basket Maker, Carpenter, Beggar, Milkman, Prize Fighters etc, each titled in English, 23.5cm x 19.5cm
Estimate £400 - £600
- 319 **19th Century Indian School -**
Oval miniature on ivory - The Taj Mahal from the Yamuna River, 13cm x 8.5cm, in a brass mounted foliate carved hardwood frame
Estimate £100 - £150
- 320 **Kayserzinn polished pewter four piece tea set,**
each piece with Art Nouveau design stylised foliate decoration and comprising rectangular two handled tray, coffee pot, tea pot and cream jug, height of coffee pot 18.25cm
Estimate £120 - £180
- 321 **Liberty & Co Tudric pewter bowl**
decorated with stylised water lilies in relief, triple loop handles and conforming pad feet, base with impressed mark and number 024, 24cm diameter
Estimate £100 - £150
- 322 **Liberty & Co Tudric circular two handled bowl,**
the pierced border decorated with clover leaves, the underside stamped Made in England Tudric Solkets 0287, 28.25cm wide
Estimate £40 - £60
- 323 **Liberty & Co Tudric pewter oval cake dish,**
designed by Archibald Knox, having a loop handle and with stylised foliate decoration, base with impressed marks and number 0357, 30.5cm wide
Estimate £100 - £150
- 324 **19th Century Cantonese white and red stained carved ivory chess set,**
height of kings 11cm
Estimate £250 - £350
- 325 **Toys - Lehmann tin plate 'Africa' postal cart,**
19.5cm long
Estimate £100 - £150
- 326 **Collection of lead guardsmen and other figures,**
manufacturers include; Britains, Charbens, Cherilea etc together with two sentry boxes
Estimate £100 - £150
- 327 **Toys - Shackleton Foden FG Lorry**
with green cab and red wheel arches, clockwork motor, together with a Dyson green and red trailer, each with original utility box
Estimate £300 - £400
- 328 **Large Simon & Halbig bisque head doll**
having sleeping eyes, open mouth, jointed composition body, the head impressed 1078 Germany Simon & Halbig S&H 17, 94cm high
Estimate £300 - £400
- 329 **Early 20th Century German wooden framed dolls house**
having lithographed bricks walls and tiled roof, a window and door to each floor and with outside steps, 41.5cm wide
Estimate £250 - £350
- 330 **The Beatles - Selcol New Beat Beatles guitar,**
in original box with instructions/song chart
Estimate £100 - £150
- 331 **Two 18th Century green glass squat shaped wine bottles,**
19cm and 20.5cm high
Estimate £120 - £180
- 332 **Eugene Antoine Aizelin (French 1821-1902) -**
Bronze figure depicting a young woman in loose robes descending the steps of a bath, signed and inscribed 'Gautier Albinet, Editeurs', 33.5cm high
Estimate £400 - £600
- 333 **Cameras -**
Leica IIIc Serial No.386202 (1941-42) having a Summitar f=5cm 1:2 lens serial No.658033, with original brown leather case, together with a Hektor f=7.3cm 1:1.9 lens serial No.235337 (1934)
Estimate £300 - £400
- 334 **Cameras - Leica III, Serial No.113225 (1933),**
having a Summar f=5cm 1:2 lens Serial No.319534, with brown leather case
Estimate £150 - £200

- 335 **Cameras -**
Leica IIIg serial No.988250 (1960) with a Leitz Xenon f=5cm 1:1.5 serial No.289734 (1936), with original brown leather case
Estimate £300 - £400
- 336 **Collection of early 20th Century stereoscopic cards comprising:**
Underwood & Underwood Palestine Through The Stereoscope, with related book together with others including; Yorkshire, Italy etc also a handheld stereoscopic viewer
Estimate £60 - £80
- 337 **Autographs/Letters - H.R.H. Queen Victoria -**
Signed photogravure - Signed 'Victoria (1837-1897) June 22 1897', together with a letter on Osborne House headed note paper, dated August 30 1900 and reading 'Sir, I have laid before The Queen your letter of the 14th inst from which it appears that you have six sons at the present time serving in Her Majesty's Army, five of whom are in South Africa. I am commanded by The Queen to inform you that Her Majesty has learnt with much pleasure and interest of this splendid record of service in one family and as a mark of her appreciation I am to forward you the accompanying picture as a present from The Queen and to say that Her Majesty hopes your 5 sons who are fighting in South Africa will return home to you safely. Yours Faithfully F.E.G. Ponsonby
Frederick Edward Grey Ponsonby, 1st Baron Sysonby was Assistant Private Secretary to Queen Victoria from 1897 to 1901
Estimate £100 - £150
- 338 **George IV needlework sampler**
decorated with a church, figures, animals and foliage and with script 'Now I can trust the Lord for ever...'. and 'Mary Ann Waverley Aged Thirteen years 1827. Workd at Mrs Bromley School College Place', 44cm x 32cm
Estimate £100 - £150
- 339 **Early 20th Century German enamel advertising sign**
depicting a farm worker sewing seed in a ploughed field, manufactured by Union Werke Radebeul, Dresden, 30.5cm x 50cm
Estimate £80 - £120
- 340 **Cigarette/Trade Cards -**
Sixty-four pieces of original artwork probably originally issued by British Automatic Company Ltd 'Dogs', each 4.5cm x 9.5cm, mounted in four glazed frames (subject to VAT)
Provenance - Ex Mardon, Son & Hall Ltd of Bristol
Estimate £200 - £300
- 341 **Cigarette/Trade Cards -**
Sixteen pieces of original artwork for British Automatic Company Ltd 'British Locomotives', each 5cm x 10cm, issued in 1948, mounted in two glazed frames (subject to VAT)
Provenance - Ex Mardon, Son & Hall Ltd of Bristol
Estimate £100 - £150
- 342 **Cigarette Cards -**
Nine pieces of original artwork for Ogden's 'How To Swim', issued in 1935, each 7cm x 13.5cm, mounted in a single glazed frame (subject to VAT)
Provenance - Ex Mardon, Son & Hall Ltd of Bristol
Estimate £150 - £200
- 343 **Cigarette Cards -**
Eight pieces of original artwork for Player's 'Famous Irish Greyhounds', issued in 1935, each 13.5cm x 7cm, mounted in a single glazed frame (subject to VAT)
Provenance - Ex Mardon, Son & Hall Ltd of Bristol
Estimate £200 - £300
- 344 **Cigarette Cards -**
Five pieces of original artwork for Player's 'Clocks Old & New', issued in 1928, each 14.5cm x 11cm, mounted in a single glazed frame (subject to VAT)
Provenance - Ex Mardon, Son & Hall Ltd of Bristol
Estimate £50 - £80
- 345 **Pair of late 19th/early 20th Century candlestick oil lamps,**
each having a wrythened pink satin glass reservoir and shade, the pottery candlestick base having a cream and light brown glaze and with classical mask head and bell husk decoration in relief, the burners marked for Zimmermann & Co of London, overall height inclusive of shade but exclusive of chimney 50cm approx
Estimate £250 - £350
- 346 **Ethnographica - Maori Taiaha or fighting staff,**
possibly 18th Century Taranaki, North Island, New Zealand, the typical carved head with two of the four eyes still with mother-of-pearl inlay, 132cm long
Estimate £400 - £600
- 347 **Ethnographica - West African carved stool**
in the form of a standing female figure, 44cm high, together with a carved figure in the form of a mother nursing an infant, 58cm high
Estimate £60 - £90

- 348 **Ethnographica - Pair of African Senufo carved wooden figures,**
each depicting a standing female, 57cm and 58cm high, a similar seated figure of a man, 53cm high and one other African carved figure of a standing man, 49cm high
Estimate £60 - £90
- 349 **Ethnographica - Three Burkina Faso Lobi tripod stools,**
two having carved decoration depicting male heads, another decorated with an antelope head and one other, 39cm - 50cm long
Estimate £150 - £250
- 350 **'The Husun Star Globe' circa 1920, retailed by H. Hughes & Son Ltd of London,**
brass meridian and horizon rings, housed in a pine case, diameter of globe 17.5cm
Estimate £200 - £300
- 351 **18th Century French Bois Sainte Lucie rectangular box**
having allover carved foliate decoration, the hinged cover bearing a coat of arms, the interior with later fittings and containing various 19th Century meerschaum pipes and pipe parts, 57.5cm wide
Estimate £250 - £350
- 352 **Postcards -**
Chippenham, Wiltshire - A collection in excess of 320 cards dating from the early to mid 20th Century
Estimate £200 - £300
- 353 **Postcards -**
Corsham, Wiltshire - A collection in excess of 400 cards dating from the early to mid 20th Century
Estimate £200 - £300
- 354 **Postcards -**
Album containing in excess of three hundred and fifty early 20th Century postcards including; World War I related silks and others, romantic sets, beauties, Scotland etc
Estimate £150 - £200
- 355 **Stamps -**
World - United States of America, high catalogue value, contained in three stock books
Estimate £400 - £600
- 356 **Stamps - Great Britain -**
Queen Victoria to Queen Elizabeth II including; £1 Postal Union Congress, contained In one album (1)
Estimate £400 - £600
- 357 **Arts & Crafts copper charger**
having embossed leaf decoration emanating from a deep well with a mottled green Ruskin type ceramic roundel, 44cm diameter
Estimate £200 - £300
- 358 **Newlyn School copper charger/circular wall plaque,**
having Arts & Crafts design embossed decoration depicting a dolphin to the centre within a conforming border, 59.5cm diameter
Estimate £300 - £450
- 359 **Cigars -**
Forty-six H.Upmann of Havana petite coronas in the original glass jar with leather strap
Estimate £1000 - £1500
- 360 **Cigars -**
A sealed box of twenty-five Montecristo No.1 Cuban cigars together with seven Mayor, Sworder & Co Cuban cigars
Estimate £80 - £120
- 361 **Masonic Interest -**
Two William IV unmarked gilt metal Masonic jewels, the first being a Past Grand Stewards breast jewel, Tuscan Lodge No.14, the reverse engraved 'Brother Robt T. Hall, Tuscan Lodge No.14, served Grand Steward 1835', the second being a Grand Stewards breast jewel (Hogarth type) 1735-1835 Centenary, lacking centre, also included in this lot is various paperwork relating to the jewels and Sir Robert Timothy Hall
Estimate £200 - £300
- 362 **French Art Deco design bronze medallion by Pierre Turin**
decorated with a seated maiden amongst flowers and clouds, and with script 'Exposition Internationale Des Arts Decoratifs Et Industriels Modernes Paris 1925', 6cm diameter
Estimate £100 - £125
- 363 **Medallion commemorating the coronation of Queen Victoria 1838,**
official Royal Mint issue in silver by B.Pistiucci
Estimate £100 - £150
- 364 **Gold Coins - Charles II guinea,**
third bust, 1666
Estimate £1000 - £1500
- 365 **Coins - Collection of interesting world coinage**
Estimate £100 - £150
- 366 **Coins - Collection of various silver world coinage**
Estimate £200 - £300
- 367 **Coins - Collection of various hammered coinage**
Estimate £100 - £150
- 368 **Coins - Collection of Roman and other ancient coins,**
in three trays (no guarantee that these are all genuine)
Estimate £120 - £180

- 369 **Coins - Collection of Roman and other ancient coins,**
in three trays (no guarantee that these are all genuine)
Estimate £120 - £180
- 370 **Coins - Collection of Roman and other ancient coins,**
in three trays (no guarantee that these are all genuine)
Estimate £120 - £180
- 371 **Arts & Crafts copper framed stained and leaded glass lantern style gas lamp shade,**
38.75cm high
Estimate £150 - £250
- 372 **Early 20th Century carved marble relief -**
Profile portrait of a child, bears traces of original printed label reading 'Silver Medal 191?', 34cm x 24cm
Estimate £120 - £180
- 373 **Pair of 19th Century French cast ormolu and porcelain table lamps,**
converted from vases, each having a reserve panel decorated with classical figures on a gilt decorated deep red ground, overall height including fitting 47.5cm
Estimate £300 - £400
- 374 **Three Indian heavy bronze lota vessels,**
probably 19th Century, each having allover foliate decoration, overall diameters 26cm and 31cm, together with a similarly decorated brass lota, overall diameter 31cm
Estimate £250 - £400
- 375 **Advertising - Dewhurst's 'Sylko' Cotton -**
Early 20th Century oak haberdashers cotton reel box fitted two drawers and with gilt and black transfer print 'Dewhurst's Sylko Machine Twist etc', 51.5cm wide
Estimate £150 - £250
- 376 **Early 20th Century dressmaker's dummy**
by Levine of London and Paris, standing on a telescopic ebonised turned pillar and tripod base
Estimate £80 - £120
- 377 **1½ inch scale Allchin steam traction engine**
'Royal Chester', red livery with gold and yellow detail, 66cm long
Estimate £1800 - £2200
- 378 **No lot**
- 379 **No lot**
- 380 **No lot**
- 381 **David Hume -**
The History Of England, From The Invasion Of Julius Caesar To The Revolution In 1688, printed for T. Cadell, new edition 1773, eight full leather bound volumes
Estimate £50 - £80
- 382 **William Jackson -**
The New Newgate Calendar;Or Malefactor's Bloody Register....., printed for Alex. Hogg, circa 1820, part leather bound, volumes 2, 3 and 4 only
Estimate £40 - £60
- 383 **Thomas Smollett -**
The History Of England From The Revolution To The Death Of George The Second, printed for T. Cadell, new edition 1788, five full leather bound volumes
Estimate £50 - £80
- 384 **Bristol Interest - L. Nayler (printer) -**
The History Of Edward M'Namara, who was executed on St Michaels Hill in the City of Bristol on Friday the 7th of May, 1790, for Forgery. To which is added, the whole of his Writings from the Time of his Condemnation to the fatal Day of his Execution, printed by L. Nayler in Wine Street, circa 1791. A twenty-one page pamphlet type publication
Estimate £50 - £80
- 385 **Charles Leadbetter -**
The Royal Gauger or Gauging Made Perfectly Easy, as practised by the officers of his Majesty's revenue of excise, 7th edition 1776, full leather binding
Estimate £50 - £80
- 386 **Maps - Sydney Hall (engraver) -**
Black's General Atlas: a series of fifty-four maps from the latest and most authentic sources....., published by Adam & Charles Black and others, one part leather volume 1840
Estimate £100 - £150
- 387 **18th Century Medicine - W. Cheselden -**
The Anatomy Of The Human Body, engraved frontispiece and copper plates, printed for W. Johnston etc, 10th edition 1773, one full leather bound volume, together with John Hunter - A Treatise On The Blood Inflammation, And Gun Shot Wounds, printed for Sherwood, Gilbert & Piper, new edition 1828, one part leather bound volume and James Earle - The Chirurgical Works Of Percivall Pott, printed for J. Johnson etc, 1790, 3 part leather bound volumes (5)
Estimate £150 - £200
- 388 **Boxing Interest - Billy Edwards -**
The Portrait Gallery Of Pugilists Of England, America, Australia from James J. Corbett running back to Tom Sayers....., published by Pugilistic Publishing Co, 1894, one part leather bound volume
Estimate £60 - £90

- 389 **Ballet Interest - Gordon Anthony -**
Margot Fonteyn No.245 from a limited edition of 250, signed by both the author and subject, published by Phoenix House, one volume 1950, together with Alicia Markova, No.175 from a limited edition of 250, signed by both the author and the subject, published by Phoenix House 1951, each with dust jacket
Estimate £60 - £80
- 390 **Ian Fleming -**
The Man With The Golden Gun, published by Jonathan Cape, first edition, second impression 1965, with dust jacket
Estimate £50 - £70
- 391 **Bristol Interest - Particulars, Plans, Illustrations And Conditions Of Sale Of The Wrington Estate,**
being a full catalogue of the sale conducted by Messrs Hamnett & Co on the 25th and 26th of April 1895, illustrated with photographic prints and folding plans and maps, second edition 1895
Estimate £80 - £120
- 392 **Polar Exploration/Ascent of Everest -**
Leonard Huxley (editor) - Scott's Last Expedition, published by Smith, Elder & Co, 1913, two volumes, Sir Vivian Fuchs & Sir Edmund Hillary - The Crossing Of Antarctica, published by Cassell, first edition 1958, Sir John Hunt - The Ascent Of Everest, published by Hodder & Stoughton, first edition 1953 and Wilfrid Noyce - South Col, published by Heinemann Ltd, first edition 1954 (5)
Estimate £60 - £80
- 393 **Gustave Doré -**
The History Of Don Quixote, published by Cassell, Petter, & Galpin, circa 1880, together with another copy in original gilt decorated dark red cloth boards
Estimate £40 - £60
- 394 **Vera Willoughby (illus) and Cyril W. Beaumont -**
The Art Of Lubov Tchernicheva, published by C.W. Beaumont, 1921, hand coloured illustrations and decorated paper cover
Estimate £60 - £90
- 395 **Asit Kumar Haldar -**
Twelve board backed illustrations for Rubáiyát of Omar Khayyam, published by The Indian Press, Allahabad, circa 1930, each board measuring 35.5cm x 23cm and contained in a tooled leather case
Estimate £30 - £50
- 396 **Siegfried Sassoon -**
Ten various first editions comprising: Memoirs Of A Foxhunting Man (first illustrated edition) 1929, Memoirs Of An Infantry Officer 1930, Sherston's Progress 1936, The Old Century 1938, Meredith 1948, Siegfried's Journey 1945, Vigils (first trade edition) 1935, Rhymed Ruminations (first trade edition) 1940, Collected Poems 1908-1956, Sequences 1956, The Old Century 1938 and The Heart's Journey 1928 (12)
Estimate £120 - £180
- 397 **Somerset Interest -**
Collection of books relating to Somerset and West Country History and Topography including; Edward J. Burrow - Three limited edition volumes - Ancient Earthworks And Camps Of Somerset, The Ancient Entrenchments And Camps Of Gloucestershire and The Mystery Of Wansdyke and others (13)
Estimate £80 - £120
- 398 **Collection of leather bindings,**
comprising: The Plays Of William Shakespeare, 1823, eight volumes, The Works Of George Eliot's circa 1890, six volumes, Lord Macaulay - The History Of England 1857-1861, five volumes, Lord Macaulay - Critical And Historical Essays, 1862, three volumes, William Robertson - The History Of The Reign Of The Emperor Charles V, 8th edition 1796, three volumes, Samuel Johnson - The Lives Of The Most Eminent English Poets, new edition, 1810, three volumes, The Works Of Robert Burns, 1866, two volumes and James Boswell - The Life Of Samuel Johnson, 1907, two volumes (32)
Estimate £120 - £180
- 399 **Collection of forty-five leather bindings,**
(45)
Estimate £50 - £80
- 400 **Ornithology - F.B. Kirkman (Editor) -**
The British Bird Book, published by T.C. & E.C. Jack, illustrated with coloured plates, four volumes 1911
Estimate £100 - £150
- 401 **Harold William Rickett -**
Wild Flowers Of The United States, published by McGraw-Hill Book Company, first edition 1966, six volumes in fourteen parts, some with slip cases, plus index
Estimate £60 - £90
- 402 **Auction Catalogue - The Duke & Duchess Of Windsor,**
The Public Collections and The Private Collections, Sotheby's New York, September 11th - September 19th 1997, three volumes with slip case
Estimate £50 - £80

- 403 **Auction Catalogue - Dresses From The Collection Of Diana, Princess Of Wales,**
Christies New York, 25th June 1997, one volume
Estimate £30 - £45
- 404 **No lot**
- 405 **No lot**
- 406 **No lot**
- 407 **English Martini Henry Mk IV military breech-loading rifle**
in .577/450 calm (obsolete), rifled barrel 82cm, long lever cocking action, action with crown over VR Enfield 1887 IV over I, barrel with many ordnance markings and Crown over VR, two barrel bands, the forward one with bayonet lug, steel ram-rod, stock profusely marked with issue stamps, gun has been recently reproofed
Estimate £350 - £450
- 408 **18th Century flintlock box-lock powder-tester,**
of box-lock pistol form with brass action, brass indicator wheel acting against a spring beneath the action, engraved with sections numbered '1' to '8', exposed trigger and flat sided butt 15cm
Estimate £400 - £600
- 409 **Rifled 12 bore over-and-under percussion Howda type pistol,**
round Damascus barrels 19cm, foliate scroll engraved tang, engraved locks and hammers, figured chequered rounded butt with engraved steel butt-cap with spring cover, engraved trigger guard, original steel ram-rod mounted on the side with worm mounted at muzzle end, 35cm overall
Estimate £1000 - £1200
- 410 **Pair of percussion boxlock belt pistols**
of carbine bore (approx .75") with round sighted Damascus barrels 16cm, scroll engraved breeches, tang plates with back sights, engraved dolphin hammers and trigger guards, chequered rounded butts with steel caps with hinged lids for caps, white metal escutcheons with arms of lion, belt hooks and stirrup ram-rods, each with tip engraved with flower-head, English proofs, no apparent maker
Estimate £1000 - £1200
- 411 **Pair of 38 bore flintlock overcoat pistols by E & W Bond,**
circa 1840, with octagonal barrels 13cm, signed on the flats E & W Bond 45 Cornhill London Gun Makers to the Honble E.I. Comp, engraved locks and safety catches also engraved E & W Bond, engraved cocks, full stocks with rounded butts and chequered grips, engraved trigger guards with pineapple finials, horn tipped ram-rods
Estimate £1000 - £1200
- 412 **Pair of 9mm South American-Brazilian percussion pistols,**
mid 19th Century, with octagonal sighted barrels 20cm engraved on flats in gold TRUXADOS and with gold line at the breech, border engraved flat lock signed LAPORT IRMAOS RIO DE JANEIRO, engraved hammer missing their spurs, half stocks with chequered grips and carved ovoid pommels with hinged bronze caps, engraved bronze trigger guards with steel ram-rods
Estimate £800 - £1000
- 413 **Mid 18th Century flintlock turn-off cannon barrel pistol by Freeman,**
3 stage barrel 10cm, round frame engraved Freeman in foliage moulded swelling figured butt inlaid with silver wire behind the tang, grotesque silver mask butt cap, engraved trigger guard which slides forward as a safety, crown over P and crown over V proofs, 28cm overall
Estimate £500 - £600
- 414 **28 bore flintlock turn-off pistol,**
cannon barrel 11cm, engraved breech, rounded plain lock, moulded figured butt carved with a shell behind the barrel tang, silver foliate side plate, escutcheon engraved with a dog/wolf, silver metal trigger guard, silver grotesque mask butt cap, with coat of arms repeated on butt cap extension
Estimate £600 - £800
- 415 **Brass barrelled flintlock pistol,**
late 18th Century, unsigned, barrel 20cm, iron tang, flat unsigned lock, stock with cross hatching and carving around tang with brass mounts including trigger guard with pineapple finial, ram-rod pipe and small but-cap, London proofs
Estimate £300 - £400
- 416 **38 bore flintlock box-lock pistol by Bumford, London,**
mid 18th Century, with turn-off brass cannon barrel 9cm, border engraved brass action signed in script beneath a swag over each side, sliding steel engraved trigger guard safety, flat sided butt 24cm overall
Estimate £450 - £550
- 417 **19th Century 20 bore percussion officers pistol,**
with sighted twist octagonal barrel 20cm, possibly inscribed on barrel flat 'D. Egg. Pall Mall London', flat engraved lock and hammer, engraved tang, steel trigger guard with pineapple finial, captive ram-rod, horn forend cap, chequered butt, 35cm overall
Estimate £180 - £220

- 418 **Pair of percussion ('top-hat') pocket pistols by Harcourt Ipswich,**
round turn-off barrels 3.5cm with a band of foliage around the muzzles, engraved framed, plain hammers, thumb-piece safety catches, folding triggers, plain rounded butts with blank escutcheons
Estimate £600 - £800
- 419 **7mm Belgian 'Pepperbox' type pin-fire revolver,**
scrolled frame with 6 shot fluted cylinder stamped behind on left hand side of cylinder Meyers Brevete (Liege 1866-1879) folding trigger chequered grips with ejector rod in the butt
Estimate £120 - £150
- 420 **Flintlock brass barrelled, brass framed pocket pistol by Twig, London,**
round turn-off barrel 4cm, throat hole cock, sliding top safety, plain slab sided walnut grip, engraved steel trigger guard
Estimate £250 - £300
- 421 **Percussion box-lock pocket pistol,**
48 bore, round turn-off barrel 4cm with engraved muzzle, engraved frame, fold out trigger, sliding safety, round chequered butt with blank escutcheon
Estimate £120 - £150
- 422 **18th Century 90 bore Queen Anne flintlock boxlock pocket pistol by I. Collis, Oxford,**
turn-off 4cm cannon barrel with London proofs, sliding trigger safety and wire inlaid slab-sided butt
Estimate £150 - £200
- 423 **.25 percussion knife pistol,**
white metal barrel 8.7cm, with cross sceptre proofs, two folding single edged blades, 9cm and 6cm signed Rogers, Sheffield at the forte, folding trigger, pinned cow horn side plates, white metal mounts including hinged butt-trap cover, tweezer, bullet mould
Estimate £500 - £600
- 424 **Turkish flintlock holster pistol,**
octagonal barrel 33cm, with traces of silver inlay at breech and tang, engraved lock and cock, full stocked with channel for ram-rod (missing), brass furniture including trigger guard, conical pommel with some coral and mother-of-pearl inlay
Estimate £80 - £120
- 425 **Small copper pistol flask**
with fluted body 13cm, a similar one, plain body 10cm, a rounded brass flask with hinged lid 10cm, a leather flask in two sections with hinged lid (af) with two compartments plus an unused ebony stein with two tubes
Estimate £120 - £150
- 426 **Leather cartridge magazine,**
interior with leather retaining straps and trade label of the 'Army & Navy C.S.L. 105 Victoria St, Westminster, brass padlock with two retaining straps and initials H.M.F., 48cm x 28cm x 17cm
Estimate £100 - £120
- 427 **No lot**
- 428 **No lot**
- 429 **Edward VII embossed silver framed rectangular bevelled easel mirror**
having stylised foliate decoration and with cartouche engraved 'Ethel', maker Henry Matthews, Birmingham 1902, overall dimensions 48cm x 32.5cm
Estimate £400 - £600
- 430 **George V silver Corinthian column oil lamp**
Estimate £500 - £800
- 431 **George II silver salver,**
having chased decoration, pie-crust edge and standing on triple pad feet, no makers mark, London 1735, 16.5cm diameter, 7.9oz approx
Estimate £150 - £250
- 432 **Small Edward VIII silver salver**
having a pie-crust edge and with central engraved crest, makers William Suckling, Birmingham 1936, 15.5cm diameter, 4.5oz approx
Estimate £40 - £60
- 433 **Set of six George III silver Old English pattern tablespoons,**
makers George Smith & William Fearn, London 1795, 11.5oz approx
Estimate £100 - £125
- 434 **Charles II silver lace back trefid spoon,**
the front of the spoon handle with conforming lacework decoration, the reverse with engraved initials T.A.P., maker S.V. possibly Stephen Venables, London 1682, 19.75cm long, 1.8oz approx
Estimate £500 - £800
- 435 **Victorian Scottish silver Queens pattern sauce ladle,**
maker John Muir Jnr, Glasgow 1857, 19cm long, 2.3oz approx
Estimate £40 - £60
- 436 **Late 19th/early 20th Century Russian silver beaker**
having embossed foliate scroll decoration, St Petersburg City mark and unidentified assay mark, 8cm high, in a brown leather case
Estimate £150 - £250

- 437 **Victorian silver part canteen of Queens pattern cutlery,**
comprising: eight tablespoons, eight dessert spoons, six table forks and eight dessert fork, maker George Adams, London 1857, 64oz approx
Estimate £600 - £700
- 438 **19th Century French silver part canteen of Fiddle And Thread pattern cutlery,**
maker Hippolyte Thomas, Paris circa 1850, comprising: eight tablespoons, eight dessert spoons, seven table forks and six dessert forks, 42.2oz approx
Estimate £400 - £450
- 439 **Victorian silver fan shaped inkstand**
having engraved decoration, the globular cut glass inkwell having a hinged cover, maker James Charles Edington, London 1863/1864, 20.75cm wide, 7.3oz approx of weighable silver
Estimate £120 - £180
- 440 **Small George III rectangular silver shallow tray**
having a bead edge and reeded loop handles, maker Robert Hennell I, London 1785, 29cm wide inclusive of handles, 9.5oz approx
Estimate £120 - £180
- 441 **Ramsden & Carr Arts & Crafts silver and enamel circular box and cover,**
the base with embossed stylised wave decoration, standing on ball and claw supports, the cover with five green and blue enamel cabochons and stylised loop handle, the underside inscribed 'Omar Ramsden et Alwyn Carr Me Fecerunt', London 1908, 11.5cm diameter, 12oz approx gross
Estimate £1500 - £2500
- 442 **Omar Ramsden Arts & Crafts silver spoon**
having rose decoration, hammered bowl, London 1931, 16cm long, 1.5oz approx
Estimate £150 - £200
- 443 **Victorian white metal jug**
having heavily embossed decoration depicting a bull in a landscape and with presentation inscription 'Presented to Mr James Selmes of Northiam for the best steer under 4 years old exhibited at the Rye Cattle Show Decr 16th 1868', maker Henry Holland, 13cm high
Estimate £100 - £150
- 444 **George V silver Art Deco design three piece tea set**
having stylised stepped decoration in relief, makers Walker & Hall, Sheffield 1934, height of teapot 11cm inclusive of handle, 30.5oz approx gross
Estimate £400 - £600
- 445 **George III silver two handled goblet**
standing on a circular foot, no makers mark, London 1775, 14cm high, 12.7oz approx
Estimate £300 - £400
- 446 **George I silver tankard,**
the domed cover having a scroll thumbpiece, the main body with central band and standing on a circular foot, makers mark obscure but probably John Gorsuch, London 1726, 16.5cm high inclusive of thumbpiece, 18oz approx
Estimate £1000 - £1500
- 447 **Victorian embossed and pierced silver easel mirror**
decorated with cherubs and birds amongst scrolling foliage, heart shaped bevelled plate, maker William Comyns & Sons, London 1893, 28.5cm high
Estimate £250 - £350
- 448 **Edward VII silver four piece tea service,**
each piece with half fluted decoration, makers Cooper Brothers & Sons Ltd, the teapot, sugar basin and cream jug Sheffield 1910, the coffee pot Sheffield 1903, height of coffee pot 21cm, combined weight 54.4oz approx gross
Estimate £500 - £600
- 449 **19th Century cut glass and white metal claret jug,**
probably Austro-Hungarian, having an embossed white metal handle, mounts and cover, 33cm high
Estimate £120 - £180
- 450 **Pair of 19th Century French silver mounted cut glass boat shaped dishes,**
each having silver acanthus scroll handles with Minerva head mark and standing on conforming scroll feet, 21.5cm long
Estimate £250 - £350
- 451 **Edward VII lady's silver and silver mounted travelling toiletry set by John Collard Vickery of London,**
each piece with engraved criss-cross decoration and comprising: large flask, small flask, circular box, hair pin box, mirror, scent/smelling salts bottle, two brushes, button hook and pencil, all pieces hallmarked for Vickery, London 1909 except for the pencil which is Charles James Fox, Birmingham 1907, all contained in a J.C. Vickery grey leather case having a double hinged cover and with a fabric protective outer cover, dimensions of case 22cm x 17cm
Estimate £200 - £300
- 452 **No lot**
- 453 **No lot**
- 454 **No lot**
- 455 **Three stone diamond ring,**
the white mount stamped 'Plat', the graduated brilliant cuts totalling approximately 1.2 carats, size N, 3.1g gross
Estimate £400 - £500

456	<p>Three stone diamond ring, stamped '18ct', the graduated brilliant cuts totalling approximately 1 carat, size N½, 3.6g gross</p> <p><i>Estimate £450 - £550</i></p>	466	<p>Tiffany & Co - Seventeen stone diamond half hoop ring, stamped makers name and 'Pt 950', the channel set brilliant cuts totalling approximately 0.085 carats, size N½, 3.6g gross</p> <p><i>Estimate £200 - £300</i></p>
457	<p>Seven stone diamond half-hoop 18ct gold ring, the uniform brilliant cuts totalling approximately 0.7 carats, size O, 4.4g gross</p> <p><i>Estimate £250 - £350</i></p>	467	<p>French sapphire and diamond panel ring, the oval cut stone enclosed by single cut diamonds, pairs of diamonds to each shoulder, size M½, 3.8g gross, French control mark to outside of the shank</p> <p><i>Estimate £2000 - £2500</i></p>
458	<p>Single stone diamond ring, stamped '18ct', the brilliant cut of approximately 0.78 carats calculated, size V, 10.7g gross</p> <p><i>Estimate £400 - £500</i></p>	468	<p>Posy ring, inscribed 'God Hath Me Sent My Harts Content', with a makers mark, of D section, 3.5mm wide, size O½, 5.7g grams approx</p> <p><i>Estimate £400 - £600</i></p>
459	<p>Nine stone diamond cluster ring, stamped '18ct', the central brilliant cut calculated as weighing approximately 0.49 carats, enclosed by eight brilliant cuts totalling approximately 0.8 carats, size U, 5.6g gross</p> <p><i>Estimate £350 - £450</i></p>	469	<p>Single stone step cut diamond ring, stamped '14k', the diamond of approximately 1 carat, size L, 3g gross, with a GIA certificate dated August 25th 2006 stating the 1 carat stone to be F colour and internally flawless</p> <p><i>Estimate £3500 - £4000</i></p>
460	<p>Twenty-five stone diamond cluster ring, the white mount unmarked, the seven principal brilliant cuts totalling approximately 2.45 carats, bordered by eighteen brilliant cuts totalling approximately 0.9 carats, size Q, 6.4g gross</p> <p><i>Estimate £1200 - £1500</i></p>	470	<p>Diamond set 'Kiss' ring, stamped '375', 'Tiffany & Co', '1990' and copyright mark, the fourteen brilliant cuts totalling approximately 0.3 carats, size O, 12.2g gross, cased</p> <p><i>Estimate £500 - £700</i></p>
461	<p>Diamond single stone ring, stamped '18ct', the brilliant cut of approximately 1.19 carats calculated, size M, 2.8g gross</p> <p><i>Estimate £550 - £650</i></p>	471	<p>Single stone heart shaped 18ct gold ring, by Mappin & Webb, the diamond calculated as weighing approximately 0.5 carats, size L½, 2.8g gross, cased</p> <p><i>Estimate £750 - £850</i></p>
462	<p>Three stone diamond ring, stamped '18ct', the graduated brilliant cuts totalling approximately 0.95 carats, size Z+1, 11.6g gross</p> <p><i>Estimate £300 - £400</i></p>	472	<p>Emerald and diamond cluster ring, unmarked, the step cut emerald, approximately 6.9mm x 5.1mm x 5.2mm deep, enclosed by eight brilliant cuts totalling approximately 0.8 carats, size U, 4.5g gross, cased</p> <p><i>Estimate £250 - £350</i></p>
463	<p>Sapphire and diamond cluster 18ct gold ring, the central brilliant of approximately 0.25 carats, enclosed by small brilliant cuts and three marquise sapphire points, size Q½, 5.5g gross</p> <p><i>Estimate £150 - £200</i></p>	473	<p>Diamond and synthetic ruby ring, unmarked, circa 1920, the rectangular ruby within a shaped rectangular frame of old single and Swiss cut diamonds, size P½, 3.7g gross</p> <p><i>Estimate £300 - £400</i></p>
464	<p>Emerald and diamond 18ct gold cluster ring, the oval cut measuring approximately 10mm x 8mm x 3.2mm deep, enclosed by sixteen brilliant cuts totalling approximately 0.72 carats, size J, 5.5g gross</p> <p><i>Estimate £300 - £400</i></p>	474	<p>Diamond and calibr� sapphire panel 18ct gold ring, the central brilliant cut of approximately 0.65 carats, flanked either side by a brilliant cut, these totalling approximately 0.3 carats, enclosed by a shaped border of calibr� sapphires, in turn enclosed by a border of twenty diamonds totalling approximately 0.7 carats, size M, 8.3g gross</p> <p><i>Estimate £1000 - £1500</i></p>
465	<p>Sapphire and diamond 18ct white gold dress ring, the oval cut flanked by a trio of baguette cuts to each shoulder, the mount with a line of single cuts to both edges, size U, 2.5g gross</p> <p><i>Estimate £250 - £300</i></p>		

- 475 **9ct gold bracelet,**
of solid curb links, with charms attached, 64g gross
Estimate £500 - £700
- 476 **Necklace of ruby cabochons,**
with a similarly set cluster and fringe pendant, probably Indian, 20g gross
Estimate £200 - £300
- 477 **Long chain,**
tagged '9c', of oval faceted belcher links, with a paste set seal fob attached, 156cm long, 37g gross
Estimate £300 - £400
- 478 **9ct gold emerald set collar,**
the foxtail chain with a widening frontispiece set with ten small emeralds, 38.5cm long, 35.5g gross
Estimate £300 - £400
- 479 **Single stone diamond pendant,**
the old brilliant cut of approximately 0.7 carats to a mount modelled as a claw, on a chain tagged '15c', 43cm long, 4.2g gross
Estimate £300 - £350
- 480 **Peridot and amethyst bracelet,**
unmarked, the oval cut stones alternate set with pierced foliate panels in-between, 16.5cm long, 8.1g gross
Estimate £100 - £150
- 481 **Diamond pavé set 18ct gold hinged bangle,**
the diamonds totalling approximately 2.7 carats, internal diameter 5.9cm, 41g gross
Estimate £750 - £850
- 482 **9ct gold ruby and diamond bracelet,**
set with two rubies and four illusion set single cuts, 16cm long, 5.8g gross
Estimate £60 - £80
- 483 **Bracelet,**
stamped '750', of alternate plain and textured panel links, to a hidden box clasp with two safety catches, 19cm long, 33g gross
Estimate £500 - £600
- 484 **9ct gold bracelet, by David Shackman & Sons,**
London 1974, 17.3cm long, 29g gross
Estimate £250 - £300
- 485 **Ruby set 18ct gold pendant**
of a carousel horse and rider, randomly set with nine rubies, 4cm diameter, 16g gross
Estimate £300 - £400
- 486 **Diamond, ruby and pearl brooch,**
unmarked, circa 1900, the central ruby enclosed by eight small old brilliant cuts, with a line either side of alternating rose cut diamonds and rubies, below hang three pearl drops (untested and unwarranted), brooch 3.1cm long and 2.6g gross
Estimate £70 - £90
- 487 **Kutchinsky - Diamond, emerald and enamel lion 18ct gold bangle,**
pavé set to the cheeks, connecting ring, and two bands, emerald set eyes, internal diameter 5.6cm, 100g gross, signed in one place
Estimate £2500 - £3000
- 488 **Kutchinsky - Diamond, emerald and enamel 18ct gold lions mask brooch,**
London 1969, pavé set with single cuts to the teeth, cheeks and ears, cabochon emerald eyes, 4.2cm x 3.9cm, 49.7g gross
Estimate £1000 - £1500
- 489 **Seed pearl, ruby, sapphire and emerald set parrot in flight brooch,**
tagged '15ct' with anvil like device and SBA, 5.7cm long, 10.4g gross
Estimate £150 - £200
- 490 **Edwardian aquamarine and seed pearl brooch,**
stamped '15ct', the oval cut stone flanked by seed pearl set line of leaf motifs, within a similarly set navette frame, 4.2cm long, 4.5g gross
Estimate £90 - £120
- 491 **Diamond and sapphire brooch,**
unmarked, of two interlocking circles, 2.3cm long, 4.7g gross
Estimate £80 - £120
- 492 **Late Victorian brooch,**
marked '10c', of oval outline with locket back, 3.3cm long, 4.4g gross
Estimate £50 - £70
- 493 **Murrle Bennett pink tourmaline and seed pearl Art Nouveau pendant,**
M B Co mark and indistinct mark to the bale, freshwater pearl drops below, 4.3cm long, excluding the bale and drop, 7.9g gross
Estimate £400 - £500
- 494 **Archibald Knox for Liberty & Co -**
Silver and enamel brooch having a hammered finish, makers mark only, 39mm wide
See Adrian J. Tilbrook - The Designs Of Archibald Knox For Liberty & Co, page 187, figure 183
Estimate £200 - £300
- 495 **Art Nouveau silver and enamel brooch,**
stamped 'Sterling Silver', 3.2cm long
Estimate £50 - £70

496	Diamond pendant and earrings set, the 18ct white gold single stone pendeloque cut diamond earstuds calculated as 0.48 carats total, 2g gross; the pendeloque pendant calculated as weighing approximately 0.4 carats, with a brilliant cut above of approximately 0.08 carats, pendant 1.2cm long overall, on an 18ct white gold filed curb link chain 40cm long, 3.2g gross, cased <i>Estimate £600 - £700</i>	505	Cartier Quadrant travel clock, chapter ring with Roman numerals, blue decoration above and below, battery operated quartz movement, 5cm wide, in an associated Cartier gilt decorated red Morocco case <i>Estimate £150 - £250</i>
497	White metal articulated diamond set bracelet, cased <i>Estimate £250 - £300</i>	506	Le Coultre for Asprey - 1930's period travel clock in red Morocco mounted folding case, black dial signed Le Coultre and Asprey, having luminous 'butterfly wing' hands and Arabic numerals, eight day power reserve, case stamped Patent No.365. 884, 11cm high <i>Estimate £150 - £250</i>
498	Pair of diamond set 18ct white gold drop earrings, the central pear shaped drop composed of two Princess cuts, three marquise cuts and a pendeloque cut diamonds, all within a shaped frame with scroll top, scroll suspension hoop fitting, all set with small brilliant cuts, approximately 3.5cm long overall, 6.5g gross <i>Estimate £600 - £700</i>	507	No lot
499	Pair of diamond cluster drop earrings, unmarked, the two six stone clusters totalling approximately 2.8 carats, to a line of five brilliant cuts and a brilliant to the fitting, these twelve brilliants totalling approximately 1 carat, 3.5cm long, 7g gross, cased <i>Estimate £1200 - £1500</i>	508	No lot
500	Pair of onyx and diamond cufflinks, the white metal unmarked, the circular onyx panels within a border of single cut diamonds, 1.2cm diameter panels, 9.6g gross <i>Estimate £200 - £300</i>	509	No lot
501	Graduated row of amber beads, the forty-three oval beads 84cm long overall, 76g gross <i>Estimate £200 - £250</i>	510	Rolex - Explorer Oyster Perpetual Certified Chronometer, ref: 1610, the black dial with 3,6, and 9 Arabic numerals, Mercedes hands, centre seconds, stainless steel case with screw-down crown. Serial No. 3502xxx, cal. 1570, movement no: 471xxx, 35.5mm diameter, on a Rolex 7838 folded Oyster bracelet having 358 end links <i>Estimate £3000 - £4500</i>
502	Graduated row of amber beads, the forty-seven beads of approximately 7mm to 13.5mm diameter, 44cm long, 27g gross; with a single stone amber bead bar brooch in unmarked white metal <i>Estimate £150 - £200</i>	511	Rolex - Gentleman's Precision 9ct gold manual wind wristwatch, the signed champagne dial with sunken subsidiary seconds dial, Arabic numerals and blued steel hands, snap-on Dennison case back, signed 17 jewel movement, approximately 30.5mm diameter, on a leather strap <i>Estimate £500 - £700</i>
503	Three row uniform cultured pearl necklace, the 61/65/69 pearls of approximately 5.5/6mm diameter, to a cultured pearl set clasp stamped '9ct', shortest row 35.5cm long, cased <i>Estimate £300 - £350</i>	512	Rolex - Gentleman's stainless steel Oyster Perpetual Air King Super Precision automatic wristwatch, ref: 5500, cal 1530, signed 'Tropical' dial with dart markers, centre seconds and gilt hands, screw-down case stamped 5500 11 1958, signed movement, serial no: 374xxx, approximately 34mm diameter, on a Speidel expanding bracelet <i>Estimate £750 - £1000</i>
504	Les Must de Cartier gold plated cased gas cigarette lighter with engine turned decoration, 7cm high, cased and with paperwork <i>Estimate £100 - £150</i>	513	Rolex - Gentleman's Datejust Oyster Perpetual Superlative Chronometer, Officially Certified stainless steel automatic wristwatch, ref: 1603, signed silvered dial with polished batons and hands, centre seconds and date, screw-down back stamped 1603 11167, approximately 36mm diameter, on a ref: 6636 stainless steel riveted bracelet with 75 end links. Together with box, guarantee and paperwork <i>Estimate £1200 - £1500</i>

- 514 **Tudor - Gentleman's 9ct gold manual wind wristwatch,**
signed champagne dial with Arabic numerals and gilt hands, case back with engraved presentation inscription dated 1973, signed 21 jewel movement, approximately 32mm diameter, on a leather strap with box
Estimate £400 - £600
- 515 **Omega - Gentleman's stainless steel manual wind wristwatch,**
ref: 2801-1 SC, signed cream dial with gilt markers and hands, snap-on back, signed 17 jewel cal 283 movement no: 14964369, approximately 35mm diameter, on a leather strap
Estimate £100 - £150
- 516 **Baume & Mercier - Gentleman's 18ct gold bracelet wristwatch,**
signed gold coloured dial with gilt batons and hands, date, snap-on back, quartz movement, approximately 32mm diameter
Estimate £800 - £1200
- 517 **Omega - Gentleman's 9ct gold automatic wristwatch,**
ref: 161/25418, cal 565, signed champagne dial with gilt batons, hands, date, signed snap-on back, 24 jewel movement no: 24320733, approximately 34.5mm diameter, on a leather strap
Estimate £200 - £300
- 518 **Omega - Gentleman's gold on steel Seamaster automatic wristwatch,**
ref: 166.032 168.023, the signed silvered dial with batons and gilt hands, day and date, signed screw-down case back, signed cal 752, 24 jewel movement no: 26996335, approximately 37mm diameter, on an Expandro bracelet
Estimate £150 - £200
- 519 **Longines - Lady's Dolce Vita stainless steel quartz bracelet watch,**
the outer bezel set thirty-two brilliant cut diamonds, the signed mother-of-pearl dial with diamond set numeral 12, case back stamped L5.155.0 33667246, 20mm wide
Estimate £350 - £450
- 520 **Rotary - Gentleman's 9k manual wind bracelet wristwatch,**
the signed gold coloured dial with batons and gilt hands, 21 jewel movement, approximately 33mm x 29mm, on an integral 9ct gold bracelet
Estimate £350 - £450
- 521 **Piaget - Gentleman's 18ct gold manual wind wristwatch,**
signed silvered dial with gilt batons and hands, snap-on case back, signed 17 jewel movement, approximately 33mm diameter, on an expanding two-tone steel bracelet
Estimate £400 - £500
- 522 **Gentleman's vintage chrome, plate and stainless steel chronograph wristwatch,**
cream dial with luminous Arabic numerals and hands, blued centre seconds and running seconds and minute subsidiary dials, red outer tracks for tachymeter and telemeter, black seconds track, 17 jewel movement, snap-on back, approximately 35mm diameter, on a Fixo-Flex expanding bracelet
Estimate £200 - £300
- 523 **Baume and Mercier - Gentleman's 18k gold quartz wristwatch,**
signed dial with sunray effect, gilt hands and coin edge bezel and sides, case back numbered 1530771 15101, approximately 32mm diameter, on a green leather strap, together with blue box
Estimate £250 - £300
- 524 **Omega - Lady's 18ct gold mechanical bracelet watch,**
the circular white dial with gilt batons and hands, the signed 620 calibre movement numbered 20549224, 16cm long, 28g gross exclusive of movement
Estimate £700 - £800
- 525 **Zenith - Lady's 9ct gold mechanical bracelet watch,**
approximately 14cm long, 13.5g gross excluding the movement
Estimate £100 - £150
- 526 **Kutchinsky - Lady's 18ct gold diamond set mechanical bracelet watch,**
the signed gilt dial with black Roman numerals and gilt hands, the square bezel set with thirty-six brilliant cut diamonds totalling approximately 0.7 carats, the case and bracelet with 1966 London import marks, housing a Chopard movement, 16.5cm long, 63g gross excluding movement, original case and receipt date 10/11/66 for £235-0-0
Estimate £1200 - £1500
- 527 **Rotary - Lady's 9ct white gold mechanical bracelet watch,**
approximately 15.5cm long, 22g gross excluding the movement
Estimate £170 - £220
- 528 **Nickel plated cased top wind Goliath pocket watch,**
circa 1900, white enamel dial with Roman numerals and subsidiary seconds dial, jewelled lever movement attributed to Omega, together with an Edward VII silver easel watch case, makers William Comyns & Sons, London 1902
Estimate £80 - £120

529	Record - Metal open faced keyless wound pocket watch, the screw back case inscribed 'G.W.R.' over '02444', housing a signed 15 jewel Swiss movement, 58mm diameter, on a metal watch chain with a 1924 ASLEF M & C union medal <i>Estimate £150 - £180</i>	537	Duchess - Half hunter fob watch, signed to the enamel dial and movement, the four piece engraved hinged case stamped '14' to the cuvette, housing a keyless wound three quarter plate movement, 36mm diameter, 40g gross inclusive of movement, cased; with a gilt metal leontine or albertine <i>Estimate £200 - £300</i>
530	Winegarten, 145 Bishopsgate, London EC2 - Metal open faced keyless wound pocket watch, screw back case marked 'Winegarten's Railway Regulator', enclosing an image of a steam train, signed 15 jewel Swiss movement, calibre 534, 56mm diameter; with a metal watch chain <i>Estimate £50 - £70</i>	538	No lot
531	Robert Bridges, London - George III silver pair cased pocket watch, outer and inner case London 1805, case maker T.G., unsigned white enamel dial, the signed key wound movement with fusee and verge escapement, numbered 9767, 55mm diameter; with a metal watch chain <i>Estimate £80 - £120</i>	539	No lot
532	Anonymous - Victorian silver pair cased pocket watch, outer and inner case Birmingham 1843, case maker J.H. incuse, white enamel dial, the key wound fusee movement with verge escapement, 57mm diameter; with a metal watch chain <i>Estimate £80 - £120</i>	540	No lot
533	Hirt - Open faced pocket watch, textured signed dial, the two piece engraved case stamped '18k' over '750', 47mm diameter, case 6.9g excluding movement, cased <i>Estimate £300 - £350</i>	541	Wines & Spirits - Grand Vin de Chateau Latour 1965, Pauillac, two bottles (2) <i>Estimate £150 - £200</i>
534	William Horne, London - Victorian 18ct gold open facet pocket watch, London 1839, the three piece hinged case housing a signed key wound movement, fusee, with diamond endstone, English lever escapement, numbered 996, 49mm diameter, 110g gross inclusive of movement <i>Estimate £350 - £450</i>	542	Wines & Spirits - Château d'Yquem 1957 Sauternes, one bottle (1) <i>Estimate £80 - £120</i>
535	S & Co - Lady's half hunter style fob watch, stamped '18k' and Swiss control mark, the cover with pink enamel chapter ring, the four piece hinged monogrammed case housing a signed keyless wound movement with jewel lever escapement, numbered 154780 over the word 'Peerless', 32mm diameter, 34g gross inclusive of movement <i>Estimate £180 - £220</i>	543	Wines & Spirits - Château Rieussec 1961 1st Grand Cru Sauternes, one bottle (1) <i>Estimate £30 - £50</i>
536	Anonymous - Open faced fob watch, stamped '18k' and Swiss control mark, the four piece hinged case housing a keyless wound bar movement with cylinder escapement, 33mm diameter, 30g inclusive of movement <i>Estimate £200 - £300</i>	544	Wines & Spirits - Château Rieussec 1970 1st Grand Cru Sauternes, four bottles (4) <i>Estimate £100 - £150</i>
		545	Wines & Spirits - Quinta du Noval Vintage Port 1958, one bottle (1) <i>Estimate £70 - £100</i>
		546	Wines & Spirits - Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>
		547	Wines & Spirits - Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>
		548	Wines & Spirits - Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>
		549	Wines & Spirits - Cockburn's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
		550	Wines & Spirits - Cockburn's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
		551	Wines & Spirits - Dow's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>

552	Wines & Spirits - Croft Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>	566	Wines & Spirits - Bisquit Dubouche & Co 'Extra Vieille' Grand Fine Champagne Cognac, one bottle boxed (1) <i>Estimate £50 - £80</i>
553	Wines & Spirits - Vinhos Borges Vintage Port 1970, one bottle (1) <i>Estimate £30 - £50</i>	567	No lot
554	Wines & Spirits - Warre's Tercentenary Vintage Port 1970, one bottle (1) <i>Estimate £40 - £60</i>	568	No lot
555	Wines & Spirits - Fonseca's Vintage Port 1970, one bottle (1) <i>Estimate £40 - £60</i>	569	No lot
556	Wines & Spirits - W & J Graham's Vintage Port 1975, one bottle (1) <i>Estimate £30 - £50</i>	570	Hetchins steel racing cycle frame in black with gold painted highlights to the ornate lugwork, having horizontal dropouts, mudguard eyes and fitted Tange headset, seat tube 58cm centre to top <i>Estimate £150 - £250</i>
557	Wines & Spirits - Dow's Vintage Port 1975, one bottle (1) <i>Estimate £40 - £60</i>	571	Bates steel racing cycle frame, in blue with silver painted highlights to the ornate lugwork, fitted Diadrant forks and horizontal dropouts and brazed-on mudguard fittings, bearing Gordon Smith renovation label, seat tube 58cm centre to top <i>Estimate £150 - £250</i>
558	Wines & Spirits - Martinez Vintage Port 1975, one bottle (1) <i>Estimate £40 - £60</i>	572	W.F.Holdsworth steel racing cycle frame in white with red decals and rainbow bands having lugless finish, fitted horizontal dropouts with mudguard eyes, having chrome headset, seat tube 56cm centre to top <i>Estimate £60 - £90</i>
559	Wines & Spirits - Dow's Vintage Port 1977, one bottle (1) <i>Estimate £50 - £80</i>	573	Hobbs of Barbican Reynolds 531 steel lugless finish racing cycle frame in red with gold decals having horizontal dropouts, fitted mudguard eyes, fitted chrome headset, seat tube 57cm centre to top <i>Estimate £120 - £180</i>
560	Wines & Spirits - Delamain Grand Champagne Cognac 1975, two bottles (2) <i>Estimate £150 - £200</i>	574	Maclean of London Reynolds 531 steel racing cycle frame in blue with gold decals and extended ornate lugwork, having horizontal dropouts, fitted mudguard eyes and with Ofmega headset and Shimano bottom bracket, seat tube 57cm centre to top <i>Estimate £120 - £180</i>
561	Wines & Spirits - Delamain Grand Champagne Cognac 1975, two bottles (2) <i>Estimate £150 - £200</i>	575	Carlton steel racing cycle frame in orange and brown with white decals, having ornate lugwork, horizontal dropouts, fitted mudguard eyes, having chrome headset, seat tube 55.5cm centre to top <i>Estimate £120 - £180</i>
562	Wines & Spirits - Delamain Grand Champagne Cognac 1975, two bottles (2) <i>Estimate £150 - £200</i>	576	Carlton 'Longfellow' steel racing cycle frame in red and green with white decals, having horizontal dropouts, fitted mudguard eyes with chrome headset, seat tube 62cm centre to top <i>Estimate £60 - £90</i>
563	Wines & Spirits - Hine Grande Champagne Cognac 1981, two bottles (2) <i>Estimate £100 - £150</i>		
564	Wines & Spirits - Hine Grande Champagne Cognac 1981, two bottles (2) <i>Estimate £100 - £150</i>		
565	Wines & Spirits - Hine Grande Champagne Cognac 1981, two bottles (2) <i>Estimate £100 - £150</i>		

- 577 **Jensen of Croydon Reynolds 531 steel racing cycle frame**
in red with gold decals having horizontal dropouts, fitted mudguard eyes, fitted Shimano 600 headset and Shimano bottom bracket, seat tube 58cm centre to top
Estimate £80 - £120
- 578 **Don Farrell of Edware, steel racing cycle frame**
in off-white and red having chrome head tube and chrome tipped forks and rear triangle, having horizontal dropouts fitted mudguard eyes, fitted chrome headset, seat tube 52.5cm centre to top
Estimate £80 - £120
- 579 **Sun steel racing cycle frame**
in blue with white head tube and gold decals having brazed-on mudguard attachments, fitted steel headset and having horizontal dropouts, seat tube 56cm centre to top
Estimate £80 - £120
- 580 **Major Nichols of Smethwick Reynolds 531 steel racing cycle frame**
in white with rainbow stripes and red highlights to the lugs, having track/fixed wheel rear end, fitted Campagnolo headset and Sakae bottom bracket, seat tube 57cm centre to top
Estimate £150 - £250
- 581 **Flandria steel cycle racing frame**
in team colours with white and rainbow band decals, having Campagnolo dropouts, bottle cage mounts, fitted chrome fork and Ofmega headset, seat tube 58cm centre to top
Estimate £120 - £180
- 582 **Benotto steel racing cycle frame**
in bright green with white decals having horizontal dropouts, fitted Campagnolo headset and Campagnolo bottom bracket, seat tube 60cm centre to top
Estimate £60 - £90
- 583 **Cinelli Columbus 'SLX New' steel racing cycle frame**
in metallic blue with chrome lugs and chrome part rear triangle, having vertical dropouts, fitted Campagnolo Chorus headset and Campagnolo Athena bottom bracket, seat tube 60cm centre to top
Estimate £100 - £150
- 584 **Bianchi steel racing cycle frame**
in turquoise with white decals and having chrome forks, having horizontal dropouts, fitted Tange headset and cartridge bottom bracket, seat tube 56.5cm centre to top
Estimate £50 - £80
- 585 **Holdsworth steel racing cycle frame**
in white with red decals, having vertical dropouts, fitted Tange headset and Shimano bottom bracket, seat tube 60cm centre to top
Estimate £50 - £80
- 586 **Dave Russell steel racing cycle frame**
in turquoise with black decals having track/fixed wheel rear end and fitted alloy headset, seat tube 55.5cm centre to top
Estimate £80 - £120
- 587 **Paragon (Andy Bone maker) of Nottingham Reynolds 531 steel racing cycle frame**
in white with red and black decals and red head tube having track/fixed wheel rear ends, fitted mudguard eyes and having steel headset, seat tube 55cm centre to top
Estimate £80 - £120
- 588 **Steel racing cycle frame**
in yellow bearing Argos white and black decals having Campagnolo horizontal dropouts and Campagnolo headset, seat tube 56cm centre to top
Estimate £50 - £80
- 589 **Pearson's Reynolds 531 steel racing cycle frame**
in black with yellow decals and gold highlights to the lugwork having horizontal dropouts, fitted mudguard eyes, having steel headset with G.B. alloy stem, seat tube 58cm centre to top
Estimate £50 - £80
- 590 **Freddie Grub steel racing cycle frame,**
the head tube stamped 1936 above the FG riveted badge, having horizontal dropouts and brazed mudguard eyes, fitted Bayliss bottom bracket, seat tube 55.5cm centre to top
Estimate £150 - £250
- 591 **Claude Butler Reynolds 531 steel racing cycle frame**
in silver and turquoise with white decals and red highlights to the lugwork, having track/fixed wheel rear end, fitted steel headset, seat tube 55cm centre to top
Estimate £80 - £120
- 592 **Claude Butler steel racing cycle frame**
in blue with white decals and gold highlights to the lugs, having horizontal dropouts and mudguard eyes, fitted chrome headset, seat tube 58cm centre to top
Estimate £80 - £120
- 593 **Claude Butler Reynolds 531 steel racing cycle frame**
in red with white decals having horizontal dropouts and chrome fork fitted steel headset, seat tube 60cm centre to top
Estimate £50 - £80
- 594 **Claude Butler Reynolds 531 steel racing cycle frame**
having horizontal dropouts, fitted chrome headset and steel bottom bracket, seat tube 60cm centre to top
Estimate £40 - £60

- 595 **Claude Butler Reynolds 531 steel racing cycle frame**
 in silver with later Belgium tricolour added, having horizontal dropouts fitted mudguard eyes, seat tube 56.5cm centre to top
Estimate £40 - £60
- 596 **Sun of Worksop steel racing cycle frame**
 in red with white and black decals, having horizontal dropouts, fitted mudguard eyes and fitted chrome headset and steel bottom bracket, seat tube 54cm centre to top
Estimate £50 - £80
- 597 **Rory O'Brien steel racing cycle frame**
 in lilac with white decals, having horizontal dropouts, fitted mudguard eyes, seat tube 57.5cm centre to top
Estimate £50 - £80
- 598 **W.F.Holdsworth steel racing cycle frame**
 in black with gilt decals and gold highlights to the lugwork, having horizontal dropouts, fitted mudguard eyes with Shimano headset and bottom bracket, seat tube 57cm centre to top
Estimate £80 - £120
- 599 **Viking (clubman) Reynolds 531 steel racing cycle frame**
 in metallic blue with black decals, fitted steel headset and bottom bracket having horizontal dropouts fitted mudguard eyes, seat tube 59cm centre to top
Estimate £50 - £80
- 600 **Claude Butler steel racing cycle frame**
 in metallic red with white head tube and gold decals, having horizontal dropouts with mudguard eyes, fitted steel headset, seat tube 57.5cm centre to top
Estimate £40 - £60
- 601 **Scot of Glasgow steel racing cycle frame**
 in blue having horizontal dropouts with mudguard eyes and fitted Tange headset and with steel bottom bracket, Maeda front changer, seat tube 58.5cm centre to top
Estimate £40 - £60
- 602 **Ferris of Hounslow steel racing cycle frame**
 in light brown with gold decals, having horizontal dropouts, steel headset and chrome fork tips, seat tube 58.5cm centre to top
Estimate £60 - £90
- 603 **Jack Hateley steel racing cycle frame**
 in blue with white and gold decals having track/fixed wheel ends with mudguard eyes, fitted steel headset and bottom bracket, seat tube 61cm centre to top
Estimate £60 - £90