

# Sale Day Catalogue

## IMPORTANT NOTICE

**ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY CLOSE OF BUSINESS ON FRIDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGEMENTS HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.**

**ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED**

**PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE**

**WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 5.30pm FRIDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.**

Lot	Description	Lot	Description
<b>Furniture, Rugs &amp; Architectural Antiques</b>		6	<b>Modern Design - De Sede swivel desk/office chair</b> upholstered in brown leather and standing on a chrome base <i>Estimate £200 - £300</i>
1	<b>Modern Design - Six piece dining suite purchased from Heals of London</b> and comprising: rosewood rectangular top extending table standing on a chrome and ebonised base, 198cm long when fully extended, together with five brown leather and chrome open arm chairs <i>Estimate £400 - £600</i>	7	<b>Modern Design - De Sede dark brown leather swivel easy armchair and matching footstool,</b> the circular base also fully upholstered in conforming leather <i>Estimate £250 - £350</i>
2	<b>Modern Design - Danish rosewood modular display system</b> probably designed by Poul Cadovius for Cado and consisting of a range of cupboards, cabinets and drawers suspended from wall mounted laths, purchased from Heals of London <i>Estimate £500 - £800</i>	8	<b>Modern Design - De Sede modular seating system</b> upholstered in brown leather and comprising of six components <i>Estimate £400 - £600</i>
3	<b>Modern Design - Set of four Eames grey moulded fibreglass 'Wire Base' dining chairs</b> <i>Estimate £100 - £150</i>	9	<b>Modern Design - Gordon Russell Helix sideboard,</b> designed by David Booth for the Festival of Britain, 122cm wide <i>Estimate £250 - £350</i>
4	<b>Modern Design - Sika Mobler -</b> Danish circular glass top coffee table on a teak 'Spider Leg' base, 76cm diameter <i>Estimate £120 - £180</i>	10	<b>Antique oak bedstead,</b> the head with three panels, central date and initials 1595 G.T.A., the foot with four spindles and standing on carved square supports, both having holes for rope supports, 144cm wide <i>Estimate £150 - £250</i>
5	<b>Modern Design - 1970s period rosewood circular top extending dining table by Skovmand &amp; Andersen,</b> fitted two insertions and standing on tapered cylindrical supports, 221cm long when fully extended, together with a somewhat similar matched set of six ladder back chairs <i>Estimate £200 - £300</i>		

- 11 **Edwardian inlaid and crossbanded mahogany combination wardrobe,**  
the centre section fitted two blind panelled doors enclosing a converted hanging section, two short and two long drawers below, flanked to either side with a hanging section with side opening doors, standing on bracket feet, 185cm wide  
*Estimate £200 - £300*
- 12 **Cast iron spiral staircase**  
comprising: fourteen steps, each with pierced scroll decoration, twelve 84cm balustrade spindles and a plain handrail, also included in the lot are forty-nine conforming 107cm balustrade spindles and four sections of conforming handrail presumably originally forming an associated gallery rail  
*Estimate £400 - £600*
- 13 **Pair of wrought iron gates,**  
combined dimensions 292cm wide x 178.5cm high  
*Estimate £150 - £250*
- 14 **Four 19th Century wrought iron architectural canopy supports,**  
two being corner pieces together with two conforming flat pieces, 192cm high approx  
*Estimate £200 - £300*
- 15 **Victorian metal architectural window rail**  
having floral decoration, 131cm wide  
*Estimate £80 - £120*
- 16 **Victorian wrought iron weather banner**  
having barley twist decoration, the base formed as a crown, 97cm high  
*Estimate £120 - £180*
- 17 **Pair of large wrought iron architectural strap door hinges,**  
111cm wide x 90cm high  
*Estimate £100 - £150*
- 18 **Late 19th/early 20th Century double sided hanging Inn sign -**  
The Kings Head, decorated in relief with the head of a Medieval King in gilt on a black ground, 90cm x 81cm with a period wrought iron wall bracket  
*Reputed to be from a public house in the Hereford/Ross-on-Wye area*  
*Estimate £200 - £300*
- 19 **18th Century oak rectangular top side table**  
fitted one long drawers, shaped frieze below and standing on bobbin turned supports united by stretchers, 83cm wide  
*Estimate £200 - £300*
- 20 **19th Century polychrome painted giltwood 'Blackamoor' torchère**  
having a shaped rectangular top and standing on a tripod base, 75cm high  
*Estimate £400 - £600*
- 21 **19th Century rosewood crossbanded satinwood work table,**  
the hinged cover opening to reveal a well, standing on tapered square splayed supports united by a cross stretcher, 60.5cm wide  
*Estimate £200 - £300*
- 22 **19th Century giltwood and gesso framed wall mirror,**  
overall dimensions 80cm x 52cm  
*Estimate £120 - £180*
- 23 **Regency style gilt framed pier glass,**  
pediment with painted panel depicting a ruined abbey, surmounted with an eagle and flanked by flaming urns, bevelled plate flanked by reeded pillars, 67.5cm wide  
*Estimate £400 - £500*
- 24 **Regency gilt framed circular convex wall mirror**  
having eagle pediment, conforming acanthus decoration to the base, attached candle sconces, ball decoration with black slip, overall height 103cm approx  
*Estimate £300 - £450*
- 25 **Victorian mahogany breakfront two section bookcase,**  
the open upper section fitted four central shelves flanked by five shelves to either side, the base fitted four blind panel doors, 202cm wide  
*Estimate £400 - £600*
- 26 **Georgian style mahogany bureau bookcase,**  
the upper section fitted moulded cornice, three shelves enclosed by a pair of astragal glazed doors, the base fitted fall flap with ebonised stringing, opening to reveal a fitted interior, four long drawers below and standing on bracket feet, 96cm wide  
*Estimate £300 - £400*
- 27 **18th Century carved pine coffer,**  
possibly Eastern Mediterranean, the front panel decorated with stylised foliage and trees, 164cm wide  
*Estimate £500 - £800*
- 28 **19th Century mahogany cheese coaster**  
on brass castors, 46cm wide  
*Estimate £100 - £150*
- 29 **Early 20th Century figured walnut and walnut coin collectors cabinet**  
fitted eighteen slides enclosed by a pair of panelled doors and standing on a plinth base, 45cm wide  
*Estimate £150 - £250*

- 30 **George III inlaid mahogany two section secretaire bookcase,**  
the upper section fitted shelves enclosed by a pair of astragal glazed doors, the base fitted fall front secretaire drawer opening too reveal a fitted interior, three further long drawers below, all with brass ring drop handles and standing on bracket feet, 113cm wide  
*Estimate £500 - £800*
- 31 **19th Century mahogany estate cupboard,**  
the upper section fitted shelves and pigeon holes enclosed by a pair of blind panelled doors, the lower section fitted twenty short drawers enclosed by a pair of wire mesh panel doors, 103cm wide  
*Estimate £500 - £800*
- 32 **George III inlaid mahogany two section bureau bookcase,**  
the upper section with moulded cornice, fitted shelves enclosed by a pair of blind panel doors, the base fitted fall flap enclosing a fitted interior, four long drawers below and standing on bracket feet, 126cm wide  
*Estimate £400 - £600*
- 33 **Matched set of six 19th Century ash and beech spindle back dining chairs,**  
each having a rush seat and standing on tapered pad supports united by stretchers, comprising: two carvers and four standards  
*Estimate £400 - £600*
- 34 **19th Century ash beech and elm stickback Windsor elbow chair,**  
North East Midlands region, standing on splayed turned supports united by stretchers  
*Estimate £100 - £150*
- 35 **Primitive early 19th Century ash, elm and beech low back Windsor elbow chair**  
standing on turned supports united by stretchers  
*Estimate £100 - £150*
- 36 **Pair of Art Deco beech framed easy armchairs,**  
upholstered in brass studded tan hide  
*Estimate £200 - £300*
- 37 **Pair of Regency style open arm elbow chairs,**  
each having a split cane seat and back panel and standing on splayed tapered ring turned supports  
*Estimate £100 - £150*
- 38 **19th Century carved walnut framed tub shaped drawing room chair,**  
upholstered in pink deep buttoned dralon and standing on cabriole supports  
*Estimate £200 - £300*
- 39 **Victorian lady's carved walnut framed balloon back drawing room chair**  
upholstered in gold dralon and standing on cabriole supports  
*Estimate £100 - £150*
- 40 **Victorian carved walnut framed double balloon back drawing room sofa**  
upholstered in green and gold fabric and standing on cabriole supports  
*Estimate £350 - £450*
- 41 **Victorian carved walnut framed scroll end chaise longue**  
upholstered in floral patterned mushroom fabric and standing on cabriole supports  
*Estimate £350 - £450*
- 42 **Turkoman rug,**  
probably Beshir, the central field decorated with four panels on a red ground within multi borders, 205cm x 157cm  
*Estimate £100 - £150*
- 43 **Caucasian rug,**  
the central field decorated with three medallions on a blue and red ground within multi borders, 190cm x 152cm  
*Estimate £100 - £150*
- 44 **Victorian gentleman's carved walnut framed open arm drawing room chair**  
upholstered in floral patterned mushroom fabric and standing on cabriole supports  
*Estimate £300 - £400*
- 45 **Victorian gentleman's carved walnut framed drawing armchair**  
upholstered in floral patterned mushroom fabric and standing on cabriole supports  
*Estimate £300 - £400*
- 46 **Victorian gentleman's carved walnut framed balloon back open arm drawing room chair**  
upholstered in ribbed mushroom fabric and standing on cabriole supports  
*Estimate £200 - £300*
- 47 **Victorian lady's carved walnut framed balloon back drawing room chair**  
upholstered in shaded mushroom fabric and standing on cabriole supports  
*Estimate £200 - £300*
- 48 **Victorian walnut framed spoon back scroll arm drawing room chair**  
upholstered in mushroom sculpted dralon and standing on cabriole supports  
*Estimate £250 - £350*
- 49 **Victorian lady's carved walnut framed balloon back drawing room chair**  
upholstered in mushroom fabric decorated with floral sprigs and standing on cabriole supports  
*Estimate £100 - £150*

- 50 **Victorian lady's walnut framed balloon back drawing room chair**  
upholstered in mushroom fabric and standing on cabriole supports  
*Estimate £100 - £150*
- 51 **Early 20th Century Regency style mahogany open arm occasional chair**  
having reeded arms, upholstered in striped mushroom fabric and standing on tapered turned and reeded supports  
*Estimate £80 - £120*
- 52 **Edwardian carved mahogany framed cameo back open arm occasional chair**  
upholstered in striped mushroom fabric and standing on cabriole supports  
*Estimate £100 - £150*
- 53 **George III mahogany serpentine front fold over supper table**  
standing on four square moulded supports with fretwork corner brackets, 92.5cm wide  
*Estimate £200 - £300*
- 54 **Sir Charles Mackerras, Australian conductor,**  
his 19th Century telescopic music stand, the fretwork upper section with gilt penwork acorn and oak leaf decoration and fitted two brass candle sconces, the cylindrical brass stand on a triform foot, 48cm wide exclusive of candle sconces, see June Mendoza's portrait of Sir Charles seated in an interior, this music stand in the background  
*Sir Alan Charles Maclaurin Mackerras (1925-2010) was an authority on the operas of Janacek and Mozart together with the comic operas of Gilbert and Sullivan. He was long associated with the English National Opera and was the first Australian chief conductor of the Sydney Symphony Orchestra*  
*Estimate £600 - £900*
- 55 **18th Century walnut side table,**  
the rectangular top with crossbanding, two short and one long drawer with boxwood stringing, shaped apron below and standing on moulded square supports, 76.5cm wide  
*Estimate £250 - £350*
- 56 **Pair of George III mahogany bedside cupboards,**  
each having a beaded 'tray' top and standing on tapered square supports, 36cm wide  
*Estimate £250 - £350*
- 57 **George III mahogany cylinder front desk,**  
tambour shutter opening to reveal a fitted interior, two short drawers below and standing on tapered square supports, 93cm wide  
*Estimate £300 - £400*
- 58 **Victorian mahogany Wellington chest**  
fitted seven short drawers and standing on a plinth base, 55.5cm wide  
*Estimate £200 - £300*
- 59 **Pair of 19th Century ormolu mounted marquetry inlaid walnut cabinet bookcases,**  
each fitted two shelves enclosed by a pair of glazed doors and standing on a shaped plinth base, 121cm wide  
*Provenance - Ex Forenaughts, Co. Kildare*  
*Estimate £800 - £1200*
- 60 **Pair of French oak bedside cupboards,**  
each having a pink marble top, fitted one drawer, parquet panel door below and standing on carved cabriole supports, 40cm wide  
*Estimate £250 - £350*
- 61 **Victorian carved walnut framed rectangular top dressing stool**  
upholstered in striped mushroom fabric and standing on cabriole supports  
*Estimate £80 - £120*
- 62 **1930s period red lacquered standard lamp**  
having gilt chinoiserie decoration and decorative tasselled shade, 183cm high inclusive of shade  
*Estimate £100 - £150*
- 63 **Victorian figured walnut two flap oval Sutherland tea table**  
standing on turned and spiral twist supports with carved scroll terminals, 91cm wide  
*Estimate £200 - £250*
- 64 **Late 19th/early 20th Century inlaid and painted satinwood circular floor standing jardinière**  
having Neo-classical decoration and standing on four cabriole supports united by a decorative cross stretcher, 52cm diameter  
*Estimate £400 - £600*
- 65 **19th Century marquetry inlaid rosewood and walnut curio table,**  
the hinged top inset with a bevelled glazed panel and opening to reveal a velvet lined interior, standing on ormolu mounted cabriole supports, 81cm wide  
*Provenance - Ex Forenaughts, Co. Kildare*  
*Estimate £600 - £900*
- 66 **Victorian figured walnut fold over top serpentine front card table**  
standing on a turned and carved pillar and quadripartite base, 93cm wide  
*Estimate £250 - £350*
- 67 **No Lot**
- 68 **No Lot**
- 69 **No Lot**
- 70 **No Lot**
- 71 **No Lot**

- 72 **Early 20th Century mahogany grandmother clock,**  
the hood with moulded arch shaped cornice, case with arch shaped long bevelled glazed door and standing on bracket feet, silvered dial with engraved decoration, Tempus Fugit to the arch, Roman numerals, brass movement striking on a gong, 179cm high  
*Estimate £200 - £300*
- 73 **Late 18th/early 19th Century longcase clock by John Tucker of Tiverton,**  
brass arch dial with moon phase, Roman and Arabic numerals and calendar aperture, striking and chiming movement, the later oak case constructed from discarded wood from Crediton Church, the hood with arch shaped moulded cornice, trunk with long arch shaped door with fielded panel, standing on bracket feet, 227cm high  
*Estimate £200 - £300*
- 74 **19th Century mahogany cased circular single fusee wall clock**  
by Sheppard Brothers of Walsall, the off-white dial with Roman numerals, brass single fusee movement, overall diameter 55cm  
*Estimate £200 - £300*
- 75 **19th Century French gilt spelter figural cased mantel clock,**  
surmounted with an urn with two birds and flowers, flanked by a cherub to either side, white enamel dial with Roman numerals, brass movement striking on a bell, standing on a giltwood plinth, 38cm high exclusive of giltwood base  
*Estimate £400 - £600*
- 76 **19th Century French gilt spelter figural cased mantel clock,**  
the square case surmounted with a figure of a seated Renaissance musician, black slate dial with Roman numerals, standing on a black slate and marble plinth, brass movement striking on a bell, 53cm high inclusive of plinth  
*Estimate £500 - £800*
- 77 **Jaeger LeCoultre Atmos Perpetual Motion mantel clock,**  
in a gilded brass case, with glass panels, the signed white chapter ring with gilt hands, numerals and markers, serial no: 314711, 23cm high. Together with original double door case and booklets  
*Estimate £500 - £800*
- 78 **Early 20th Century French brass Louis XV Doucine cased carriage clock,**  
the dial with off-white chapter ring having Arabic numerals and set within a satin brass mask, 12cm high exclusive of handle  
*Estimate £150 - £250*
- 79 **French brass Cannelee cased carriage clock**  
by Japy Freres & Cie, white enamel dial with Roman and Arabic numerals and subsidiary alarm dial, repeat movement striking on a bell, 14cm high exclusive of handle  
*Estimate £250 - £350*
- 80 **Brass cased four glass mantel clock,**  
the white enamel dial with Roman numerals and visible escapement, mercury pendulum, 26.75cm high  
*Estimate £150 - £250*
- 81 **Mahogany cased barograph and thermometer,**  
case with bevelled glass panels, one long drawer and standing on bracket feet, 36.25cm wide  
*Estimate £300 - £400*
- 82 **No Lot**
- 83 **No Lot**
- 84 **No Lot**
- 85 **No Lot**
- 86 **James Jackson Curnock (1839-1892)-**  
Watercolour - Figure on the banks of the River Lug, Herefordshire, signed and dated 1875, 28cm x 40cm  
*Estimate £150 - £200*
- 87 **Jean Baptiste Jules Trayer (French 1824-1909) -**  
Oil on canvas - The First Prayer, being an interior scene with mother and child, signed J. Trayer, 51.5cm x 41cm  
*Estimate £1000 - £1500*
- 88 **18th Century Italian School -**  
Oil on canvas - San Marco Campanile with the market of Piazza San Marco in the foreground, 44.5cm x 36.5cm  
*Estimate £200 - £300*
- 89 **Frederick John Widgery (1861-1942) -**  
Watercolour - River Lyd, Dartmoor, signed, 26cm x 36cm  
*Estimate £100 - £150*
- 90 **F. White (19th/20th Century) -**  
Watercolour - Village street with coach and horses and figures outside an Inn, signed F. White R.I., 32.5cm x 53cm  
*Estimate £80 - £120*
- 91 **Manner of William James Muller (1812-1845) -**  
Oil on canvas - On The Avon At Horseshoe Bend, bears signature, 69cm x 89.5cm  
*Estimate £400 - £600*

- 92 **R Watson (19th Century) -**  
Pair of oils on board - Highland cattle in landscapes, one signed, 23cm x 33cm  
*Estimate £400 - £600*
- 93 **19th Century English School -**  
Watercolour - The Clifton Suspension Bridge from Bower Ashton, unsigned, 48cm x 60cm  
*Estimate £120 - £180*
- 94 **Percy Sturdee (1861-1939) -**  
Oil on canvas - Still-life with flowers, signed, 49cm x 59cm  
*Estimate £150 - £250*
- 95 **19th Century Continental School -**  
Oil on canvas - Coastal View With Figures And Cattle, indistinctly signed and dated 1825, 51cm x 68cm  
*Estimate £150 - £250*
- 96 **Follower of Godfrey Kneller (1646-1723) -**  
Oil on canvas - Portrait of lady wearing a blue shawl, 74cm x 61cm  
*Estimate £400 - £600*
- 97 **19th Century Italian School -**  
Oil on canvas - Study of a young girl seated on a lakeside wall, unsigned, 79cm x 52cm, in a decorative gilt gesso acanthus decorated frame  
*Estimate £400 - £600*
- 98 **19th Century Flemish School -**  
A matched pair of oils on canvas - Still life with flowers, unsigned, 40cm x 29.5cm and 39cm x 32.5cm  
*Estimate £200 - £300*
- 99 **Luigi Barozzi (Italian 19th/20th Century) -**  
Pair of watercolours - Views on the Italian lakes, each signed, 34cm x 52cm  
*Estimate £100 - £150*
- 100 **Manner of Sir Peter Lely -**  
18th Century oil on canvas - Portrait of a lady, the frame with title plaque 'Frances Stewart, Duchess Of Richmond, Sir Peter Lely', 75cm x 62cm  
*Estimate £500 - £800*
- 101 **Wilhelm Westerop (German 1876-1954) -**  
Oil on canvas - Landscape with horses drawing a cart, signed, 59cm x 79cm A.R.  
*Estimate £300 - £400*
- 102 **19th Century English School -**  
Pair of watercolours - Dhows On The Nile and A Camel Train, each signed with the initial W, 9cm x 18.5cm  
*Estimate £60 - £90*
- 103 **Wilfred Knox (1884-1966) -**  
Pair of watercolours - H.M.S. Blenheim Pursuing A Pirate and A Clipper At Sea, each signed and dated 1948 and 1946, 25cm x 36.5cm A.R.  
*Estimate £200 - £300*
- 104 **After Henry William Bunbury -**  
Late 18th/early 19th Century watercolour - The Gardens Of Carlton House With Neapolitan Ballad Singers, script to margin 'Designed by H. Bunbury Esq' and 'R. Stanier del 1783', 45cm x 62.5cm  
*Estimate £150 - £250*
- 105 **Frederick Christian Lewis (1779-1856) -**  
Group of seven etchings for Scenery Of The River Dart, published in 1821, four with aquatint, each approximately 16cm x 23cm  
*Estimate £200 - £300*
- 106 **Sir Kyffin Williams (1918-2006) -**  
Watercolour over pencil - Study of a greyhound, signed with initials, 21cm x 30cm, unframed A.R.  
*Estimate £500 - £800*
- 107 **Beryl Cook (1926-2008) -**  
Signed limited edition print - Fuchsia Fairies, No.17/650, published by Alexander Gallery, signed and numbered in pencil, 43.5cm x 28.75cm A.R.  
*Estimate £150 - £250*
- 108 **Beryl Cook (1926-2008) -**  
Signed limited edition print - Fairy Dell, published by Alexander Gallery, signed in pencil and with blind stamp, 41cm x 39.5cm A.R.  
*Estimate £150 - £250*
- 109 **Deborah Jones (1921-2012) -**  
Oil on canvas - Still-life with teddy bears and books, signed, 30cm x 60cm A.R.  
*Estimate £150 - £250*
- 110 **Deborah Jones (1921-2012) -**  
Oil on canvas - Still-life with teddy bears and paper cut-out, signed, 29cm x 59cm A.R.  
*Estimate £150 - £250*
- 111 **Deborah Jones (1921-2012) -**  
Oil on canvas - Still-life with ornaments, butterflies and books, signed and dated 1972, 50cm x 75cm A.R.  
*Estimate £200 - £300*
- 112 **Deborah Jones (1921-2012) -**  
Oil on canvas - Still-life with ornaments and beads, signed, 49cm x 40cm A.R.  
*Estimate £150 - £250*

- 113 **Deborah Jones (1921-2012) -**  
Pair of oils on canvas - H. Butt, Chimney Sweep and The Village Shop, each being a view of a terrace of houses, 28cm x 74cm A.R.  
*Estimate £250 - £350*
- 114 **Alexander Mackenzie (1923-2002) -**  
Oil on board - Porthgwarra 1959, unsigned, verso inscribed with title and 'Alexander Mackenzie Meadow Studio, 8½" x 12"', 21.5cm x 30cm A.R.  
*Estimate £800 - £1200*
- 115 **18th Century English School -**  
Oil on canvas - Portrait of a lady wearing a brown shawl, unsigned, 75cm x 55cm  
*Estimate £120 - £180*
- 116 **19th Century English School -**  
Oil on canvas - Portrait of a cleric, unsigned, 74.5cm x 62cm  
*Estimate £150 - £250*
- 117 **Charles Goldsborough Anderson (1865-1936) -**  
Oil on canvas - Half length portrait of the pioneering British alpine skier Doreen Elliott, signed and dated 1916, 58cm x 48cm  
*Doreen Elliott was a founder member and former president of the Ladies Skiing Club. She was an Olympian and in 1928 raced in the inaugural Murren Inferno, the worlds longest downhill ski race. In the World Alpine Ski Championships of 1932 she won a bronze medal in the slalom and achieved 5th place in the combined event.*  
*Estimate £250 - £350*
- 118 **Robert Lenkiewicz (1941-2002) -**  
Oil on canvas - Painter With Women, Observations On The Theme Of The Double, St Antony Theme, Project 19, verso with two signatures and full title, 121cm x 93cm, AR  
*Estimate £2000 - £3000*
- 119 **Robert Lenkiewicz (1941-2002) -**  
Signed limited edition print - Painter In The Wind/3.50 am, No.45/500, signed titled and numbered in pencil, 37.5cm x 31.75cm, together with a copy of Keith Nichols - Robert Lenkiewicz, The Artist And The Man, published by Halsgrove, 2005 A.R.  
*Estimate £60 - £90*
- 120 **Henry Leclerc (French 20th Century) -**  
Oil on canvas - A village harbour with fishing boats, signed, 37cm x 45cm A.R.  
*Estimate £100 - £150*
- 121 **Robert Juniper (Australian 1929-2012) -**  
Oil on board - Gingin, signed and dated '71, verso with Skinner Galleries label, 42cm x 70.5cm  
*Estimate £800 - £1200*
- 122 **William Boissevain (American b.1927) -**  
Pair of oils on board - Dog Swamp Landscape and Bakers Hill Landscape, each signed and dated '70, versos with Skinner Galleries labels, 54cm x 49.5cm  
*Estimate £500 - £800*
- 123 **William Henry Borrow (fl.1863-1901) -**  
Oil on canvas laid on board - A rocky coastal view, signed, 29cm x 20cm  
*Estimate £200 - £300*
- 124 **Basil Ede (b.1931) -**  
Watercolour - Swallow with young, signed, 26.75cm x 21cm A.R.  
*Estimate £150 - £250*
- 125 **18th Century English School -**  
Oil on canvas - Landscape with figures at cattle at a well, unsigned, 62cm x 74.5cm  
*Estimate £150 - £250*
- 126 **James Clark (19th/20th Century) -**  
Oil on canvas - Horses Startled By A Train, signed J.Clark, 49.5cm x 59.5cm  
*Estimate £250 - £350*
- 127 **Hugh Monahan (1914-1970) -**  
Oil on board - Tufted Duck, Windy Morning, Ireland, signed and indistinctly dated, titled to verso, 34.5cm x 44.5cm A.R.  
*Estimate £100 - £150*
- 128 **E. Lewis (19th/20th Century) -**  
Pair of watercolours - Coastal village views, each signed, 24cm x 55cm  
*Estimate £120 - £180*
- 129 **Nicholas Pocock (1740-1821) -**  
Three aquatint engravings - The British Victory Over The French In The Bay Of Bequieres 1st Aug 1798, 41cm x 58.5cm, HMS 'Pallas' Passing To Windward Of 'La Minerve', 40.5cm x 63.5cm and HMS 'Pallas' After Having Run 'La Minerve', 40.5cm x 63.5cm  
*Estimate £250 - £350*
- 130 **Jan Jansson -**  
Hand coloured engraved map - Principatus Walliae Pars Australis: Vulgo South Wales, with title cartouche and coats of arms, 41cm x 52cm  
*Estimate £100 - £150*
- 131 **After George Stubbs -**  
18th Century mezzotint - The Racehorse 'Gimcrack', engraved by William Pether, published by T.Bradford, May 17 1766, 35.5cm x 45.5cm  
*Estimate £100 - £150*
- 132 **William Hippon Gadsby (1844-1924) -**  
Oil on wooden panel - Portrait of a young girl, signed and dated 1875, 24.5cm x 19.5cm  
*Estimate £100 - £150*

- 133 **Basil Nubel (1923-1981) -**  
Oil on board - Landscape Near Nargentona, Spain, signed, 19cm x 29cm A.R.  
*Estimate £80 - £120*
- 134 **Harold Martel Millar (South African 1865-1961) -**  
Pair of watercolours - The 'Neergardi' sunbird And 'Kaffir Boom' Of Natal 1930 and The 'Talatala' sunbird And 'Strelitzia Regina' Of Natal, each signed, titled and dated 1930, 37.5cm x 31cm  
*Estimate £150 - £200*
- 135 **Sir Alfred Munnings (1878-1959) -**  
Signed limited edition print - The Red Prince Mare', signed in pencil, published by Frost & Reed Ltd, 1922, 39cm x 58cm A.R.  
*Estimate £80 - £120*
- 136 **David Roberts -**  
19th Century chromolithograph - Pyramids Of Geezeh, 33.5cm x 53.5cm  
*Estimate £100 - £150*
- 137 **Sepp/Nozemann -**  
Three late 18th/early 19th Century ornithological hand coloured etching/engravings from Cornelius Nozeman's 'Nederlandsche Vogelen' comprising: Colopax Gallinula, Picus Laba Et Viridis Minor and Charadrius Hiaticula, visible dimensions 37cm x 31.5cm  
*Estimate £150 - £250*
- 138 **Claudio Linati (1790-1832) -**  
Thirteen illustrations from Costumes, Civils, Militaire's et Religieux du Mexique, circa 1828, 20cm x 14.5cm  
*Estimate £150 - £250*
- 139 **Moses Harris -**  
Six hand coloured engraved plates from The Aurelian, 26.5cm x 22.75cm  
*Estimate £60 - £90*
- 140 **Giovanni Battista Piranesi (1720-1778) -**  
Pair of large engravings - The Piranesi Vase from Vasi, Candelabri, Cippi, Sarcofagi, plates 58 and 59, 73cm x 46.25cm  
*Estimate £200 - £300*
- 141 **John Gould (1804-1881) -**  
Five 19th Century hand coloured ornithological lithographs comprising: Docimastes Ensiferus and Thaumantias Nitidifrons from A Monograph Of The Trochilidae, 54.5cm x 37.5cm, Vinago Sphenura from Birds From The Himalaya Mountains, 40cm x 30cm, Turtle Dove from Birds Of Europe, 40cm x 30cm and Picus Minor from Birds Of Great Britain, 54.5cm x 37.5cm  
*Estimate £200 - £300*
- 142 **George Edwards (1694-1773) -**  
Two 18th Century hand coloured ornithological etching/engravings from Seligmann's, A Natural History Of Uncommon Birds.....etc, each depicting a parrot perched on a branch, 27cm x 21.25cm and 28.75cm x 22cm  
*Estimate £80 - £120*
- 143 **Michael Barnfather (b. 1934) -**  
Oil on canvas - Coastal landscape, signed, 49.5cm x 74.5cm A.R.  
*Estimate £200 - £300*
- 144 **Frank Shippesides (1908-2005) -**  
Two watercolours - Up And Down, being a seascape with trawlers, 25cm x 35.5cm, signed and Seascape with sailing vessel and steamship, faintly signed, 24.5cm x 33.5cm A.R.  
*Estimate £150 - £200*
- 145 **Conrad Green (Contemporary) -**  
Oil on canvas - Santa Maria della Salute, Venice, signed, 90.5cm x 59.5cm A.R.  
*Estimate £150 - £250*
- 146 **William McCance (1894-1970) -**  
Limited edition signed lithograph - The Venus Of Laussel, No.27/50, signed, titled, numbered and dated '59 in pencil, 30cm x 22.5cm A.R.  
*Estimate £150 - £200*
- 147 **Susan Herbert (1945-2014) -**  
Watercolour - Queen Elizabeth I (Rainbow Portrait), being a study of an anthropomorphic cat, signed, verso with Chris Beetles Ltd gallery label stating that the picture was exhibited at the Louis Wain & The Summer Cat Show Exhibition August - September 2000, 28.75cm x 22cm A.R.  
*Estimate £150 - £250*
- 148 **Edward Wesson (1910-1983) -**  
Watercolour - Estuary scene with boats, 32cm x 49cm A.R.  
*Estimate £200 - £300*
- 149 **Edward Wesson (1910-1983) -**  
Watercolour - Still-life with flowers, signed, 32cm x 48cm A.R.  
*Estimate £150 - £250*
- 150 **Elaine Shaw (Contemporary) -**  
Oil on board - Definition, being a half length study of a young man, signed, 49.5cm x 39cm A.R.  
*Estimate £300 - £400*
- 151 **John Yardley (b.1933) -**  
Watercolour - Still-life With Flowers, signed, 44cm x 32cm A.R.  
*Estimate £120 - £180*
- 152 **John Yardley (b.1933) -**  
Watercolour - A Shopping Arcade, signed, 40cm x 29cm A.R.  
*Estimate £120 - £180*

- 153 **John Yardley (b.1933) -**  
Watercolour - A Village Scene, signed, 28cm x 42cm A.R.  
*Estimate £120 - £180*
- 154 **John Yardley (b.1933) -**  
Watercolour - Still-life With Flowers, signed, 31cm x 22cm A.R.  
*Estimate £100 - £150*
- 155 **Michael Long (b.1940) -**  
Two watercolours - Landscapes, each signed, 23cm x 33cm and 24.5cm x 34.5cm A.R.  
*Estimate £120 - £150*
- 156 **Milein Cosman (b.1921) -**  
Signed limited edition etching - Igor Stravinsky Conducting No.9/75, signed and numbered in pencil, 17.75cm x 32cm A.R.  
*Estimate £100 - £150*
- 157 **Fortunino Matania (Italian 1881-1963) -**  
Eleven of twelve signed artist's proof lithographs - With The British Army On The Western Front, published by The Sphere & Tatler Ltd 1916, unframed A.R.  
*Estimate £150 - £200*
- 158 **George Engleheart (1750-1829) -**  
Oval miniature - Portrait of a young man wearing a high collared jacket and white cravat, signed E., 8cm x 6.25cm, the gilt frame with hair panel within a blue enamel border  
*Estimate £1500 - £2500*
- 159 **John Cox Dillman Engleheart (1782-1862) -**  
Oval miniature - Portrait of a young lady wearing a blue and white dress, inscribed to verso, 7.25cm x 6cm, the gilt frame with blue enamel back panel  
*Estimate £900 - £1200*
- 160 **Nathanial Plimmer (1757-1822) -**  
Oval miniature - Portrait of a man wearing a blue jacket and white cravat, 6.5cm x 5.5cm, the gilt frame with hair panel within a blue enamel border  
*Estimate £650 - £800*
- 161 **George Patton (1801-1865) -**  
Oval miniature - Portrait of a gentleman wearing a blue jacket and white high collared shirt, unsigned, 6cm x 5cm, the gilt frame with engine turned decoration  
*Estimate £450 - £600*
- 162 **Thomas Hazelhurst (c.1740-c.1821) -**  
Oval miniature - Portrait of a gentleman wearing a brown jacket, signed with initials, 6.75cm x 5.5cm, the gilt frame with hair panel  
*Estimate £500 - £700*
- 163 **Late 18th/early 19th Century English School -**  
Oval miniature - Portrait of a gentleman wearing a brown coat, 6.5 cm x 5.5cm, in a gilt metal and blue enamel pendant frame with hair panel and crowned monogram M.B.  
*Estimate £150 - £250*
- 164 **Alexander Galloway (fl.1794-1812) -**  
Oval miniature on ivory - Portrait of a gentleman wearing a blue jacket, unsigned, verso inscribed 'A. Galloway, pinxt. Edwin C. James.....1811', 7.5cm x 6cm  
*Estimate £200 - £300*
- 165 **Manner of Richard Cosway -**  
Early 19th Century oval miniature on ivory - Portrait of an unknown boy wearing a blue jacket, 6.5cm x 5.5cm  
*Estimate £150 - £250*
- 166 **19th Century English School -**  
Oval miniature - Portrait of a young lady, believed to be Elizabeth Bayles, 4.5cm x 3.75cm, in a yellow metal brooch frame, a hair panel to the reverse and within a red Morocco case  
*Estimate £250 - £350*
- 167 **18th Century English School -**  
Three oval miniatures, the first depicting a young gentleman wearing a blue jacket, gilt pendant frame engraved B.Burgess, 4cm x 3.25cm, the second a gentleman wearing a pink jacket, gilt metal pendant frame, 3.5cm x 3cm and the third depicting a young lady wearing a pink dress, gilt pendant frame, 4cm x 3.25cm  
*Estimate £200 - £300*
- 168 **19th Century French School -**  
Oval miniature - Portrait of a young gentleman, possibly Admiral Keppel, 4.5cm x 4cm  
*Estimate £100 - £150*
- 169 **Late 19th Century English School -**  
Oval miniature - Portrait of a young boy wearing a sailors costume, verso inscribed 'W.H.C. 1881', 6.5cm x 5.25cm in a gilt pendant frame  
*Estimate £120 - £180*
- 170 **Early 20th Century English School -**  
Rectangular miniature - Portrait of a young boy and girl, she with a doll on her lap, 7.75cm x 6.25cm  
*Estimate £100 - £150*
- 171 **No Lot**
- 172 **No Lot**
- 173 **No Lot**

- 174 **Pair of early 20th Century Austrian terracotta figural wall plaques,**  
modelled as an elderly man and woman wearing traditional rustic dress, 26cm and 29cm high exclusive of later oval wall mounts  
*Estimate £250 - £300*
- 175 **Dresden dessert service**  
having painted foliate decoration within a lattice work border and comprising: fifteen 24cm plates and three 24.5cm shallow bowls  
*Estimate £150 - £250*
- 176 **Large Royal Dux figural table central**  
formed as two maidens and a cherub with a large shell, pink triangle mark, 63cm high  
*Estimate £400 - £600*
- 177 **Late 19th/early 20th Century French terracotta bust**  
depicting Madame Récamier, after the original model by Joseph Chinard, 62cm high  
*Estimate £400 - £600*
- 178 **Royal Dux porcelain table centre**  
having figural decoration depicting two maidens between two scallop shells, pink triangle mark, 37.5cm high  
*Estimate £250 - £350*
- 179 **Pair of 19th Century Meissen porcelain side plates,**  
having polychrome clobbered decoration over a blue and white Onion pattern, 19cm diameter  
*Estimate £50 - £80*
- 180 **Pair of Doulton Faience vases**  
of squat baluster form, each with Neo-classical reserves interspersed by fruit and swag reserves, shoulders with conforming decoration and standing on a circular foot, bases with impressed marks and monogram for Mary Denley, 17.25cm high  
*Estimate £200 - £300*
- 181 **Bristol Interest - Rare early 19th Century English blue and white transfer printed quatrefoil shaped comport**  
decorated with a view of the 'Clifton Grand Hotel', probably Pountney & Allies, the base marked S. Alloway, Bristol, 31cm wide  
*The Clifton Grand Hotel otherwise known as The Assembly Rooms and Hotel was opened in 1811 and became with home of The Clifton Club in 1882*  
*Estimate £250 - £300*
- 182 **Pair of late 19th/early 20th Century Chinese style hexagonal vases and covers,**  
possibly Samson, each having shaped reserves with phoenix amongst foliage on a gilt decorated green ground, 25cm high  
*Estimate £100 - £150*
- 183 **Pair of Royal Dux figures**  
depicting lady and gentleman musicians, pink triangle marks, 52cm and 53cm high  
*Estimate £400 - £600*
- 184 **Pair of Meissen style two handled vases and covers,**  
each having two painted reserves, one with a romantic couple in a landscape, the other with foliate sprays on a gilt highlighted cobalt blue ground, blue crossed swords marks, 28.5cm high  
*Estimate £150 - £250*
- 185 **Elton Ware vase**  
of slender ovoid form, having typical stylised foliate decoration on a green and blue ground, base with signature, 26.5cm high  
*Estimate £100 - £150*
- 186 **Set of six Dresden cabinet plates,**  
each having central painted decoration depicting a romantic couple within a lattice work border, each with struck-through crossed swords mark, 23.5cm diameter  
*Estimate £120 - £180*
- 187 **Royal Dux figure**  
depicting a child with a harvest basket on her back, pink triangle mark, 19.75cm high  
*Estimate £80 - £120*
- 188 **Royal Dux figure group**  
depicting a classical romantic couple, pink triangle mark, 48cm high  
*Estimate £250 - £350*
- 189 **Pair of Meissen style white glazed urn shaped vases**  
having stylised foliate and Neo-classical decoration in relief, crossed swords marks, 19cm high  
*Estimate £100 - £150*
- 190 **19th Century English creamware part dessert service**  
having allover polychrome printed grapevine decoration and comprising: six 20.5cm plates, two 32cm wide oval dishes and two 26cm wide oval dishes  
*Estimate £80 - £120*
- 191 **Small 18th Century Italian majolica albarello,**  
Genoa or Savona, decorated with a reclining man, buildings, a bird and a frog in a landscape and with titled cartouche 'Pilul:Lucis:Maior', the underside marked with a beacon in blue, 11.5cm high  
*Estimate £200 - £300*
- 192 **Small 18th Century off-white tin glazed figural tureen**  
formed as a bird on a nest, 16cm long  
*Estimate £120 - £180*

- 193 **Small Italian polychrome decorated majolica bowl,**  
the interior decorated with the Madonna and Child, the exterior with Latin script 'Con.Pol.Di.S.C.', 12.5cm diameter, together with another Italian majolica bowl having polychrome stylised foliate decoration, 22.5cm diameter  
*Estimate £80 - £120*
- 194 **19th Century French faience Toby jug**  
painted in a typical palette of yellow, blue, green, brown and red, seated and holding a jug and ale glass, 25cm high  
*Estimate £60 - £90*
- 195 **18th Century Lambeth polychrome decorated shallow dish**  
decorated with rabbits amongst foliage in manganese, blue, iron red and green, 22.5cm diameter together with two Dutch Delft blue and white painted plates, the first decorated with Christ and the Samaritan Woman at the well, 21cm diameter, the second with a vase of flowers, 21.7cm diameter, the first two pieces with Warren Collection labels  
*Estimate £120 - £180*
- 196 **Set of four 18th Century Worcester Blind Earl plates,**  
each having typical polychrome decoration within a gilt decorated border, unmarked, 19.5cm diameter  
*Estimate £1500 - £2500*
- 197 **Large 18th Century Bristol porcelain fluted bowl**  
having polychrome painted foliate decoration, marked with a blue X, 29cm diameter  
*Estimate £800 - £1200*
- 198 **18th Century Chelsea porcelain plate**  
having polychrome painted foliate decoration and moulded border, red triangle mark, 28.25cm diameter  
*Estimate £400 - £600*
- 199 **18th Century Chinese porcelain tankard**  
decorated in England with polychrome painted foliate sprays, the handle with moulded heart capital, 13.25cm high  
*Estimate £200 - £300*
- 200 **Bristol Interest - Chamberlain Worcester 'Named View' coffee can,**  
having a square reserve decorated with a view of Cooks Folly from Wallis's Wall, 6.5cm high  
*Estimate £80 - £120*
- 201 **18th Century brown glazed red earthenware coffee pot,**  
possibly Bayreuth, bearing traces of the original gilt decoration, standing on a square foot, 16.25cm high  
*Estimate £400 - £600*
- 202 **Wood & Caldwell pearl ware figure of a recumbent lion,**  
12.75cm wide, a small early 19th Century earthenware figure of a lion, 8cm high, a 19th Century Staffordshire porcelain figure of a seated poodle with grog decoration, 9cm high, a similar figure of a girl seated on a goat, 9.25cm high and two other small 19th Century Staffordshire figures of dogs  
*Estimate £150 - £250*
- 203 **Two pairs of Staffordshire figures of seated Dalmatian dogs,**  
13cm high, one other and a similar of a Greyhound, 14.25cm high  
*Estimate £80 - £120*
- 204 **Early 19th Century Derby white bisque porcelain half model of a basket of flowers**  
by James Goadsby, 10cm x 14cm approx, the reverse of the enclosed cabinet frame bearing a label for the Rowland Williams Collection (No.253) together with two 19th Century hand written labels, the first 'I purchased this from the artist himself, Goadsby of Derby in 1825, W.B. Ennet, done by Goadsby of the Derby China Works 1825', the second 'I purchased this from Mr William Bennetts Executor, April 10th 1862, John Tempest Morley'  
*Estimate £400 - £600*
- 205 **Royal Dux figure**  
of a donkey, pink triangle mark, 13cm high  
*Estimate £50 - £80*
- 206 **Modern Lalique square form vase,**  
supported by a pair of reclining deer and standing on a circular foot, 28.75cm high  
*Estimate £150 - £250*
- 207 **Modern Lalique Saint Cloud vase,**  
11.75cm high  
*Estimate £40 - £60*
- 208 **Modern Lalique Sylvie vase**  
formed as two doves, 21.5cm high  
*Estimate £100 - £150*
- 209 **Modern Lalique Virginia Peacock comport bowl,**  
21.75cm diameter  
*Estimate £80 - £120*
- 210 **19th Century glass bowl and cover**  
having strawberry diamond cut decoration, the stem with facet cut double knob and standing on a circular star cut foot, 21cm high  
*Estimate £60 - £90*
- 211 **Galle cameo glass powder bowl and cover**  
having stylised foliate decoration on a textured pale yellow/green ground, signed Galle, 17cm diameter  
*Estimate £200 - £300*

- 212 **19th Century Nailsea type red and blue flecked clear glass bottle flask,**  
28.25cm high, together with a similar double gimmel flask having white banded decoration, 22.5cm long  
*Estimate £100 - £150*
- 213 **Blue glass baluster shaped vase**  
having white combed decoration, two wrythened loop handles to the shoulders, 24cm high  
*Estimate £150 - £250*
- 214 **Patricia Schelper Jones (Contemporary) -**  
Three studio pottery wall masks, 41.5cm - 45cm high  
*Estimate £80 - £120*
- 215 **Patricia Schelper Jones (Contemporary) -**  
Garniture of three studio pottery vases, 32.5cm - 45cm high, together with a pair of somewhat similar candlesticks, 36cm and 38cm high  
*Estimate £50 - £80*
- 216 **Patricia Schelper Jones (Contemporary) -**  
Eight polychrome painted studio pottery pedestal ornaments, 13.25cm - 28cm high  
*Estimate £50 - £80*
- 217 **Patricia Schelper Jones (Contemporary) -**  
Collection of ten enamel plaques, 10cm x 10cm - 27cm x 20cm  
*Estimate £100 - £150*
- 218 **No Lot**
- 219 **No Lot**
- 220 **No Lot**
- 221 **Chinese porcelain teapot**  
of square flared form, having a conforming square form handle and spout, all-over prunus decoration on a blue cracked ice ground, base with Kangxi six character mark, 10.25cm high  
*Estimate £400 - £600*
- 222 **Chinese Famille Rose mystery cup,**  
the interior with standing figure, the exterior with a band of foliate decoration, overall height 7.75cm  
*Estimate £100 - £150*
- 223 **Chinese squat ovoid porcelain jar**  
having two reserves with various artefacts on a prunus decorated blue scale ground, the underside with two concentric circles, carved hardwood cover, 12.25cm high  
*Estimate £100 - £150*
- 224 **Chinese Famille Rose baluster shaped vase,**  
one side with reserves showing court figures in an interior, the other with foliate reserves, the body with tight-knit foliate decoration on a brown ground, moulded animal form handles and decoration to shoulders, 35cm high  
*Estimate £250 - £350*
- 225 **Chinese porcelain ovoid jar and cover,**  
the four reserves decorated with various artefacts on a prunus ground, base with four character mark, 25.25cm high  
*Estimate £150 - £250*
- 226 **Chinese porcelain baluster shaped jar and cover**  
having blue and white painted decoration depicting figures on a terrace, Kangxi four character mark, 37.75cm high  
*Estimate £150 - £250*
- 227 **Pair of Chinese Wucai Gu vases,**  
each decorated with figures on a terrace, foliate sprays and boys at play, Wanli six character marks to each, 23.75cm high  
*Estimate £400 - £600*
- 228 **Pair of Chinese baluster shaped vases,**  
each having blue and white painted decoration depicting various artefacts and a band of lotus flowers amongst scrolling foliage, Kangxi six character marks, 32.25cm high  
*Estimate £500 - £800*
- 229 **Chinese porcelain Meiping vase**  
having blue foliate decoration on a yellow ground, the underside with Quinlong seal mark, 20cm high  
*Estimate £400 - £600*
- 230 **Chinese Famille Verte baluster shaped vase**  
having figural and foliate reserves on a speckled blue ground, Kangxi four character mark, 20cm high  
*Estimate £100 - £150*
- 231 **Pair of Japanese Arita baluster shaped vases by Koransha,**  
Meiji period, each decorated with a phoenix and stylised rosettes on a chocolate brown ground, each with four character marks reading Koransha Fukagawa sei, 19cm high  
*Estimate £100 - £150*
- 232 **Chinese porcelain baluster shaped vase**  
having an orange monochrome glaze, dragon form handles, 25.25cm high  
*Estimate £100 - £150*
- 233 **Chinese Famille Rose bowl and cover**  
having floral reserves on a café au lait ground, 17cm high  
*Estimate £80 - £120*

- 234 **Chinese Famille Rose ovoid jar and cover**  
having floral reserves on a café au lait ground, 24.5cm high  
*Estimate £150 - £250*
- 235 **Large Chinese porcelain bowl**  
having a Jun type speckled glaze in pink, lilac and pale blue, unmarked, 42.75cm diameter  
*Estimate £400 - £600*
- 236 **Late 19th/early 20th Century Japanese Arita dessert service**  
decorated in the Imari palette with birds amongst foliage, and comprising: ten low comports, 24cm diameter and two high comports, 28.25cm diameter, each piece with six character mark  
*Estimate £150 - £250*
- 237 **Group of thirteen matching Chinese Famille Rose plates and chargers,**  
each having enamel painted foliate decoration and comprising: two 39.5cm diameter chargers, one 35cm charger, one 25cm plate and nine 23cm plates  
*Estimate £600 - £900*
- 238 **Chinese porcelain yen yen vase**  
having blue and white painted decoration depicting deer and cranes in a landscape, the underside marked with an Artemisia leaf within two concentric circles, 46.25cm high  
*Estimate £400 - £600*
- 239 **Chinese Famille Verte baluster shaped vase**  
decorated with figures on a terrace and in a garden, 45.5cm high  
*Estimate £400 - £600*
- 240 **Japanese porcelain charger**  
decorated in the Famille Rose style with birds amongst foliage, the border with stylised foliate decoration on a black ground, 46cm diameter  
*Estimate £80 - £120*
- 241 **Tang style terracotta figure of a horse**  
standing on a rectangular base, 43.5cm high  
*Estimate £100 - £150*
- 242 **Pair of rare Chinese zitan and reverse painted glass lanterns,**  
late 18th/19th Century, being of square section with waisted top and conforming base, the four inset glass panels reserve painted with European figures and animals in landscapes, the frame with allover carved decoration, 40cm high  
*Estimate £3000 - £4000*
- 243 **Chinese carved jade belt hook**  
decorated with a dragon, 9cm long  
*Estimate £200 - £300*
- 244 **Chinese miniature brass tripod censer,**  
two loop handles, the underside with Xuande six character mark, 6.25cm diameter together with a baluster shaped vessel standing on four feet, 15.75cm high and a small dome shaped bell, 8cm diameter  
*Estimate £80 - £120*
- 245 **Pair of late 18th/early 19th Century China Trade clay nodding head figures,**  
modelled as an official and his wife, he with painted and embroidered silk clothing, she with painted silk clothing, each standing on a blue and white mottled painted wooden base, heights inclusive of bases 64.25cm and 65.5cm  
*Estimate £2000 - £3000*
- 246 **19th Century Chinese carved ivory figure**  
depicting a wiseman with a child on his shoulders, having allover red dyed and gilt engraved decoration, 39.5cm high  
*Estimate £150 - £250*
- 247 **19th Century Chinese carved marine ivory figure of a seated Buddha,**  
11cm high, an antique Chinese carved ivory miniature box and cover surmounted with a Fo Dog and having continuous decoration depicting figures in a landscape, 5.25cm high, a finely carved turquoise figure of a temple lion, 5.5cm high and two Japanese carved ivory okimono, each formed as a street trader, one holding a mask, 6cm high and the other a panel, 5.5cm high  
*Estimate £250 - £350*
- 248 **Chinese silver wire inlaid bronze tripod censer,**  
Shisou mark to the underside, turned hardwood cover, 11.75cm high  
*Estimate £400 - £600*
- 249 **Chinese carved yellow/brown hardstone figure of a boy**  
lying on his front, 19cm long  
*Estimate £400 - £600*
- 250 **Pair of Chinese cast brass figures of Kylin,**  
20.5cm high together with an Indian brass figure of an elephant with howdah, 15.5cm high  
*Estimate £80 - £120*
- 251 **Kumeno Teitaro of Nagoya -**  
Ginbari enamel and silver baluster shaped vase decorated with two Cranes on a rock amongst waves, the sun sets in the distance, base with signature, 23cm high  
*Estimate £500 - £800*
- 252 **Late 19th/early 20th Century Chinese Export silver visiting card case**  
having embossed decoration to one side depicting figures in a garden and to the other with bamboo plants, hallmark incomplete but probably Luen Wo of Shanghai, 10.25cm high  
*Estimate £100 - £150*

- 253 **Late 19th/early 20th Century Chinese export silver three piece tea set,**  
each piece decorated in relief with birds amongst prunus and having bamboo style handles, maker H.C., probably Hung Chong of Canton and Shanghai, height of teapot 13.75cm, 38.4oz approx  
*Estimate £500 - £800*
- 254 **Late 19th/early 20th Century Chinese export silver rectangular gallery tray**  
having allover engraved bamboo plant decoration, conforming pierced gallery rim, standing on reeded bun feet, maker W.H., probably Wang Hing of Hong Kong, 39.25cm wide, 62oz approx  
*Estimate £600 - £800*
- 255 **Hu Yuji (Chinese b.1927) -**  
Watercolour - A murky mountainous landscape with buildings and foliage in the foreground, inscribed and with two seals, 88cm x 61cm  
*Estimate £1500 - £2500*
- 256 **Late 19th/early 20th Century Chinese carved hardwood table screen,**  
the sliding panel inset with four carved jade panels, 57cm high  
*Estimate £250 - £350*
- 257 **No Lot**
- 258 **No Lot**
- 259 **No Lot**
- 260 **Large bronze figure of a seated Buddha,**  
probably Thai, on an integral shaped and moulded stepped base, 117cm high  
*Estimate £300 - £500*
- 261 **Large bronze and gilt bronze figure of a seated Buddha,**  
probably Thai, 96cm high  
*Estimate £500 - £800*
- 262 **Large bronze figure of a standing Buddha,**  
111cm high, on an ebonised wooden base  
*Estimate £400 - £600*
- 263 **Large bronze figure of a recumbent Buddha,**  
125cm long  
*Estimate £600 - £900*
- 264 **Bronze figure of Buddha,**  
standing before an arch and flanked by dragons, 50cm high  
*Estimate £250 - £350*
- 265 **Large cast metal figure of a seated Buddha,**  
the shaped base with lotus decoration, 120cm high  
*Estimate £300 - £500*
- 266 **Large bronze figure of a seated Buddha,**  
the shaped base on pierced bracket feet, 93cm high  
*Estimate £200 - £300*
- 267 **Large bronze figure of a seated Buddha,**  
wearing an elaborate head dress, on a two-tier lotus form base, 116cm high  
*Estimate £300 - £500*
- 268 **Partially gilded bronze figure of a seated Buddha,**  
44cm high  
*Estimate £120 - £180*
- 269 **Bronze figure of a seated Buddha,**  
possibly Burmese 18th Century, 38cm high  
*Estimate £250 - £350*
- 270 **Partially green patinated bronze figure of a seated Buddha,**  
47cm high  
*Estimate £120 - £180*
- 271 **Bronze figure of a seated Lao Buddha,**  
probably Thai or Burmese, bearing label stating '15th Cent Lao Buddha', 37cm high  
*Estimate £500 - £800*
- 272 **Partially green patinated bronze figure of a seated Buddha,**  
35cm high and another bronze figure of a seated Buddha, the oval base with lotus decoration, 23.5cm high  
*Estimate £80 - £120*
- 273 **Bronze head and torso portion of a Buddha,**  
49cm high, on an ebonised wooden base  
*Estimate £150 - £250*
- 274 **Bronze Buddha head and torso,**  
56cm high  
*Estimate £300 - £400*
- 275 **Bronze figure of a seated Buddha,**  
the base with figural and animal decoration, 36cm high  
*Estimate £400 - £600*
- 276 **Lacquered Buddha head,**  
29cm high, on an ebonised wooden base  
*Estimate £50 - £80*
- 277 **Carved stone head of Vishnu,**  
37cm high, on an ebonised wooden base  
*Estimate £200 - £300*
- 278 **Carved stone head of an Indian deity,**  
55cm high  
*Estimate £200 - £300*
- 279 **Bronze Buddha head,**  
Rattanakosin style, 27cm high  
*Estimate £250 - £350*

280	<b>Bronze Buddha head,</b> possibly 18th Century, 52cm high, on an ebonised wooden base <i>Estimate £200 - £300</i>	295	<b>Two bronze figures of standing Buddhas,</b> 38cm and 39cm high, inclusive of bases <i>Estimate £120 - £180</i>
281	<b>Lacquered Buddha head,</b> 38cm high, on an ebonised wooden base <i>Estimate £80 - £120</i>	296	<b>Large bronze bust of a Buddha,</b> 65cm high, on a square ebonised base <i>Estimate £200 - £300</i>
282	<b>Bronze Buddha head,</b> 24cm high, on a polished wooden base <i>Estimate £100 - £150</i>	297	<b>Bronze Buddha head</b> wearing an elaborate head dress, 54cm high <i>Estimate £200 - £300</i>
283	<b>Bronze Buddha head,</b> 31.5cm high <i>Estimate £120 - £180</i>	298	<b>Bronze head and shoulders portion of a Buddha,</b> bearing traces of red patination, 67cm high, mounted on a stepped ebonised base <i>Estimate £250 - £350</i>
284	<b>Terracotta coloured carved stone Buddha head,</b> 49cm high <i>Estimate £100 - £150</i>	299	<b>Three bronze Buddha heads,</b> 23cm, 27cm and 37cm high, inclusive of bases <i>Estimate £120 - £180</i>
285	<b>Bronze figure of a seated Buddha,</b> 48cm high <i>Estimate £120 - £180</i>	300	<b>Two giltwood Buddha heads,</b> 15cm and 34cm high, each on a wooden base <i>Estimate £200 - £300</i>
286	<b>Large bronze bust of a Buddha,</b> labelled 'Thai Buddha 17th Cent', 41cm high, on an ebonised wooden base <i>Estimate £400 - £600</i>	301	<b>Gilt bronze figure of a seated Buddha,</b> possibly 17th Century Burmese post Pagan, 14.5cm high <i>Estimate £150 - £250</i>
287	<b>Bronze figure of a seated Buddha,</b> possibly late 17th/early 18th Century, standing on an integral stepped base, 41cm high <i>Estimate £150 - £250</i>	302	<b>Bronze figure of a seated Buddha,</b> possibly 18th Century Mongolia, the base with lotus decoration, 18.5cm high <i>Estimate £150 - £250</i>
288	<b>Large bronze figure of a seated Buddha,</b> standing on a shaped oval base, 62cm high <i>Estimate £200 - £300</i>	303	<b>Bronze figure of a seated Buddha,</b> possibly 18th/19th Cambodian, on a stepped shaped base, 20cm high <i>Estimate £120 - £180</i>
289	<b>Giltwood figure of a standing Buddha,</b> 55cm high, on a wooden base <i>Estimate £80 - £120</i>	304	<b>Four bronze Buddha heads,</b> 12.5cm, 18cm, 22cm and 27cm high <i>Estimate £80 - £120</i>
290	<b>Bronze figure of a seated Buddha,</b> having a shaped head dress and standing on an oval base, 48.5cm high <i>Estimate £200 - £300</i>	305	<b>Two bronze figures of seated Buddhas,</b> each with traces of gilt, 31cm and 31.25cm high <i>Estimate £150 - £250</i>
291	<b>Bronze figure of a seated Buddha</b> bearing traces of gilt, 70cm high <i>Estimate £200 - £300</i>	306	<b>Bronze figure of a seated Buddha,</b> 31cm high and a cast metal figure of a kneeling Buddha, 30cm high <i>Estimate £100 - £150</i>
292	<b>Green patinated bronze figure of a seated Buddha,</b> possibly 17th Century, 44cm high <i>Estimate £200 - £300</i>	307	<b>South East Asian stone frieze,</b> depicting three girls, each wearing an elaborate head dress, 84cm wide, on an ebonised wooden base <i>Estimate £200 - £300</i>
293	<b>Bronze Buddha head,</b> 26cm high, on a wooden base <i>Estimate £100 - £150</i>	308	<b>No Lot</b>
294	<b>Large bronze figure of a seated Buddha,</b> standing on a shaped oval base, 57cm high <i>Estimate £200 - £300</i>	309	<b>No Lot</b>

- 310 **Late 19th Century Indian heavily carved sandalwood sarcophagus shaped work box,**  
having sadeli and ivory banding, the hinged cover opening to reveal a mirror to the underside, fitted interior with conforming covers and ivory requisites, standing on carved ivory ball and claw feet, 29cm wide  
*Estimate £150 - £250*
- 311 **French cast bronze inkstand**  
signed A. Marionnet, decorated with berries and foliage, 20.5cm wide  
*Estimate £150 - £250*
- 312 **19th Century English papier-mâché face screen**  
by Spiers & Son of Oxford, having painted decoration titled 'High Street, Oxford', having a turned and spiral twist giltwood handle, 29cm wide  
*Estimate £250 - £300*
- 313 **19th Century brass mounted ebonised hardwood sextant**  
having an engraved ivory scale, dimensions of wooden frame 28cm x 25cm  
*Estimate £150 - £250*
- 314 **World War I British Military brass three draw telescope**  
by R.& J. Beck Ltd, of London, stamped Tel.Sig.(Mk IV) Also G.S., 1915 No.18143 and with Broad Arrow, the leather outer case stamped D.P.R.C.(Dover Police Rifle Club)  
*Estimate £80 - £120*
- 315 **Curta Type II calculator**  
having a black body, 6.5cm diameter, in its original stitched brown leather case  
*Estimate £300 - £400*
- 316 **19th Century Indian carved and turned ivory desk thermometer**  
formed as a tower, 28cm high  
*Estimate £100 - £150*
- 317 **19th Century Dieppe carved ivory triptych figure**  
formed as a noble woman, possibly Marie Antoinette, the body opening to reveal a central scene with a kneeling man proposing to a lady, flanked by a male and female figure, 11.75cm high inclusive of ebonised socle  
*Estimate £250 - £350*
- 318 **19th Century Cornish serpentine candlestick,**  
the octagonal pillar having a cream band within two red bands, 16.25cm high  
*Estimate £100 - £150*
- 319 **19th Century Indian green soapstone huqqa base**  
standing on a brass base with three ball feet, overall height 13cm  
*Estimate £60 - £90*
- 320 **19th Century shagreen scissors case**  
having white metal hinges and clasp, the hinged cover opening to reveal a mahogany lined interior with four stepped apertures, 19cm long  
*Estimate £100 - £150*
- 321 **19th Century tortoiseshell serpentine front tea caddy,**  
having white metal stringing, the hinged cover opening to reveal a partitioned interior with two covers, standing on bun feet, 19.5cm wide  
*Estimate £400 - £600*
- 322 **18th Century German enamel circular box**  
having polychrome decoration depicting figures on a town quay, the hinged cover opening to reveal a puce landscape to the underside, 6.5cm diameter  
*Estimate £250 - £350*
- 323 **19th Century white metal mounted horn snuff mull,**  
the hinged cover inset with an agate panel, the collar inscribed T.E.Duncan, 10.75cm high  
*Estimate £200 - £300*
- 324 **19th Century white metal mounted horn snuff mull,**  
the hinged cover with engraved thistle decoration and engraved crest with initials A.McD, the collar engraved Alex MacDougall Kenmore 1831, 6.5cm high  
*Estimate £120 - £180*
- 325 **18th Century white metal framed enamel pendant plaque**  
having painted decoration depicting a scene from the Nativity, overall dimensions 4.5cm x 4.75cm  
*Estimate £80 - £120*
- 326 **George III silver Grand Lodge Of Irish Druids oval medallion**  
inscribed 'Mathew Butler, No.425, March 14th 1791', decorated with a brass head of a druid in relief, this, the rim and suspension ring bearing traces of the original gilding, 5cm high exclusive of suspension ring  
*Estimate £200 - £300*
- 327 **Curling Interest - Large 19th Century silver prize medallion,**  
'Sir Colin Campbell Curling Club Points Medal', verso with winners spanning 1860-1878 and seven bars with winners spanning 1879-1892, indistinct hallmarks, 8.5cm diameter, 4.9oz approx gross  
*Estimate £150 - £250*
- 328 **Soccer Interest - 9ct gold and blue enamel Football Association Council Members badge**  
named to J.A. Tayler and dated 1930-31, 13.5g approx gross  
*Estimate £100 - £150*

- 329 **Silver Royal Bristol Volunteers Medallion**  
presented to members of the Volunteers on their disbandment at the end of the Napoleonic War in 1814  
*The principal duties of the Bristol Volunteers as well as guarding the city were at Stapleton Prison which housed French prisoners of war*  
*Estimate £80 - £120*
- 330 **J. Jaques & Son Ltd Staunton chess set**  
in ebony and boxwood, height of kings 10cm, weighted, the original mahogany box with a printed label to the underside of the hinged cover  
*Estimate £200 - £300*
- 331 **Late 19th/early 20th Century all white turned ivory chess set,**  
the sides denoted by the presence of bands to each base, height of Kings 8cm  
*Estimate £200 - £300*
- 332 **Keswick School of Industrial Arts circular copper plant pot**  
decorated with a band of stylised embossed decoration depicting seated hounds amongst foliage, 19.75cm diameter  
*Estimate £100 - £150*
- 333 **Pair of early 19th Century Tole Peinte chestnut urns,**  
each decorated with birds in a landscape on an ochre ground, the covers with baluster finials, lion mask ring drop handles and standing on an oval foot, 32.25cm high  
*Estimate £400 - £600*
- 334 **Autographs/Books - Winston Churchill -**  
The Second World War, six volumes 1948-1954, volumes 1, 2, 4 and 6 are each signed on pasted in sheets 'with all good wishes from Winston Churchill', the first also dated 1948  
*Estimate £1000 - £1500*
- 335 **Autographs/Books - Winston S. Churchill -**  
Signed copy of Arms And The Covenant, published by George G. Harrap & Co Ltd, 1938, inscribed 'From Winston S. Churchill, 1946'  
*Estimate £400 - £600*
- 336 **Autographs/Books - Winston S. Churchill -**  
Signed copy of Step By Step 1936-1939, published by Macmillan & Co Ltd 1942, inscribed 'From Winston S. Churchill, 1946'  
*Estimate £400 - £600*
- 337 **Books - Graham Green -**  
Our Man In Havana, published by Heinemann, first edition 1958 together with The Comedians, published by The Bodley Head, first edition 1966, each with dust jacket  
*Estimate £40 - £60*
- 338 **Books - Henry Walter Bates -**  
The Naturalist On The River Amazons, published by John Murray, first edition 1863, two gilt decorated brown cloth volumes  
*Estimate £600 - £800*
- 339 **Books - Alfred R. Wallace -**  
A Narrative Of Travels On The Amazon And Rio Negro, With An Account Of The Native Tribes etc published by Reeve & Co, first edition 1853, one half leather bound volume  
*Estimate £400 - £600*
- 340 **Books - Charles Waterton -**  
Wanderings In South America, The North West Of The United States and The Antilles etc, published by J.Mawman, first edition 1825, one part leather rebound volume  
*Estimate £80 - £120*
- 341 **Books - Asprey & Co Ltd -**  
Asprey's Reference Library, eight crocodile leather bound volumes, circa 1920, the bindings stamped in gilt Asprey, London, England, 12.75cm and 15.5cm high  
*Estimate £80 - £120*
- 342 **Books - Friedrich Lanckisch -**  
Concordantiae Bibliorum Germanico, Hebraico, Graecae, Auspicus gloriosissima memoriae, Principis ac Domini, Dn:Ernesti, Saxoniae Juliae Cliviae etmont Ducis etc etc published by Lipsiae & Francofurti, 1696, one large velum bound volume  
*Estimate £80 - £120*
- 343 **Collection of leather and part leather bound books,**  
19th and 20th Century (61)  
*Estimate £120 - £180*
- 344 **Quantity of various antiquarian books,**  
leather bound and other, mainly 18th and 19th Century (52)  
*Estimate £80 - £120*
- 345 **19th Century album of pressed seaweeds**  
with handwritten descriptive text, presentation script 'To Elizabeth Edith Brown With Her Aunt Margaret's Love March 21st/92', 33cm x 20cm  
*Estimate £50 - £80*
- 346 **Late 19th/early 20th Century album of crests**  
including; colleges, royalty etc, 25cm x 19cm  
*Estimate £20 - £40*

- 347 **Autographs - Album containing a small collection**  
including; Sir Winston S. Churchill, Sir Ernest Shackleton, Sir Joseph Lister (signed letter), Frederick Lord Roberts (signed letter), William (Bill) Tilden, World number one tennis player during the 1920's and winner of ten Grand Slam events, George Carpentier, Light Heavyweight Boxing Champion of the World (three examples), Stephen Donoghue, ten times Champion Jockey between 1914 and 1923, Marshal Ferdinand Foch, Supreme Allied Commander during World War 1 etc  
*Estimate £400 - £600*
- 348 **Mongolia/China Interest - Small collection of photographs and postcards,**  
circa 1920, taken and collected by Reverend Frank Griffith when carrying out missionary and famine relief work in Mongolia and China  
*Estimate £60 - £90*
- 349 **Large collection of Harrison Marks colour glamour slides,**  
1950s -1960s, models include June Palmer, Julie Collins, Jennifer Garland, Pamela Green etc, together with various other similar slides/transparencies, 250 approx  
*Estimate £200 - £300*
- 350 **Cigarette Cards - A collection in excess of 275 sets**  
contained in twenty-nine albums, various manufacturers and subjects  
*Estimate £500 - £800*
- 351 **French cello by Jerome Thibouville Lamy (JTL),**  
circa 1910, length of back 76cm, labelled Celebre Vosges and with trade mark, with bow and in a modern case  
*Estimate £2000 - £3000*
- 352 **Violin,**  
the interior with label reading 'Samuel Nemessanyi fecit ad formam, Antoni Straduarii pestini anno 1874', cased  
*Estimate £250 - £350*
- 353 **Vintage Lachenal 46 key Duet concertina,**  
un-numbered, cased  
*Estimate £400 - £600*
- 354 **Vintage 57 key Duet concertina,**  
possibly Lachenal, cased  
*Estimate £200 - £300*
- 355 **Early 20th Century table top dinner gong**  
formed from an engine cylinder, probably aeronautical, standing on an octagonal walnut base, the conforming square tapered columns with brass finials, overall height 40cm  
*Estimate £100 - £150*
- 356 **Early 20th Century mahogany 'propeller blade' mantel clock,**  
the off-white dial with Roman numerals, 33.5cm high  
*Estimate £100 - £150*
- 357 **Aviation Interest - Concorde -**  
Two transducers, an external hinged cover/flap and copies of maintenance manual  
*Estimate £100 - £150*
- 358 **Pair of 19th Century icons,**  
each having polychrome painted decoration depicting an angel on a gilt ground and within a decorative carved giltwood and gesso arch shaped frame, overall height inclusive of frames 73cm  
*Estimate £300 - £400*
- 359 **19th Century French brass mounted and inlaid ebonised decanter case,**  
the hinged cover opening to reveal a fitted interior with four square decanters and sixteen liqueur glasses, 34cm wide  
*Estimate £250 - £350*
- 360 **Cameras - Bronica ETRS 120**  
with accessories  
*Estimate £150 - £200*
- 361 **Art Deco design bronzed spelter figural table lamp**  
formed as a lady dancer holding a brown veined crackle glazed shade aloft, standing on a marbled slate socle, overall height inclusive of socle and shade 69.5cm  
*Estimate £300 - £400*
- 362 **Gill Parker (Contemporary) -**  
Equestrian bronze figure group - Pony Lines, No. 6/9, signed, numbered and dated 1999, 50cm wide A.R.  
*Estimate £500 - £800*
- 363 **Gill Parker (Contemporary) -**  
Equestrian bronze figure - Jockey on a rearing horse, No. 5/9, signed and numbered, 32cm high A.R.  
*Estimate £400 - £600*
- 364 **James Osborne (1940-1992) -**  
Limited edition bronze figure - Boy On A Magic Rocking Horse, No.8/30, signed, numbered and dated '89, 41.5cm high inclusive of marble base A.R.  
*Estimate £600 - £900*
- 365 **Gill Parker (Contemporary) -**  
Equestrian bronze figure - Mam & Sham, being a study of a mare and foal, No.11/15, 37.5cm high inclusive of base A.R.  
*Estimate £400 - £600*

- 366 **J.P. Kayser & Son silvered pewter figure group**  
depicting a horse and jockey, after Wilhelm Zwick, 44cm high  
*Estimate £400 - £600*
- 367 **Late 19th/early 20th Century cut glass baluster shaped counter top spirit**  
fitted with a spirit optic and standing on a flared circular foot, 42cm high  
*Estimate £100 - £150*
- 368 **Good quality Louis XVI style cast brass mounted green veined marble table lamp,**  
overall height 46cm  
*Estimate £400 - £500*
- 369 **Late 19th Century circular sewing machine table**  
for a Britannia Manufacturing Co treadle machine, having a faceted walnut top and standing on a cast metal base with three splayed supports, 56cm diameter  
*Estimate £100 - £150*
- 370 **Large early 20th Century scratch built model of a Brixham fishing smack,**  
length of hull 160cm, together with a custom built stand/trolley  
*Estimate £600 - £900*
- 371 **Brian Wilsher sculptural wooden table lamp,**  
unsigned, 36.5cm high exclusive of fitting  
*Purchased by the vendor from Heal's Department Store*  
*Estimate £150 - £250*
- 372 **Collection of eleven modern carved wooden decoy ducks**  
and other birds, 25cm - 59cm  
*Estimate £200 - £300*
- 373 **Frank Meisler (b.1929) -**  
Two limited edition figures, each depicting a humorous articulated camel, No's 94 and 204, from a limited edition of 730, 21cm and 30cm high A.R.  
*Estimate £150 - £250*
- 374 **Loet Vanderveen (Dutch 1921-2015) -**  
Limited edition black and polished bronze figure group - Imperial Cheetahs, No.161/1000, signed and numbered, 36.5cm high A.R.  
*Estimate £400 - £600*
- 375 **Loet Vanderveen (Dutch 1921-2015) -**  
Limited edition red mottled and polished bronze figure depicting a mother elephant with calf, No.22/750, signed and numbered, 17cm high A.R.  
*Estimate £150 - £250*
- 376 **Taxidermy -**  
19th/early 20th Century Barnacle Goose (Branta Leucopsis) within a naturalistic setting and within a glazed case, width of case 63cm, the reverse having printed label for John Alexander Cole (1838-1906) Castle Meadow, Norwich  
*Estimate £150 - £200*
- 377 **Taxidermy -**  
19th Century Carp (Cyprinus Carpio) within a naturalistic setting and in an ebonised framed glazed bowfront case, width of case 73cm, printed label for J Cooper, 28 Radnor Street, St. Luke, London and a hand written label 'Caught by J. Brown in the River Brue, Highbridge, July 13 1889, 6¼lbs'  
*Estimate £400 - £600*
- 378 **Louis Ernest Barrias (1841-1905) -**  
Large bronze figure depicting Bernard Palissy, modelled standing and holding a Palissy dish in his left hand, bears signature and Barbedienne foundry mark, 103cm high  
*Estimate £2500 - £3500*
- 379 **Set of four 19th Century Adam style Sheffield plate candlesticks,**  
each having a square tapered column and standing on a conforming square foot, 30.25cm high  
*Estimate £150 - £250*
- 380 **Pair of 19th Century French white marble and ormolu two branch candelabra,**  
each central column of urn shaped form, standing on a square foot, 30cm high  
*Estimate £250 - £350*
- 381 **Needlepoint and petit-point picture**  
depicting a hot-air balloon in flight above classical buildings, 42cm x 57cm at its widest point  
*Estimate £60 - £90*
- 382 **Collection of fifteen late 19th/early 20th Century clear glass pharmacy jars with stoppers,**  
each having a titled cartouche, average height 20cm approx  
*Estimate £100 - £150*
- 383 **Collection of sixteen late 19th/early 2th Century blue glass pharmacy jars with stoppers,**  
each having a titled cartouche, average height 21cm  
*Estimate £300 - £400*
- 384 **Collection of sixteen late 19th/early 20th Century clear glass pharmacy jars with stoppers,**  
each having a titled cartouche, 18cm - 25cm high, together with three similar green glass pharmacy jars  
*Estimate £120 - £180*

- 385 **No Lot**
- 386 **No Lot**
- 387 **No Lot**
- 388 **Medals - Indian Mutiny Medal 1857-59,**  
name erased but recipient served with 1st  
Battalion, 20th Regiment  
*Estimate £120 - £180*
- 389 **Militaria - Late 19th Century brown leather  
sabretache**  
bearing a white metal badge of the 19th  
Middlesex Rifle Volunteers, 24cm wide  
*Estimate £100 - £150*
- 390 **Naval officers bi-corn hat retailed by Gieve  
& Sons, Portsmouth,**  
in its tin box with Gieve badge and an applied  
plaque with owners name J.B. Abell, R.N.  
*Estimate £60 - £80*
- 391 **.577 Martin Henry rifle,**  
late 19th Century, round barrel with blade  
foresight 69cm, with five silver metal decorated  
bands, action with cocking indicator to right-  
side, wooden stock and fore-end with silver  
decoration around hand of stock, no visible  
proof maker marks etc, gun has been in service  
in the Afghan area. With police certificate  
stating no licence needed  
*Estimate £100 - £120*
- 392 **19th Century German Cavalry officers sabre,**  
the brass hilt with lion head pommel and red  
cut glass eyes, brass knuckle bow and back-  
strap, the front langet bearing crossed swords,  
curved blade decorated with scrolls and military  
trophies, with black steel scabbard, blade  
84cm, wire bound fish-skin grip  
*Estimate £120 - £150*
- 393 **19th Century German Cavalry officers sabre,**  
the brass hilt with lion head pommel, brass  
knuckle bow and back-strap, the front langet  
bearing crossed swords, curved plain blade  
with A.C.S. makers mark, with plated scabbard,  
blade 82cm, wire bound black plastic grip  
*Estimate £100 - £120*
- 394 **19th Century German Cavalry officers sabre,**  
the brass hilt with lion head pommel, brass  
knuckle bow and back-strap, the front langet  
bearing crossed swords, curved decorated  
blade, with plated scabbard, blade 78cm, wire  
bound black plastic grip  
*Estimate £100 - £120*
- 395 **British Light Cavalry officers sword,**  
with three bar steel hilt, wire bound shark-skin  
covered grip and straight single edged blade  
88cm engraved with scrolls and Royal cipher,  
in its leather scabbard with frog, together with  
an 1895 pattern Infantry officers sword, steel  
bowl guard with VR cypher, fish-skin grip,  
straight blade 82cm  
*Estimate £100 - £120*
- 396 **Nazi Wehrmacht dress bayonet,**  
plated blade 24cm, stylised eagles head  
pommel, diced black grips and its painted black  
scabbard, together with a French gras bayonet,  
of typical form, brass hilt, cruciform blade, with  
scabbard  
*Estimate £50 - £70*
- 397 **Second pattern German Luftwaffe dagger,**  
pommel decorated with oak leaves and  
swastika, wire bound orange plastic grip, cross  
guard in form of Luftwaffe eagle, straight  
double edge blade 24cm, with original scabbard  
*Estimate £180 - £200*
- 398 **German Army officers dagger, by A.W.JR  
Solingen,**  
oak leaf decorated pommel, white plastic grip  
and guard in form of eagle and swastika,  
straight double edged blade 25cm, with nickel  
plated scabbard  
*Estimate £180 - £200*
- 399 **German Red Cross hewer knife,**  
cross guard bears emblem of eagle and  
swastika and cross, black chequered plastic  
grip, broad serrated, square tipped blade 26cm,  
with black steel scabbard  
*Estimate £80 - £100*
- 400 **Early 20th Century silver mounted Omani  
Jambiya**  
of characteristic form, the waisted rhino horn  
hilt partly overlaid with silver pique work and  
emblem on the reverse, curved double edged  
blade with central rib 19cm, in its 'J' shaped  
sheath, the front decorated with silver plates  
and five silver rings, with its belt and a small  
Kard type knife, silver metal hilt and single  
edge 12cm blade, in a simple leather sheath  
*Estimate £400 - £600*
- 401 **Two Indian swords Tulwar,**  
the first of all steel construction, grip of  
characteristic form with disc pommel, knuckle  
bow short quillons and long langets, curved  
single edged blade 74, the second of similar  
form but no knuckle bow, 71cm blade  
*Estimate £80 - £100*
- 402 **Folding pick 'Lohar'**  
used by the Bannochie, a Khyber tribe, single  
edge 'blade' 14cm, brass and horn handle with  
punched decoration, this example folds into  
itself, 32cm overall  
*Estimate £80 - £100*

- 403 **Indian thrusting dagger 'Katar',**  
blade with twin fullers and swollen tip, steel hilt with twin bars and traces of gold inlay, blade 19cm, 33cm overall  
*Estimate £60 - £80*
- 404 **Afghan Khyber knife/sword,**  
straight heavy 'T' section blade 59cm, which tapers from hilt to sharp point, horn grips, steel ferrule and backstrap, leather covered wooden scabbard, with decorated brass end  
*Estimate £100 - £120*
- 405 **Two Moroccan daggers 'Shula',**  
the first with curved single edged blade 32cm, with line decoration, hilt of bone with no pommel or cross guard, in its leather sheath, 52cm overall, the second blade of similar form 33cm, hilt with wire inlay and punched decoration, in leather sheath, 55cm overall  
*Estimate £60 - £80*
- 406 **Two Malaysian/Indonesian Kris,**  
the first with wavy pamor blade 32cm, wooden hilt of Garoda form, in its wooden sheath, the second with straight pamor blade 33cm, pierced for nearly half its length with round holes on either side, Garoda type hilt, brass collar, with wooden sheath  
*Estimate £100 - £150*
- 407 **Walking stick**  
with a small decorated axe-head 9cm overall, head of North Indian/Afghan form, on its wooden shaft 82cm overall  
*Estimate £30 - £40*
- 408 **19th Century Indian shield dhal,**  
of round form made of leather lacquered black set with five brass bosses, the rear with interesting label stating that it was given by Sir Nazim Shah Khan - last Mir of Hunza when Hunza was annexed by Britain etc  
*Estimate £100 - £120*
- 409 **Ethnographica - African figural staff,**  
formed as a standing woman, 170cm high  
*Estimate £150 - £250*
- 410 **Ethnographica - Two Benin bronze hip mask ornaments,**  
the first formed as a goat, 18cm high, the second as a man, one hand clutching a feather coming from each nostril, 15.75cm high  
*Estimate £100 - £150*
- 411 **No Lot**
- 412 **No Lot**
- 413 **No Lot**
- 414 **William IV rectangular Scottish silver snuff box**  
having all-over engraved decoration, makers William Cross & John Carruthers, Edinburgh 1931, 6.25cm wide, 1.5oz approx  
*Estimate £100 - £150*
- 415 **George III rectangular silver snuff box**  
having canted corners and with all-over engraved decoration, maker Samuel Pemberton, Birmingham 1812, 6.25cm wide, 1.5oz approx  
*Estimate £150 - £250*
- 416 **Victorian rectangular silver snuff box**  
having all-over engraved decoration, maker Francis Clark, Birmingham 1843, 6.75cm wide, 2oz approx  
*Estimate £80 - £120*
- 417 **George IV rectangular silver snuff box,**  
the hinged cover with engine turned decoration, maker John Bettridge, Birmingham 1824, 7cm wide, 2.1oz approx  
*Estimate £80 - £120*
- 418 **William IV rectangular silver snuff box**  
having all-over engine turned decoration, maker Thomas Shaw, Birmingham 1838, 7.25cm wide, 2.2oz approx  
*Estimate £80 - £120*
- 419 **Victorian rectangular silver snuff box**  
having all-over engraved foliate decoration, maker George Unite, Birmingham 1874, 6.25cm wide, 1.8oz approx  
*Estimate £80 - £120*
- 420 **Victorian silver and mother-of-pearl snuff box,**  
the hinged cover with carved decoration depicting The Last Supper, the mother-of-pearl side and base panels with engraved decoration, silver with incomplete makers mark possibly for Edward Edwards II, London 1843, 6.25cm wide  
*Estimate £150 - £250*
- 421 **George III curved rectangular silver snuff box**  
having all-over engraved decoration, later presentation inscription dated 1896, maker Joseph Willmore, Birmingham 1810, 6.25cm long, 1.1oz approx  
*Estimate £50 - £70*
- 422 **George IV oval engine turned silver snuff box,**  
the hinged cover decorated with a hunting scene in relief, maker John Jones, London 1824, 9.75cm wide, 3.4oz approx  
*Estimate £250 - £350*

- 423 **George VI engine turned silver rectangular box**  
having a hinged cover, no makers mark, London 1947, 8cm wide, 2.8oz approx  
*Estimate £100 - £150*
- 424 **George III oval silver nutmeg grater,**  
the hinged cover with engraved decoration and monogram, makers mark only for Thomas Phipps & Edward Robinson, circa 1800, 5.5cm wide, 1.2oz approx gross  
*Estimate £200 - £300*
- 425 **George III oval silver nutmeg grater,**  
the hinged cover with engraved crest, maker Samuel Pemberton, Birmingham 1806, 5.5cm wide, 1.5oz approx gross  
*Estimate £200 - £300*
- 426 **George IV engine turned silver etui case,**  
the hinged cover opening to reveal four vacant apertures, maker Joseph Taylor, Birmingham 1827, 6.25cm high, 0.8oz approx  
*Estimate £60 - £90*
- 427 **George III silver snuff box**  
having all-over engraved decoration, maker William Pugh, Birmingham 1808, 5cm long, 0.5oz approx  
*Estimate £50 - £80*
- 428 **Victorian oval silver vinaigrette**  
having all-over engraved foliate and scroll decoration, the hinged cover opening to reveal a pierced and engraved grille, makers mark indistinct, Birmingham 1867, 4.5cm wide, 0.5oz approx  
*Estimate £100 - £150*
- 429 **Victorian silver castle-top vinaigrette,**  
the hinged cover decorated with an engraved view of Windsor Castle and opening to reveal an engraved and pierced grille, maker Nathaniel Mills, Birmingham 1849, 5.5cm wide, 0.8oz approx  
*Estimate £200 - £300*
- 430 **Six 19th Century silver vinaigrettes,**  
2cm - 3.25cm wide  
*Estimate £150 - £250*
- 431 **George V engine turned silver rectangular snuff box,**  
makers mark indistinct, Birmingham 1920, 5cm wide together with a George V rectangular silver snuff box, the hinged cover with engraved monogram, makers S.Blankensee & Sons Ltd, Chester 1911, 5cm wide, combined weight 2.3oz approx  
*Estimate £60 - £90*
- 432 **Five 19th Century silver vinaigrettes,**  
3.5cm - 4cm  
*Estimate £200 - £300*
- 433 **Late 19th Century unmarked white metal vinaigrette/scent bottle**  
modelled as a hunting horn, the hinged cover opening to reveal a pierced and engraved grille, screw cover to the opposite end, with suspension chain, 10.75cm long, 1.9oz approx  
*Estimate £200 - £300*
- 434 **Victorian silver vinaigrette/scent bottle**  
modelled as a hunting horn, the hinged cover opening to reveal a pierced and engraved grille, screw cover to the opposite end, with suspension chain, makers Sampson Mordan & Co, London 1874, 8cm long  
*Estimate £200 - £300*
- 435 **George V silver Scottish style letter opener,**  
the handle with thistle and Celtic decoration and with a cut glass knob, makers Joseph Cook & Son, Birmingham 1929, 17.25cm long, 1.1oz approx gross  
*Estimate £50 - £80*
- 436 **Elizabeth II silver gilt 'Fox Head' stirrup cup,**  
makers Aurum Ltd, London 1980, 6.25cm long, 3oz approx  
*Estimate £100 - £150*
- 437 **Edward VII Liberty & Co hammered silver belt buckle**  
having two blue and green enamel panels numbered 1 to 11, hallmarked for Birmingham 1910, overall width 7.5cm  
*Estimate £150 - £250*
- 438 **17th Century English Provincial silver Apostle spoon, Truro circa 1650,**  
gilded finial formed as St Peter, the stem stamped with a pig and rose and script S.Peter and prick dated 1652, the bowl stamped with a T.R. monogram and the top of finial with pricked initials I.N. and R.H., 18.5cm long  
*Estimate £1000 - £1500*
- 439 **Pair of late 17th/early 18th Century English Provincial silver Treffid marriage spoons,**  
each bearing Plymouth hallmark, pricked initials and date D.B. T.H. 1701 and with engraved crest, 18.25 and 19cm long, combined weight 2oz approx  
*Estimate £800 - £1200*
- 440 **Matched set of six George III silver Old English pattern tablespoons,**  
various makers and dates, 12oz approx  
*Estimate £120 - £180*
- 441 **Set of six matched George III silver Fiddle pattern tablespoons,**  
makers William Eley, William Fearn & William Chawner, London 1808 x 5 and William Eley & William Fearn, London 1819 x 1, 13.9oz approx  
*Estimate £120 - £180*

- 442 **Set of four 19th Century Scottish provincial silver Fiddle pattern tablespoons,**  
maker William Jamieson of Aberdeen, circa 1820, 8.1oz approx  
*Estimate £80 - £120*
- 443 **Victorian silver coffee pot**  
with matching two handled sugar basin, each bearing inscription 'Presented by The West Suffolk Agricultural Association to Mr Simpson', makers Richard Pearce & George Burrows, London 1841/1842, height of coffee pot 24cm, combined weight 39.8oz approx, together with a matching silver plated teapot  
*Estimate £400 - £450*
- 444 **George V silver four branch epergne**  
standing on a circular foot, makers mark indistinct, Birmingham 1922, 31cm high, weighted  
*Estimate £120 - £180*
- 445 **George III silver three piece tea set,**  
each piece having a band of diamond embossed decoration and standing on four ball feet, the teapot and helmet shaped cream jug with illegible makers mark, London 1811, the two handled sugar basin, maker Charles Fox, with illegible London date letter, height of teapot 16cm, 28.2oz approx gross  
*Estimate £250 - £350*
- 446 **Victorian Scottish silver rectangular entrée dish and cover**  
having an unmarked white metal decorative scroll handle, maker James McKay, Edinburgh 1842, 29cm long, 58.8oz approx, on a somewhat similar plated two handled warming base standing on four scroll feet, 34cm wide  
*Estimate £600 - £800*
- 447 **Charles II silver flat top tankard**  
having a shaped thumb piece, scroll handle, engraved cartouche, maker E.L., London 1682, 17.5cm high inclusive of thumb piece, 24.2oz approx  
*Estimate £2000 - £3000*
- 448 **George V silver three piece tea set,**  
each piece having a central reeded band and standing on four scroll feet, makers Robert Pringle & Sons, London 1922, length of teapot 27cm inclusive of handle and spout, 40.4oz approx gross  
*Estimate £400 - £450*
- 449 **George III silver oval teapot**  
having engraved foliate decoration and crest, walnut handle and a knob, maker John Emes, London 1802, 29cm long inclusive of handle and spout, 16oz approx gross  
*Estimate £200 - £300*
- 450 **Edward VII silver circular cup**  
having a band of chased decoration depicting ancient Abyssinian heads, oval loop handle with floral decoration, makers George Nathan & Ridley Hayes, Chester 1909, 11.5cm diameter, 6.8oz approx  
*Estimate £100 - £150*
- 451 **Matched 19th/20th Century silver three piece tea set,**  
each piece having all-over embossed foliate decoration and standing on ball feet, the George IV two handled sugar basin and cream jug hallmarked for London 1821, the teapot for London 1904, length of teapot 30.25cm inclusive of handle and spout, 40oz approx gross  
*Estimate £400 - £450*
- 452 **George V silver Art Deco design three piece tea set,**  
each piece of circular form and standing on a stepped foot, the teapot with a turned ivory knob and carved handle, makers Adie Brothers Ltd, Birmingham 1934, height of teapot 14.75cm, 38.6oz approx gross  
*Estimate £350 - £450*
- 453 **Pair of George III silver sauceboats,**  
each having a high acanthus scroll handle, crimped edge and standing on triple pad feet, makers William & James Priest, London 1768, 16cm long, combined weight 14.1oz approx  
*Estimate £400 - £600*
- 454 **George III silver urn shaped trophy cup**  
having half fluted decoration, standing on a circular foot, presentation inscription 'Limerick Coursing Club, Sapling Stakes, Won by Mr Murray's R.B. Wave, 1855', maker John Edward Terry, London 1817, 16cm high, 10.1oz approx  
*Estimate £120 - £180*
- 455 **George V silver tea set,**  
each piece having engraved ribbon and swag decoration and standing on an oval foot, makers Mappin & Webb, Sheffield 1910/1912, height of teapot 17.5cm, 24oz approx gross  
*Estimate £300 - £400*
- 456 **George V silver four piece tea set,**  
each piece of octagonal form and standing on a conforming foot, makers Atkin Brothers, Sheffield 1931, height of hot water jug 23cm, 67.1oz approx gross  
*Estimate £700 - £800*
- 457 **Set of four George V silver mounted glass whisky tots,**  
each of typical flared form, loop handle and star cut base, the silver mounts hallmarked for Hukin & Heath Ltd, Birmingham 1915, 11cm high inclusive of thumbpiece  
*Estimate £150 - £250*

- 458 **George III oval silver tea caddy**  
having later embossed decoration, the hinged cover opening to reveal a partitioned interior, maker John Emes, London 1800, 19cm wide, 22.1oz approx  
*Estimate £400 - £600*
- 459 **George II silver salver**  
having a piecrust edge and standing on four scroll feet, maker Denis Langton, London 1736, 16.5cm diameter, 9.3oz approx  
*Estimate £250 - £350*
- 460 **Small George III rectangular shallow tray**  
having a beaded edge and reeded loop handles, maker Robert Hennell I, London 1785, 29cm wide inclusive of handles, 9.5oz approx  
*Estimate £200 - £250*
- 461 **Victorian silver inkstand**  
having a gadrooned edge and standing on ball feet, fitted with two square inkwells, each having a silver hinged cover, makers Richard Martin & Ebenezer Hall, London 1890, 25cm wide, 9oz approx  
*Estimate £150 - £250*
- 462 **George II silver salver**  
having chased decoration, piecrust edge and standing on triple pad feet, no makers mark, London 1735, 16.5cm diameter, 7.9oz approx  
*Estimate £250 - £350*
- 463 **Indian silver and shell sweetmeat stand**  
bearing the marks of Oomersi Mawji, the circular silver base with a band of foliate decoration and stamped O.M. Bhuj, 6.5cm high  
*Estimate £100 - £150*
- 464 **Early 19th Century French silver gilt baluster shaped jug**  
having a high Neo Classical loop handle, conforming band of decoration and standing on a circular foot, Paris hallmarks for 1809/1819, 13.5cm high, weighted  
*Estimate £150 - £250*
- 465 **Mid 18th Century French silver oval box**  
having two colour gold decoration depicting buildings in a landscape and foliate sprays, Paris hallmarks, 6.75cm wide, 2.3oz approx  
*Estimate £600 - £800*
- 466 **Late 19th Century Dutch silver and silver gilt Apostle spoon**  
having a figural spiral twist handle, bears pseudo hallmarks, 18cm long  
*Estimate £50 - £80*
- 467 **Early 20th Century German silver rectangular box**  
having all-over embossed decoration depicting romantic couples, stamped .800 and with makers mark K.K.K., possibly for Karl Kurz of Kesselstadt, 6.75cm wide, 1.7oz approx  
*Estimate £50 - £80*
- 468 **Late 19th Century Dutch silver model of a drum top occasional table**  
having a hinged cover, embossed decoration depicting a pair of cherubs and scrolling foliage, importers mark for Samuel Boyce Landeck, Sheffield 1897, 5.5cm high  
*Estimate £50 - £80*
- 469 **Early 20th Century Dutch silver model of a table**  
having typical decoration depicting a romantic couple and scrolling foliage, importers mark for John George Piddington, London 1902, 7cm wide together with a pair of somewhat similar chairs, importers mark for Isaac Manheim, London 1902, 4.25cm high, combined weight 2.1oz approx  
*Estimate £50 - £80*
- 470 **19th Century Russian silver gilt and enamel circular box and cover**  
having allover stylised scroll decoration, Moscow hallmarks with unidentified assayers mark H.K. dated 1887 and makers mark J.F.A., 6cm diameter  
*Estimate £400 - £600*
- 471 **19th Century Russian silver and niello rectangular box,**  
indistinct Moscow hallmarks but probably assay mark of Nikolay Lukich Dubrovin 1834, 7.5cm wide, 2.6oz approx  
*Estimate £150 - £250*
- 472 **Early 19th Century Continental engraved white metal circular box,**  
probably French, indistinct hallmarks, 6cm diameter, 2.6oz approx  
*Estimate £60 - £90*
- 473 **19th Century Continental white metal 'Insect' box,**  
probably Hanau, inset with faux precious stones, the hinged cover inset with mother-of-pearl panel, the underside marked with a crowned L, 9.75cm long  
*Estimate £250 - £350*
- 474 **Silver gilt filigree visiting card case**  
having allover stylised foliate decoration, stamped .800, 8.75cm high, 1.6oz approx  
*Estimate £40 - £60*
- 475 **19th Century Continental white metal, tortoiseshell and mother-of-pearl oval snuff box,**  
the hinged cover having inlaid decoration, 7cm wide  
*Estimate £80 - £120*
- 476 **Patrick Mavros silver figure group**  
depicting two African elephants at a waterhole, the blackwood base with inset button, overall width 10cm  
*Estimate £300 - £400*

- 477 **Patrick Mavros silver figure group**  
depicting an African elephant with calf, the blackwood base with inset button, overall length 14.75cm  
*Estimate £200 - £300*
- 478 **Patrick Mavros silver figure group**  
depicting a family of five African elephants, the blackwood base with inset button, overall length 16.25cm  
*Estimate £200 - £300*
- 479 **Patrick Mavros silver cocktail swizzle stick**  
formed as a monkey on a palm tree, 22cm long  
*Estimate £120 - £180*
- 480 **Tiffany & Co silver Bamboo pattern canteen of cutlery**  
comprising: twelve dessert spoons, twelve dessert forks, six table forks, six table knives (varying sizes), six dessert knives (varying sizes), six sundae spoons, six coffee spoons, six butter knives, two salad servers, large ladle, small ladle, cake slice, large two piece carving set, small two piece carving set and steak knife, totalling 70 pieces, 104.3oz approx of weighable silver  
*Estimate £1500 - £2500*
- 481 **George Jensen canteen of silver Continental pattern cutlery**  
comprising: six table forks, six table knives, six dessert forks, six dessert knives, six dessert spoons, six fish knives, six fish forks, six butter knives, six cake forks, six soup spoons, six teaspoons, two serving spoons, two oyster forks, ladle, serving knife and cake slice, totalling 73 pieces, 73.2oz approx of weighable silver  
*Estimate £1500 - £2500*
- 482 **No Lot**
- 483 **No Lot**
- 484 **No Lot**
- 485 **Single stone diamond ring,**  
stamped 'Plat', the brilliant cut of approximately 3.78 carats, size L½, 4.2g gross  
*Estimate £20000 - £25000*
- 486 **Three stone diamond crossover ring,**  
the white mount stamped '18ct' and 'Plat', the graduated brilliant cuts totalling approximately 0.6 carats, size L½, 3.8g gross, cased  
*Estimate £200 - £250*
- 487 **Three stone diamond 18ct white gold ring,**  
London 1975, the graduated illusion set brilliant cuts totalling approximately 0.8 carats, size M, 3.8g gross, cased  
*Estimate £300 - £400*
- 488 **Seven stone diamond flower head cluster ring,**  
the white mount stamped '18ct' and 'Plat', the transitional cuts totalling approximately 0.8 carats, size N  
*Estimate £400 - £500*
- 489 **Diamond single stone ring,**  
stamped '18ct', the brilliant cut of approximately 0.7 carats, size L, 2.8g gross, cased  
*Estimate £500 - £600*
- 490 **Diamond full eternity ring,**  
the white mount unmarked, the eighteen brilliant cuts totalling approximately 1.8 carats, size N, 3.4g gross  
*Estimate £350 - £450*
- 491 **Twenty-four stone diamond cluster dress ring,**  
the white mount stamped 'J & R 750', the eight single cuts and sixteen square cuts totalling approximately 1 carat, size M, 6.1g gross, cased  
*Estimate £700 - £800*
- 492 **Three stone diamond ring,**  
unmarked, the graduated brilliant cuts totalling approximately 0.8 carats, size O, 1.9g gross  
*Estimate £200 - £250*
- 493 **Late Victorian 18ct gold marquise diamond cluster ring,**  
marks rubbed, set with fourteen old cut diamonds and one vacant setting, size S, 2.9g gross  
*Estimate £300 - £350*
- 494 **Six stone diamond 18ct gold half hoop ring,**  
the brilliant cuts totalling approximately 0.7 carats, size J, 2.9g gross  
*Estimate £450 - £550*
- 495 **Sapphire and diamond dress ring,**  
to an 18ct white gold mount, the oval cut flanked by a channel of baguettes with brilliant cuts to either side, size L, 6.7g gross  
*Estimate £200 - £250*
- 496 **Sapphire and diamond cluster ring,**  
stamped '18ct', the oval cut sapphire enclosed by ten brilliant cuts totalling approximately 0.6 carats, size L, 4.8g gross  
*Estimate £300 - £350*
- 497 **Sapphire and diamond five stone ring,**  
stamped '18ct', the three graduated old brilliant cuts totalling approximately 0.95 carats, size M, 3.5g gross  
*Estimate £200 - £250*

- 498 **Diamond bombé ring,**  
the white mount unmarked, set with twenty old and modern cut brilliants and twenty-seven rose cuts to the perimeter, fleur-de-lys style shoulders, size O, 6.7g gross  
*Estimate £1500 - £1800*
- 499 **Single stone gentleman's 18ct gold diamond ring,**  
London 1975, the brilliant cut of approximately 0.6 carats, size V, 7g gross  
*Estimate £150 - £180*
- 500 **Synthetic sapphire and diamond 18ct gold ring,**  
the oval cut flanked by a trio of brilliant cuts, size L, 4.1g gross  
*Estimate £80 - £120*
- 501 **Amethyst, diamond and enamel ring,**  
stamped 'Branar', '18K750', '4' and '1650' over 'D057', the circular cabochon, approximately 17.5mm diameter, within a black enamel border, the fleur-de-lys style shoulders each set with twenty-one brilliant cuts, size M½, 9.7g gross  
*Estimate £1800 - £2200*
- 502 **Aquamarine ring,**  
the white mount unmarked but engraved '9.94', the scissor cut stone of approximately 13.3mm x 11.1mm x 6.4mm deep, with a trio of rose cut diamonds to each shoulder, size Q, 3.8g gross  
*Estimate £1500 - £1800*
- 503 **Emerald and diamond dress ring,**  
stamped '18KT', the step cut emeralds measuring approximately 8.8mm x 8.4mm and 5.9mm deep, enclosed by five graduated brilliant cuts above and below and eight baguettes to either side, the diamonds totalling approximately 0.7 carats, size M, 6.7g gross  
*Estimate £500 - £600*
- 504 **Coral and diamond ring,**  
stamped '585', the cabochon, approximately 10mm in diameter, with a single cut above and below to a navette shaped foliate head, size N½, 5.9g gross  
*Estimate £600 - £700*
- 505 **Posy ring,**  
inscribed 'God Hath Me Sent My Harts Content', with a makers mark, of D section, 3.5mm wide, size O, 5.7g approx  
*Estimate £600 - £800*
- 506 **Diamond and black onyx panel ring,**  
stamped '18c', the central diamond of approximately 0.15 carats, either end are a trio of old single cut diamonds, panel 17mm long, size O½, 3.1g gross  
*Estimate £200 - £300*
- 507 **Sapphire and seed pearl buckle ring,**  
tagged '9ct', the mesh flexible ring with stone set buckle components, (pearls untested and unwarranted), size S, 8.6g gross  
*Estimate £100 - £150*
- 508 **Victorian sapphire and diamond brooch,**  
the sapphire of approximately 12mm x 11mm x 4.9mm deep, enclosed by an old brilliant cut set foliate frame, 3.2cm long, 10g gross, original case  
*Estimate £1500 - £2000*
- 509 **Gem set duck in flight brooch,**  
the head formed by a shaped green tourmaline with a tear shaped diamond eye, a trio of square cut diamonds to the neck, the wings with lines of calibré cut emeralds and sapphires and lines of brilliant cut diamonds, graduated brilliant cuts to the body, 5.1cm long, 7cm wing span, 22.2g gross  
*Estimate £600 - £800*
- 510 **9ct gold, onyx and diamond brooch pendant,**  
the oval agate panel with applied floral motif set with single cuts, to a rococo style frame, 5.7cm long, excluding the bale, 20.8g gross  
*Estimate £300 - £350*
- 511 **19th Century French hardstone cameo brooch/pendant,**  
carved as a female in profile, the wire work frame and bale set with split pearl points (untested and unwarranted), control marks to pin, 6.5cm long overall  
*Estimate £500 - £600*
- 512 **Victorian amethyst and diamond brooch,**  
the scissor cut stone with domed table 23.3mm x 17.2mm x 13mm deep, with sixteen old Swiss cut points, later replacement detachable fitting, 2.9cm long, 13.5g gross  
*Estimate £700 - £800*
- 513 **Diamond and enamel brooch,**  
designed as three ears of corn, each set with old cuts and rose cut diamonds, with a red enamel ribbon bow tie, 7cm long, 6.8g gross  
*Estimate £150 - £200*
- 514 **Ruby and rose diamond pendant,**  
the tear shaped ruby, approximately 9.5mm long x 6.2mm wide x 3.7mm deep, suspended within a ruby and rose diamond foliate frame, in turn within a graduated ruby and rose diamond frame, rose diamond set bale, 4cm long overall, to an Art Deco diamond set brooch fitting set with two small brilliant cuts and single cuts, French control mark to the pin, 2.3cm across  
*Estimate £500 - £600*
- 515 **Agate and diamond 18ct gold brooch,**  
Birmingham 1972, the carved agate flower head centred with a brilliant cut of approximately 0.12 carats, to a stem and leaf mount, 5.3cm long, 8g gross  
*Estimate £150 - £200*

- 516 **Golden citrine and split pearl Victorian brooch,**  
the citrine, 1.5cm long x 1.2cm wide, enclosed by seventeen pearls (untested and unwarranted), all in unmarked gold, 2.7cm long overall, 16g gross, in a Heming & Co case  
*Estimate £150 - £200*
- 517 **Synthetic blue sapphire and diamond brooch,**  
the three oval and one round cut flanked by flower head motifs set with an old brilliant cut to the centre of each, totalling approximately 0.4 carats, the petals set with rose cuts, 3.5cm across  
*Estimate £150 - £200*
- 518 **Single stone diamond stickpin,**  
the silver collet set old brilliant cut of approximately 0.5 carats  
*Estimate £150 - £200*
- 519 **Diamond brooch,**  
composed of a line of alternating tinted and colourless brilliant cuts, and a central tinted step cut with a marquise above and below, the brilliant cut diamonds calculated as weighing approximately 3.2 carats total, the step cut 1.5 carats and the two marquise cuts 0.7 carats, 4.3cm long, 6.3g gross, all untested and unwarranted for any kind of treatment or enhancement  
*Estimate £1200 - £1500*
- 520 **Edwardian moonstone and seed pearl clover brooch,**  
the three heart shaped cabochons forming the petals, (pearls untested and unwarranted), 2.8cm across, 6.2g gross  
*Estimate £600 - £700*
- 521 **Victorian ruby and diamond strawberries brooch,**  
unmarked, the two stone set 'berries' with diamond set flowers and three realistically modelled leaves, 5.5cm long, 31.8g gross  
*Estimate £600 - £800*
- 522 **Pair of cornelian, pearl and enamel cufflinks,**  
unmarked, the oval hardstone centred with a pearl (untested and unwarranted), enclosed in a white enamel border, the panels 1.5cm x 1.1cm, 9g gross  
*Estimate £300 - £400*
- 523 **Scottish pebble brooch,**  
in the form of a hunting horn, 8.8cm long  
*Estimate £100 - £150*
- 524 **Pair of diamond single stone earstuds,**  
unmarked, the brilliant cuts of approximately 0.4 carats each, 1.9g gross  
*Estimate £600 - £800*
- 525 **Pair of diamond and freshwater pearl 18ct gold drop earrings,**  
the oval pearl of approximately 8.5mm in length, to a baton of six brilliant cuts on a triangular motif fitting set with a brilliant cut, 4.4g gross  
*Estimate £150 - £200*
- 526 **Pair of green chrysoberyl, diamond and seed pearl drop earrings,**  
the round cut stone enclosed by a frame of pearls (untested and unwarranted), in turn enclosed by a frame of single cut diamonds, on a similarly set stirrups motif suspension and cluster fitting, 5.5cm long, 11.8g gross  
*Estimate £1700 - £2000*
- 527 **Pair of Edwardian style diamond drop earrings,**  
set with a marquise cut within an open work frame with a harebell motif suspension above, a diamond baton and a brilliant cut set fitting of approximately 0.35 carats, 6cm long overall  
*Estimate £1800 - £2000*
- 528 **Pair of Edwardian style sapphire and diamond drop earrings,**  
the tear shaped sapphires, approximately 7.5mm x 5.5mm x 3mm deep, enclosed by two rows of diamonds with two diamonds above, the diamonds totalling approximately 2.7 carats, approximately 2.7cm long  
*Estimate £5000 - £6000*
- 529 **Pair of diamond drop earrings,**  
the cluster with a brilliant cut above, a baguette enclosed by brilliant cuts and a brilliant cut to the fitting above, the diamonds totalling approximately 1.7 carats, 2.4cm long, 3.9g gross  
*Estimate £500 - £600*
- 530 **Watch chain,**  
of alternating rose coloured and white baton and chain links, stamped '9ct' to the swivel, 34.5cm long, 6.6g gross; with another watch chain of alternating section of gold and white fancy link sections, tagged 36cm long, 9.2g gross  
*Estimate £200 - £250*
- 531 **Retro modern diamond and calibr  ruby buckle strap watch,**  
signed Schulz to the square dial, stamped 'J. Schulz' over '14k' to the clasp, presentation inscription to the watch case dated 1947, 15.5cm long, 61g gross  
*Estimate £1000 - £1500*
- 532 **18ct gold watch chain,**  
of uniform solid curb links, with a bolt ring, swivel and T-bar, links 4mm wide, 36cm long, 23.9g gross  
*Estimate £350 - £400*

533	<b>Necklace of ruby cabochons,</b> with a similarly set cluster and fringe pendant, probably Indian, 20g gross  <i>Estimate £300 - £400</i>	542	<b>Robert Phillips - Pair of Victorian Archaeological Revival gold and enamel earrings,</b>  the demi-lune top with screw fittings with chain drops below carrying amphora and bead motifs, one tagged with the trade mark of Robert Phillips of Cockspur St, London, 2.4cm across, 13.8g gross  <i>Estimate £1500 - £2000</i>
534	<b>Two strand rope chain,</b>  with three chased and rose diamond set double sided roundelle motifs, 39cm long, 18.6g gross  <i>Estimate £750 - £850</i>	543	<b>Single stone diamond pendant,</b>  in 9ct white gold, the brilliant cut of approximately 0.2 carats, on a silver chain  <i>Estimate £80 - £120</i>
535	<b>Suite of David-Andersen enamel jewellery,</b>  designed with pairs of white enamel leaves, comprising: necklace, bracelet and earclips, necklace 36.5cm long, bracelet 18.5cm long  <i>Estimate £100 - £150</i>	544	<b>Collection of three Ethnic necklaces,</b>  some of the beads being amber  <i>Estimate £120 - £160</i>
536	<b>Two row graduated cultured pearl necklace,</b>  to a late Victorian ruby and diamond clasp, the sixty-six and sixty-eight baroque pearls from approximately 3.5mm to 7.7mm diameter, 36cm long shortest row, the lozenge shaped rubies with two principal silver collet set old brilliant cuts, totalling approximately 0.24 carats, and ten similarly set old single cuts, 1.9cm long, in an Asprey case  <i>Estimate £400 - £500</i>	545	<b>Collection of Omani silver and white metal jewellery</b>  etc, including necklaces, bracelets, rings, buckles etc, gross weight 83.5oz approx  <i>Estimate £400 - £600</i>
537	<b>Graduated row of pearls</b>  to a diamond clasp, the graduated row on one hundred and forty-three pearls of approximately 2mm to 4.9mm, to a three stone diamond clasp, the old brilliant cuts totalling approximately 0.8 carats, 50cm long, 5.2g gross, pearls are untested and unwarranted  <i>Estimate £300 - £400</i>	546	<b>19th Century unmarked yellow metal vinaigrette,</b>  the hinged cover inset with a goldstone panel and opening to reveal a pierced and engraved grille, 3.25cm wide, 14g approx gross  <i>Estimate £200 - £300</i>
538	<b>Victorian diamond and ruby serpent guard chain,</b>  the head set with eighteen old cut brilliants and two ruby eyes, the tail forming the clasp set with four graduated old brilliant cuts, the Brazilian link chain 131.5cm long, 46g gross  <i>Estimate £1500 - £2000</i>	547	<b>19th Century goldstone octagonal box</b>  having unmarked yellow metal mounts, 6.25cm wide  <i>Estimate £200 - £300</i>
539	<b>Turquoise and split pearl muff chain,</b>  the stone set links to a similarly set clasp, 114cm long, 73g gross, pearls untested and unwarranted  <i>Estimate £800 - £1200</i>	548	<b>Late 19th/early 20th Century engraved yellow metal vesta case</b>  inset with agate panels, unmarked, 6cm high, 31g approx gross  <i>Estimate £250 - £350</i>
540	<b>Two colour watch chain,</b>  of fancy links, 37cm long, 7.2g gross  <i>Estimate £60 - £80</i>	549	<b>Asprey &amp; Co engine turned 9ct gold cigarette case,</b>  141.1g approx gross  <i>Estimate £1500 - £2000</i>
541	<b>French watch chain,</b>  with eagle head control mark, of white baton and chain links, 35.5cm long, 5.6g gross  <i>Estimate £90 - £120</i>	550	<b>No Lot</b>
		551	<b>No Lot</b>
		552	<b>No Lot</b>
		553	<b>Rolex - G.M.T. - Master Oyster Perpetual automatic chronometer,</b>  ref: 1675/0, the stainless steel case with a black rotating bezel, the black dial with date, luminous filled hands and markers, red GMT hand with luminous arrow, screw-down crown, serial no: 5028205 (circa 1977), approximately 40mm diameter, on a ref: 78360 Oyster bracelet with date code LT10 (circa 2009), dial crown and movement signed Rolex  <i>Estimate £3000 - £4000</i>

- 554 **Rolex - Oysterdate Precision stainless steel manual wind wristwatch,**  
ref:6694, case no: 108133,2, the signed silver coloured dial with date, steel hands, centre seconds and applied Arabic numerals and hour markers, signed screw-down crown and case back, approximately 34.5mm diameter, on a Rolex ref: 6635 riveted expanding stainless steel bracelet with 2/67 date stamp  
*Estimate £600 - £900*
- 555 **Rolex - Gentleman's Precision stainless steel wristwatch,**  
the signed silver coloured dial with gilt hands centre seconds, gilt numerals and hour markers, signed snap-on bubble back numbered 053440, 4181, signed 17 jewel Precision movement with patented Super Balance, approximately 34mm diameter, on a period brown leather strap with a signed Rolex buckle  
*Estimate £300 - £500*
- 556 **Rolex - Gentleman's Precision 9ct gold wristwatch,**  
the signed champagne dial with luminous filled hands, centre seconds, Arabic numerals and minute track, signed snap-on case back with engraved presentation inscription, hallmarks for Birmingham 1953 and numbered 12325 562959, signed 17 jewel movement with patented Super Balance, approximately 30mm diameter, on a black leather strap  
*Estimate £500 - £750*
- 557 **Rolex - World War I Officers silver Trench Watch**  
having hinged lugs, the silver coloured dial with luminous hands, Arabic numerals and subsidiary seconds dial, the hinged case back with Import marks for London 1916, stamped Rolex and with mark for 'Wilsdorf & Davis', numbered 769918, signed 15 jewel movement, approximately 34mm diameter, on a black fabric strap  
*Estimate £200 - £300*
- 558 **Tudor - Gentleman's Oysterdate Prince 34 manual wind stainless steel wristwatch,**  
the signed black waffle dial with date, gilt hands, centre seconds, Arabic numerals, and hour markers, signed screw-down crown and case back, approximately 34mm diameter, on a Rolex stamped riveted expanding stainless steel bracelet with 3/55 date stamp, together with red Tudor box and interior card  
*Estimate £400 - £600*
- 559 **Tudor - Prince Oysterdate automatic wind stainless steel watch head,**  
ref: 7006/0, case no: 550310, the signed black dial with roulette date wheel, luminous filled hands and hour markers, centre seconds, signed screw-down crown and case back, approximately 34mm diameter  
*Estimate £200 - £300*
- 560 **Tudor - Gentleman's Oyster stainless steel wristwatch,**  
ref: 7934, case no: 237191, the signed off-white dial with cross hairs, steel hands centre seconds and applied hour markers, signed screw-down crown and case back, signed 17 jewel movement, approximately 34mm diameter, on a brown leather strap  
*Estimate £200 - £300*
- 561 **Tudor - Gentleman's Oyster Royal manual wind stainless steel wristwatch,**  
ref: 7903, case no: 82199, signed champagne dial with gilt hands, Arabic numerals and hour markers, signed screw-down crown and case back, approximately 32mm diameter, on an aftermarket stainless steel bracelet  
*Estimate £150 - £200*
- 562 **Tudor - Gentleman's stainless steel cased manual wind wristwatch,**  
the signed champagne dial with subsidiary seconds, luminous filled hands and Arabic numerals, case back stamped '634591 709', approximately 33mm diameter, on a black leather strap  
*Estimate £100 - £150*
- 563 **Omega - Gentleman's Seamaster Professional automatic chronometer 300m/1000ft,**  
ref: 2531.80, case ref: 168.1623, the stainless steel case with rotating blue bezel, the blue wave dial with date, luminous skeleton hands and markers, centre seconds, screw-down case and antimagnetic inner cover, cal 1120 movement, signed dial crown and movement, approximately 41mm diameter, on Omega stainless steel bracelet. Together with box and booklet  
*Estimate £750 - £1000*
- 564 **Omega - World War II British Military Issue stainless steel manual wind wristwatch,**  
signed black dial with Broad Arrow, luminous hands, markings and Arabic numerals, subsidiary seconds dial, screw case back stamped with Broad Arrow and 'W.W.W. Y14733 10678932', signed 15 jewel movement no: 10294799 (circa 1944), approximately 34mm diameter, on a black leather strap  
*Estimate £600 - £800*
- 565 **Omega - Stainless steel chronostop wristwatch,**  
ref: ST 145.005, movement no: 28094229, signed grey/black dial with luminous filled hands, red fly-back chronohand, polished steel hour markers, racing style outer track, single pusher, screw-down case back, approximately 34mm wide, on Omega Milanese stainless steel bracelet and with original black leather deployant strap. Together with chronostop box, Omega folder containing instructions, and original guarantee dated 20/09/1969  
*Estimate £600 - £800*

- 566 **Omega - Gentleman's stainless steel Seamaster manual wind wristwatch,**  
ref: 2759-7SC 2761, the signed stepped dial with gilt 3,6,9 numerals interspersed with gilt darts, three gilt hands, signed octagonal crown, signed and stamped snap-on case back, signed Cal 420 17 jewel movement no: 15710595 (circa 1956), approximately 34mm diameter, on an aftermarket stainless steel bracelet  
*Estimate £150 - £200*
- 567 **Omega - Gentleman's Seamaster DeVille stainless steel automatic wristwatch,**  
the signed silvered dial with date, polished steel hands and markers, centre seconds, signed back, approximately 34mm diameter, on a black leather strap  
*Estimate £150 - £200*
- 568 **Omega - Gentleman's stainless steel automatic wristwatch,**  
the signed silver coloured dial with date, luminous filled hands, centre seconds hand and applied hour markers, signed crown, approximately 35mm diameter, on a black leather strap with Omega buckle  
*Estimate £150 - £200*
- 569 **Omega - Gentleman's stainless steel Seamaster manual wind watch head,**  
the signed dial with polished steel hour markers and hands, signed crown, approximately 35mm diameter  
*Estimate £100 - £150*
- 570 **Omega - World War II R.A.F. navigator's watch head,**  
ref: 6B/159, Acier Staybright case, signed off-white dial with blued hands, Arabic numerals and minute track, case back marked 'A.M 6B/159 1281/42', 'Acier Staybright 10324543', Cal 30T2, signed 16 jewel movement no: 9823951, approximately 33mm diameter  
*Estimate £400 - £600*
- 571 **Omega - Gentleman's 18ct gold automatic wristwatch,**  
signed two-tone silver coloured dial with subsidiary seconds, gold hands and hour markers, signed snap-on back, stamped 10530307, with an outer ring, signed 17 jewel bumper movement no: 10679420, approximately 35mm diameter, on an aftermarket 9ct gold bracelet, the clasp with engraved initials  
*Estimate £500 - £800*
- 572 **Omega - Gentleman's 14ct gold automatic wristwatch,**  
ref: 2635 SC, signed two-tone silver coloured dial with luminous filled gilt hands, centre seconds, gilt numerals and hour markers, signed crown, signed case back stamped 14k with control mark and no: 11348266 2635 SC, signed 17 jewel movement no: 14009036 (circa 1954), approximately 33mm diameter, on original gold plate 'beads of rice' bracelet  
*Estimate £500 - £700*
- 573 **Omega - Gentleman's 9ct gold bracelet wristwatch,**  
signed champagne dial with gilt hands, centre seconds and hour markers, approximately 33mm diameter, on an integral 9ct gold mesh bracelet  
*Estimate £500 - £750*
- 574 **Omega - Gentleman's 9ct gold automatic wristwatch,**  
with gold mesh bracelet, signed champagne dial with date, gold hour markers and gold hands, signed crown, approximately 35mm diameter, together with a red Omega service pouch  
*Estimate £750 - £850*
- 575 **Breitling - Gentleman's 'Top Time' gold plate chronograph,**  
ref: 2003, the signed silver dial with gold coloured hour markers and hands, two subsidiary dials, signed stainless steel case back, signed 17 jewel movement approximately 36mm diameter, on a black leather strap  
*Estimate £400 - £600*
- 576 **Breitling - Gentleman's stainless steel manual wind wristwatch,**  
the signed copper coloured dial with luminous 3,6,9 numerals, markers and hands, subsidiary seconds dial, snap-on case back stamped '350586 156', unsigned 15 jewel movement, approximately 34mm diameter, together with a black leather strap  
*Estimate £150 - £200*
- 577 **Heuer - Autavia chronograph stainless steel watch case and dial,**  
the case with revolving bezel, signed H.F. screw-down case back engraved with initials, approximately 39mm diameter, the signed black dial with three registers, applied hour markers and outer track, approximately 29mm diameter  
*Estimate £400 - £600*
- 578 **Longines - Gentleman's stainless steel manual wind wristwatch,**  
the signed linen effect dial with steel markers, luminous filled steel hands and subsidiary seconds dial, approximately 34.5mm diameter, on an aftermarket bracelet  
*Estimate £100 - £150*

579	<p><b>Longines - Gentleman's stainless steel wristwatch,</b> the signed champagne dial with subsidiary seconds dial, gold numerals, markers and hands, signed crown, approximately 34mm diameter, on a brown leather strap</p> <p><i>Estimate £100 - £150</i></p>	586	<p><b>International Watch Company - Gentleman's 9ct gold wristwatch,</b> signed champagne dial with gilt hands, centre seconds, Arabic numerals and hour markers, snap-on case back with hallmarks for 1953 and no: 081, signed movement, approximately 34mm diameter, on a 9ct gold bracelet with adjustable clasp</p> <p><i>Estimate £500 - £750</i></p>
580	<p><b>Longines - Gentleman's Flagship stainless steel quartz wristwatch,</b> ref: L56324 Les Grandes Classiques, signed white dial with date, steel hands and Roman numerals, signed snap-on case back, serial no: 26307202, approximately 33mm diameter, on a signed stainless steel bracelet. Together with original guarantee dated 10/09/1994, spare links and two boxes</p> <p><i>Estimate £200 - £250</i></p>	587	<p><b>Roamer - Gentleman's Premier 9ct gold wristwatch,</b> the signed silver coloured dial with subsidiary seconds dial, gilt hands, numerals and hour markers, signed 17 jewel movement, hallmarks for Birmingham 1954, approximately 35mm diameter, on a brown leather strap, also a similar Roamer gentleman's 9ct gold cased watch head, approximately 32mm diameter</p> <p><i>Estimate £150 - £200</i></p>
581	<p><b>Longines - 1940s Pilot's stainless steel watch head,</b> with fixed bars, silver coloured signed dial with subsidiary seconds dial, luminous hands and Arabic numerals, outer minute track, screw-down case back marked 'Waterproof, Non Magnetic, 6B 2470', 'Acier Inox Staybright', signed movement no: 5984932, approximately 30mm diameter</p> <p><i>Estimate £80 - £120</i></p>	588	<p><b>Charles Rothen patent silver Borgel case trench watch,</b> with wire lugs, case with import marks for Glasgow 1928, 34mm diameter and a similar Charles Rothen patent trench watch with wire lugs, 30mm diameter</p> <p><i>Estimate £80 - £120</i></p>
582	<p><b>Delrio Chronographe Suisse - Gentleman's gold coloured metal chronograph,</b> signed two-tone silver coloured dial with two registers, gilt hands and Arabic numerals, red centre seconds, three outer tracks, bubble case back, approximately 38mm diameter, on a Fixoflex bracelet</p> <p><i>Estimate £300 - £500</i></p>	589	<p><b>Enicar - Ocean Pearl 'C' shaped stainless steel chronograph,</b> ref: 072-03-01, case no: 1333348, the signed black dial with three registers, luminous filled hands, red centre hand and applied hour markers, the crown and screw-down case with logo, approximately 40mm wide, on a black plastic strap</p> <p><i>Estimate £120 - £180</i></p>
583	<p><b>Dreffa Geneve - Gentleman's gold plate chronograph watch head,</b> signed gold coloured dial with two registers, minute and telemetre tracks, gilt hands, applied Arabic numerals and hour markers with luminous dots, screw-down stainless steel case back, 17 jewel movement, approximately 36mm diameter</p> <p><i>Estimate £100 - £150</i></p>	590	<p><b>Zenith - Gentleman's stainless steel manual wind Tonneau wristwatch,</b> signed dark blue dial with white hands and applied hour markers, signed crown, snap-on case back stamped 01.0640.171, signed 17 jewel movement, approximately 30mm wide, on a black leather strap</p> <p><i>Estimate £150 - £200</i></p>
584	<p><b>Smiths - Gentleman's Deluxe 9ct gold wristwatch,</b> signed two-tone silver coloured dial with subsidiary seconds dial, gilt hands and hour markers, minute track, case back with hallmarks for Edinburgh 1963 and no: 20028, approximately 35mm diameter, on a brown leather strap</p> <p><i>Estimate £400 - £600</i></p>	591	<p><b>Baume and Mercier - Gentleman's 18k gold quartz wristwatch,</b> signed dial with sunray effect, gilt hands and coin edge bezel and sides, case back numbered 1530771 15101, approximately 32mm diameter, on a green leather strap. Together with blue box</p> <p><i>Estimate £300 - £400</i></p>
585	<p><b>Junghans - Gentleman's stainless steel watch head,</b> the signed silver coloured dial with Arabic numerals, luminous filled steel hands, centre seconds and with luminous markers to the hours, approximately 34mm diameter</p> <p><i>Estimate £80 - £120</i></p>	592	<p><b>Longines - Lady's Dolce Vita stainless steel quartz bracelet watch,</b> the outer bezel set thirty-two brilliant cut diamonds, the signed mother-of-pearl dial with diamond set numeral 12, case back stamped L5.155.0 33667246, 20mm wide</p> <p><i>Estimate £400 - £600</i></p>

593	<p><b>Maurice Lacroix - Lady's 18k and steel quartz bracelet watch,</b> the outer bezel set eighteen brilliant cut diamonds, signed mother-of-pearl dial with gilt hands, case back with stamped AC 20197, 12mm wide</p> <p><i>Estimate £200 - £250</i></p>	600	<p><b>Tavannes - Black enamel and silver purse watch,</b> the black square dial with steel Arabic numerals and hands, the squeeze open case with control marks, stamped '0.925', and number 'B25925' over '6842', measuring 47mm x 33mm, 52g gross</p> <p><i>Estimate £150 - £200</i></p>
594	<p><b>Piaget - Lady's 18ct white gold bracelet watch,</b> the outer bezel set thirty-six brilliant cut diamonds, signed black dial, case back stamped 9236 P27 175396, import marks for Birmingham 1969</p> <p><i>Estimate £800 - £1000</i></p>	601	<p><b>Movado - Leather mounted stainless steel purse watch,</b> signed silver coloured dial with gilt hands, numerals and hour markers, the back stamped '1255 382M', and with a folding easel support, approximately 50mm x 35mm</p> <p><i>Estimate £100 - £150</i></p>
595	<p><b>Lady's 9ct white gold cocktail watch,</b> the outer bezel and case set multiple diamonds, the dial with black Arabic numerals, hallmark Birmingham, date letter indistinct, cased</p> <p><i>Estimate £400 - £600</i></p>	602	<b>No Lot</b>
596	<p><b>Rolex - Lady's 18ct gold watch head,</b> white enamel dial with gilt hands, the black Arabic numerals having a red 12, the case with wire lugs and hinged back cover stamped 'Rolex Swiss' and 'Wilsdorf &amp; Davis', import marks for London 1921, no: 8441, unsigned 15 jewel movement, approximately 30mm diameter</p> <p><i>Estimate £150 - £200</i></p>	603	<b>No Lot</b>
597	<p><b>A. Dijon, Marchand - French open faced pocket watch,</b> the gilded embossed dial with enamel Roman numerals, steel hands, the brass two piece hinged case, possibly originally with an outer case, also housing a signed key wound movement with verge escapement and fusee, flared square pillars, 56mm diameter, also included in the lot is a 19th Century brass mounted bouille clock case adapted to house the watch, overall height 32cm</p> <p><i>Estimate £600 - £900</i></p>	604	<b>No Lot</b>
598	<p><b>Jn Cording, Temple Bar, London - 18ct gold open faced pocket watch,</b> London 1820, white enamel dial with black Roman numerals and subsidiary seconds dial, gilt hands, the three piece hinged case housing a signed key wound movement with diamond endstone and later replacement English lever escapement, numbered 7080, dust cover similarly signed and numbered, 53mm diameter</p> <p><i>Estimate £600 - £800</i></p>	605	<p><b>Gold Coins - German States -</b> Hanau Munzenberg/Hesse-Cassel - Wilhelm VIII gold trade ducat 1737</p> <p><i>Estimate £200 - £300</i></p>
599	<p><b>Thomas Russell &amp; Son, Liverpool - 9ct gold half-hunter pocket watch,</b> Birmingham 1925, signed white enamel dial with black Roman numerals and subsidiary seconds dial, blued hands, the three piece hinged case housing a signed, side wind, 17 jewel movement, the dust cover with engraved inscription dated July 1960, approximately 50mm diameter</p> <p><i>Estimate £350 - £500</i></p>	606	<p><b>Gold Coins - Spain -</b> Ferdinand VI 4 escudos 1756</p> <p><i>Estimate £300 - £400</i></p>
		607	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in black cloth case of issue</p> <p><i>Estimate £200 - £250</i></p>
		608	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in black cloth case of issue</p> <p><i>Estimate £200 - £250</i></p>
		609	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in black cloth case of issue</p> <p><i>Estimate £200 - £250</i></p>
		610	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in black cloth case of issue</p> <p><i>Estimate £200 - £250</i></p>
		611	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in black cloth case of issue</p> <p><i>Estimate £200 - £250</i></p>
		612	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in wooden case of issue</p> <p><i>Estimate £200 - £250</i></p>
		613	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in wooden case of issue</p> <p><i>Estimate £200 - £250</i></p>
		614	<p><b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in wooden case of issue</p> <p><i>Estimate £200 - £250</i></p>

615	<b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in wooden case of issue <i>Estimate £200 - £250</i>	628	<b>Wines &amp; Spirits -</b> Bollinger 1995 Grande Année Champagne, one bottle (1) <i>Estimate £60 - £80</i>
616	<b>Gold Coins - Elizabeth II sovereign 2014,</b> brilliant uncirculated, in wooden case of issue <i>Estimate £200 - £250</i>	629	<b>Wines &amp; Spirits -</b> Perrier-Jouet Special Reserve Champagne 1975, one bottle (1) <i>Estimate £40 - £60</i>
617	<b>Gold Coins - Elizabeth II 2014 DateStamp sovereign,</b> limited to 995 coins, with paperwork and in original wooden case of issue <i>Estimate £250 - £300</i>	630	<b>Wines &amp; Spirits -</b> Cockburn's Vintage Port 1955, one bottle (1) <i>Estimate £60 - £80</i>
618	<b>Coins - Queen Elizabeth II Guernsey silver proof £10 coin</b> commemorating the Centenary of the First World War, No.307 from a limited issue of 450, in original case of issue <i>Estimate £60 - £90</i>	631	<b>Wines &amp; Spirits -</b> Cockburn's Vintage Port 1955, one bottle (1) <i>Estimate £60 - £80</i>
619	<b>Gold Coins - Elizabeth II Australian proof sovereign 2013,</b> Perth Mint, limited to 1750 coins, in original wooden case of issue with black cloth outer box <i>Estimate £250 - £300</i>	632	<b>Wines &amp; Spirits -</b> Cockburn's Vintage Port 1955, one bottle (1) <i>Estimate £60 - £80</i>
620	<b>Coins - Modern Canadian limited edition coinage</b> comprising: 2014 silver Maple Leaf fractional set of five \$1 - \$5, limited to 9999 sets, in original case of issue, 2013 \$100 proof Bison coin, limited to 50000 coins, in original box of issue, 2014 \$100 silver Bald Eagle coin, limited to 7500 coins, in original box of issue and 2011 \$20 maple Leaf silver coin, limited to 200000 coins, in original box of issue <i>Estimate £100 - £150</i>	633	<b>Wines &amp; Spirits -</b> Quinta Do Noval Vintage Port 1958, one bottle (1) <i>Estimate £80 - £120</i>
621	<b>No Lot</b>	634	<b>Wines &amp; Spirits -</b> Quinta Do Noval Vintage Port 1958, one bottle (1) <i>Estimate £80 - £120</i>
622	<b>No Lot</b>	635	<b>Wines &amp; Spirits -</b> Quinta Do Noval Vintage Port 1958, one bottle (1) <i>Estimate £80 - £120</i>
623	<b>No Lot</b>	636	<b>Wines &amp; Spirits -</b> Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>
624	<b>Wines &amp; Spirits -</b> Chateau La Tour St Bonnet 1988 Medoc, twenty bottles (20) <i>Estimate £150 - £250</i>	637	<b>Wines &amp; Spirits -</b> Cockburn's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
625	<b>Wines &amp; Spirits -</b> Chateau Moncontour 1993 Vouvray, six bottles (6) <i>Estimate £40 - £60</i>	638	<b>Wines &amp; Spirits -</b> Cockburn's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
626	<b>Wines &amp; Spirits -</b> Château Rieussec 1970 1st Grand Cru Sauternes, two bottles (2) <i>Estimate £60 - £80</i>	639	<b>Wines &amp; Spirits -</b> Croft Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
627	<b>Wines &amp; Spirits -</b> Don Pérignon 2000 Vintage Champagne, one bottle, boxed (1) <i>Estimate £80 - £120</i>	640	<b>Wines &amp; Spirits -</b> Cockburn's Vintage Port 1967, one bottle (1) <i>Estimate £70 - £100</i>
		641	<b>Wines &amp; Spirits -</b> Croft Vintage Port 1970, one bottle (1) <i>Estimate £50 - £80</i>
		642	<b>Wines &amp; Spirits -</b> Warre's Tercentenary Vintage Port 1970, one bottle (1) <i>Estimate £50 - £80</i>

- 643 **Wines & Spirits -**  
Dow's Vintage Port 1970, one bottle (1)  
*Estimate £60 - £80*
- 644 **Wines & Spirits -**  
Hennessy XO Cognac, one bottle, boxed (1)  
*Estimate £100 - £150*
- 645 **Wines & Spirits -**  
Hine Grande Champagne Cognac 1981, one  
bottle (1)  
*Estimate £80 - £120*
- 646 **Wines & Spirits -**  
Hine Grande Champagne Cognac 1981, one  
bottle (1)  
*Estimate £80 - £120*
- 647 **Wines & Spirits -**  
Hine Grande Champagne Cognac 1981, one  
bottle (1)  
*Estimate £80 - £120*
- 648 **Wines & Spirits -**  
Hine Grande Champagne Cognac 1981, one  
bottle (1)  
*Estimate £80 - £120*