

Sale Day Catalogue

IMPORTANT NOTICE

ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY CLOSE OF BUSINESS ON FRIDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGEMENTS HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.

ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED

PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE

WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 5.30pm FRIDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.

<i>Lot</i>	<i>Description</i>	<i>Lot</i>	<i>Description</i>
Furniture & Rugs		5	Set of twelve Georgian style mahogany dining chairs, each having a pierced ladder back, wide seat upholstered in pink dralon and standing on tapered spade supports, comprising four carvers and eight standards <i>Estimate £600 - £900</i>
1	Danish Modern Design – 1960's rosewood eight person dining suite comprising: A Copenhagen No.33 rosewood sideboard fitted four drawers and three sliding doors, 240cm wide, a Gudme No.42 oval extending dining table fitted two insertions having rosewood apron and turned tapered supports 248cm long, a set of eight Thorso rosewood dining chairs upholstered in black leather and offered with the original typed purchase receipt dated 1969. (Cites Article 10 Certificate) <i>Purchased from THE SCANDINAVIAN ROOM, 77 New Bond Street, London</i> <i>Estimate £600 - £900</i>	6	19th Century ash and elm high back broad arm Windsor elbow chair, North East/Yorkshire region, standing on turned supports united by stretchers <i>Estimate £120 - £180</i>
2	Eight Victorian Athenaeum style walnut spoon back dining chairs, each having a carved pierced baluster back splat, stuffed seat and standing on cabriole supports <i>Estimate £400 - £600</i>	7	Victorian mahogany wing back reclining drawing room chair having carved scroll arms, integral sliding stool and standing on tapered turned supports <i>Estimate £100 - £150</i>
3	19th Century Continental painted leather single sided four fold screen, each section decorated with romantic figures in a garden setting, overall dimensions 220cm wide x 198cm high <i>Estimate £150 - £250</i>	8	Ewardian Hepplewhite style mahogany framed cameo back open arm elbow chair standing on tapered turned and fluted supports <i>Reputedly from the Lady's Writing Room of the R.M.S. Mauritania</i> <i>Estimate £80 - £120</i>
4	Victorian rosewood and mahogany three tier wall shelf having a raised mirror back fretwork pediment, serpentine front shelves with mirror panels behind supported by barley twist columns, 88.5cm wide <i>Estimate £100 - £150</i>	9	George III mahogany circular snap-top 'Bird Cage' supper table standing on a turned pillar and tripod base with ball and talon terminals, 81cm diameter <i>Estimate £200 - £300</i>

- 10 **Victorian mahogany rocking crib,**
the raised head support formed as the bowed head of a swan, turned foot support, each with scroll terminals united by a double turned stretcher, dimensions of crib section 92cm x 54cm and overall height 139cm
Estimate £200 - £300
- 11 **George III mahogany reading table**
having an adjustable rectangular top, standing on a tapered cylindrical pillar and tripod base
Estimate £120 - £180
- 12 **18th Century oak two flap oval gateleg dining table**
fitted one drawer and standing on slender baluster turned supports united by stretchers, 120cm x 101cm when open
Estimate £100 - £150
- 13 **Early 20th Century oak wing back high settle**
having a triple panel back and signed with a carved mouse to one wing, 122cm wide
Possibly an early piece from the workshop of Robert 'Mouseman' Thompson of Kilburn
Estimate £500 - £700
- 14 **19th Century Flemish wall mirror**
having a foliate embossed brass and ripple moulded ebonised frame, raised brass faced pediment with conforming decoration depicting dolphins amongst scrolling foliage, overall dimensions 163cm x 100cm
Estimate £200 - £300
- 15 **Reproduction Victorian style hardwood two section library bookcase,**
the upper section fitted moulded cornice, four glazed doors enclosing nine shelves, base with four drawers, conforming cupboard doors below and standing on a plinth base, 218cm wide
Estimate £300 - £400
- 16 **19th Century brass bound hardwood octagonal plantstand**
having fielded panels and standing on bracket feet, 44cm diameter
Estimate £120 - £180
- 17 **George III mahogany architect's table**
having adjustable hinged top, standing on square supports united by a shaped platform, 87cm wide
Estimate £300 - £400
- 18 **19th Century oak high dresser,**
the open backed plate rack having moulded cornice, fitted four shelves, the base fitted three short drawers with a shaped apron below and standing on tapered turned supports united by a pot board, 157cm wide
Estimate £500 - £700
- 19 **18th Century oak chest**
of four long drawers having moulded decoration and standing on bracket feet, 97cm wide
Estimate £150 - £250
- 20 **Antique oak slope front Bible box and stand**
having a foliate and lozenge carved frieze and standing on tapered square supports, 70cm wide
Estimate £100 - £150
- 21 **18th Century oak high dresser,**
the open backed plate rack having moulded cornice, fitted three shelves, the base fitted three short drawers with a shaped apron below and standing on baluster turned supports with block terminals united by a pot board, 160cm wide
Estimate £600 - £900
- 22 **Antique oak slope front Bible box and stand**
having a foliate carved frieze and standing on bobbin turned supports united by stretchers, 64.5cm wide
Estimate £120 - £180
- 23 **18th Century oak high dresser,**
probably West Midlands/Shropshire region, the plate rack having moulded cornice fitted three graduated shelves, the base fitted three short drawers with three conforming narrow drawers below and standing on four front tapered pad supports, 235cm wide
Estimate £1000 - £1500
- 24 **Georgian style mahogany rectangular extending dining table**
fitted two insertions and standing on twin turned pillar and quadripartite supports, maximum dimensions 288cm x 114cm
Estimate £150 - £250
- 25 **19th Century Anglo-Indian carved mahogany circular snap top breakfast table**
having a decorative carved edge and frieze and standing on a conforming turned pillar and quadripartite platform base, 138cm diameter
Estimate £300 - £450
- 26 **Pair of late 19th Century Continental carved beech and walnut open arm elbow chairs,**
possibly Northern Italian, having scroll arms, carved cabriole supports united by a cross stretcher, upholstered in pale green and cream Liberty style fabric
Estimate £200 - £300
- 27 **19th Century Killarney arbutus and marquetry inlaid circular snap top table,**
the centre inlaid with a turret on a segmented central ground having stylised foliate borders and inlaid with chequered banding, carved and spiral twist column and pierced tripod base, 71.5cm diameter
Estimate £2000 - £2500

- 28 **Pair of French carved walnut and giltwood open arm elbow chairs,**
each upholstered in floral patterned simulated tapestry and standing on tapered turned and spiral twist supports
Estimate £500 - £800
- 29 **19th Century specimen marble circular games table**
standing on a later burrwood veneered base having a tapered square pillar and quadripartite platform with scroll terminals, 67.5cm diameter
Estimate £400 - £600
- 30 **George III string inlaid and crossbanded mahogany fold-over card table**
standing on tapered square supports
Estimate £100 - £150
- 31 **George IV inlaid mahogany two flap Pembroke tea table**
fitted one real and one dummy drawer and standing on tapered turned and reeded supports, 91cm wide
Estimate £200 - £300
- 32 **George III inlaid mahogany demi-lune fold-over supper table,**
the top with oak leaf and acorn inlay, standing on tapered square supports
Estimate £250 - £350
- 33 **Victorian mahogany rectangular topped extending dining table**
fitted two insertions and standing on tapered turned and fluted supports, maximum dimensions 268cm x 131cm
Estimate £1000 - £1500
- 34 **Edwardian carved walnut framed two seater drawing room settee**
upholstered in pale green and off-white floral patterned brocade and standing on cabriole supports
Estimate £250 - £350
- 35 **Set of eight William IV rosewood and simulated rosewood yoke back dining chairs,**
each having a carved central back bar, drop-in seat and standing on tapered turned reeded supports, comprising: two scroll arm carvers and six standards
Estimate £400 - £600
- 36 **Set of eight William IV mahogany yoke back dining chairs,**
the seats upholstered in deep red plush and standing on tapered turned and reeded supports, comprising two scroll arm carvers and six standards
Estimate £1000 - £1500
- 37 **Set of six late Regency mahogany bar back dining chairs,**
each having a horizontal back splat with a carved oval panel, stuffed seat and standing on tapered turned supports
Estimate £300 - £450
- 38 **Victorian carved walnut framed triple cameo back sofa**
upholstered in pale green dralon and standing on cabriole supports, 170cm wide
Estimate £500 - £750
- 39 **Regency satinwood crossbanded mahogany oval snap-top breakfast table**
standing on a turned pillar and fluted quadripartite base with brass claw terminals, 144cm x 106cm
Estimate £600 - £800
- 40 **Victorian figured walnut rectangular fold over card table**
having satin burrwood and ebonised banding and brass beading, standing on tapered turned supports, 94cm wide
Estimate £500 - £800
- 41 **French style walnut vitrine**
having cast brass mounts, three shelves enclosed by a glazed door, painted landscape panels and standing on cabriole supports, 79.5cm wide
Estimate £250 - £350
- 42 **Edwardian inlaid and satinwood crossbanded mahogany bureau bookcase,**
the upper section fitted swan neck pediment, moulded cornice, four shelves enclosed by a pair of astragal glazed doors, the base fitted fall flap enclosing a fitted interior, three long drawers below and standing on bracket feet, 94cm wide
Estimate £250 - £350
- 43 **Pair of late 19th/early 20th Century Sheraton Revival inlaid mahogany and simulated rosewood side cabinets,**
in the manner of Edwards & Roberts, each having a raised upper section with arched top, mirror back open shelf and single drawer below with a cupboard door to either side, breakfront base fitted one drawer and standing on splayed tapered square supports, 54cm wide
Estimate £2500 - £3500
- 44 **Late 19th Century Sheraton Revival inlaid and crossbanded satinwood display cabinet,**
the upper section having a broken arch pediment, three shelves enclosed by a pair of glazed doors, each having decorative tracery, the base fitted one drawer to the frieze and standing on tapered spade supports united by a shaped stretcher, 74cm wide
Estimate £500 - £800

- 45 **19th Century inlaid figured walnut breakfront credenza,**
with ormolu mounts, central door flanked by glazed door to either side, interspersed by tapered fluted columns and standing on brass mounted turned feet, 191cm wide
Estimate £2500 - £3000
- 46 **Late 19th/early 20th Century Moorish mother-of-pearl boxwood inlaid octagonal top occasional table**
standing on a typical arcaded base, 47.5cm diameter
Estimate £200 - £300
- 47 **Regency rosewood library table,**
the rectangular top with partial brass gallery, inset writing surface, fitted two drawers to the frieze and standing on pierced end supports with brass terminals and castors, 117cm wide
Estimate £400 - £600
- 48 **Edwardian scroll end window seat**
upholstered in cream brocade and standing on carved cabriole supports, 105cm wide
Estimate £120 - £180
- 49 **Regency circular gilt framed convex wall mirror**
having a stylised foliate pediment and fitted with two candle sconces, overall height inclusive of pediment and mouldings 81cm
Estimate £250 - £350
- 50 **Modern Middle Eastern style red ground rug**
having allover geometric decoration within multi borders, 307cm x 199cm
Estimate £80 - £120
- 51 **Modern Middle Eastern wool carpet**
decorated with a central medallion amongst scrolling foliage on a red ground within multi borders, 408cm x 312cm
Estimate £120 - £180
- 52 **No Lot**
- 53 **No Lot**
- 54 **No Lot**
- 55 **George III mahogany longcase clock by Richard Thompson of London,**
the hood with moulded cornice, arch shaped glazed door flanked by turned reeded columns, trunk with arch shaped long door flanked by conforming split pillars and standing on bracket feet, arch shaped brass dial with Roman and Arabic numerals, subsidiary strike/silent and seconds dials and calendar aperture, eight day striking movement, 234cm high inclusive of finials
Estimate £1200 - £1800
- 56 **19th Century circular wall clock,**
the oak framed off-white enamel dial with Roman numerals, overall diameter 36cm
Estimate £200 - £300
- 57 **19th Century mahogany cased single fusee circular wall clock by Eames & Sons of Bath,**
overall diameter 36.5cm
Estimate £200 - £300
- 58 **Early 20th Century brass inlaid mahogany cased bracket clock,**
the top with brass handle and four finials, fretwork side panels and standing on brass ogee bracket feet, silvered dial with Roman numerals and retailers mark of Z. Barraclough & Sons, German brass movement striking on a gong, 36cm high exclusive of handle
Estimate £150 - £250
- 59 **19th Century French brass cased mantel clock**
of Egyptian influenced architectural design, the case surmounted with a dome on a stepped base, silvered dial with Roman numerals, set within a gilt highlighted mask having relief decoration depicting figures in an Egyptian landscape, flanked by pillars and standing on bracket feet, brass movement striking on a gong, 43cm high
Estimate £250 - £350
- 60 **19th Century French ormolu and Sevres style garniture de cheminee,**
the clock with applied foliate, ribbon and musical instrument decoration, square ceramic dial with foliate decoration and Roman numerals, breakfront plinth base standing on turned feet, the brass movement stamped JBD and numbered 32209, striking on a bell and enclosed by a pierced foliate patterned door, 28cm high on a giltwood base, the somewhat similar side pieces of urn shaped form and having decoration depicting romantic couples in a garden setting, 24.5cm high, each standing on a giltwood base
Estimate £800 - £1200
- 61 **19th Century engraved brass gorge cased repeat carriage clock,**
the white enamel dial with Roman numerals and the subsidiary alarm dial set within an engraved mask, the back plate engraved No.153, 13cm high exclusive of handle
Estimate £250 - £350
- 62 **Late 19th Century French brass and enamel cased carriage clock,**
the case with a reeded pillar to each corner, conforming handle to the top, circular off-white dial with Arabic numerals and set within an enamel mask, 11cm high exclusive of handle, cased
Estimate £120 - £180

- 63 **19th Century mother-of-pearl and brass inlaid rosewood wheel barometer**
having elaborate stylised foliate decoration, silvered dial and scale, 107cm high
Estimate £250 - £350
- 64 **19th Century mother-of-pearl and brass inlaid rosewood wheel barometer by Chiesa Keizer & Co of Liverpool**
having elaborate decoration depicting birds and scrolling foliage, silvered dial and scale, 102cm high
Estimate £250 - £350
- 65 **No Lot**
- 66 **No Lot**
- 67 **No Lot**
- 68 **Alfred East (1849-1913) -**
Oil on canvas - In The Lambourne Valley, signed, 37cm x 54.5cm
Estimate £250 - £350
- 69 **George Henry Jenkins (1843-1914) -**
Oil on board - An evening coastal view with rocks and fishermen, signed and dated 1879, 23cm x 40.5cm
Estimate £100 - £150
- 70 **Petrocelli (Italian 19th Century) -**
Oil on canvas - Study of an elderly lady, signed, 24.5cm x 19cm
Estimate £50 - £80
- 71 **Vincent Clare (1855-1930) -**
Oil on canvas - Still-life with fruit, signed, 30cm x 35cm
Estimate £300 - £400
- 72 **John Barrie Haste (1931-2011) -**
Watercolour - A View On The Amalfi Coast, signed, 35.5cm x 55cm A.R.
Estimate £100 - £150
- 73 **Early 19th Century English School -**
Watercolour - St Vincent's Rocks & Hot Wells House, near Bristol, unsigned, titled to lower margin, 42cm x 60cm
Estimate £400 - £600
- 74 **Loader (19th Century) -**
Oil on canvas - Study of a carriage horse in tack, signed, 57cm x 76cm
Estimate £200 - £300
- 75 **William West (1801-1861) -**
Oil on wooden panel - The Card Game, being a tavern interior with a disgruntled loser throwing down his cards, signed, 56cm x 90cm
Estimate £1000 - £1500
- 76 **Adam Robson (1928-2007) -**
Oil on board - Reflections At Lerwick, signed and dated 1979, 19cm x 31.75cm A.R.
Estimate £50 - £80
- 77 **A.Wilkins (19th Century) -**
Oil on canvas - A wooden winter landscape at sunset, signed and dated '80, 40cm x 29cm
Estimate £60 - £90
- 78 **William Cook of Plymouth (1830-1890) -**
Watercolour - St Michael's Mount, signed with monogram and dated 1881, 34cm x 54.5cm
Estimate £200 - £300
- 79 **Louis Van Staaten (1859-1924) -**
Watercolour - A Dutch canal scene, signed, 33cm x 51cm
Estimate £150 - £250
- 80 **A. de Breanski (19th/20th Century) -**
Oil on canvas - Highland landscape, signed, 50cm x 76cm
Estimate £300 - £400
- 81 **Francis Abel William Taylor Armstrong (1849-1920) -**
Oil on canvas - Rural landscape with cattle at a riverbank, signed with initials F.A.W.T.A., 35cm x 53cm
Estimate £80 - £120
- 82 **C.M. Williams (late 19th/early 20th Century) -**
Pair of watercolours - A Fresh Breeze Buckhaven and The Bay Buckhaven, each signed, 34.5cm x 50cm
C.M.Williams is thought to be a pseudonym for the Scottish artist John Hamilton Glass or for his wife Mary
Estimate £200 - £300
- 83 **Willem Jacobus Alberts (Dutch 1912-1990) -**
Oil on canvas - Freshness Of The Morning, being a rural riverside landscape, signed, 69cm x 59cm, A.R.
Estimate £150 - £250
- 84 **Henry Harris (1852-1926) -**
Oil on board - Landscape with haycart at a barn and stone bridge over a river, signed, 14cm x 24cm
Estimate £80 - £120
- 85 **Frank Stonelake (1879-1929) -**
Pair of oils on board - Hunting scenes, each signed, 24.5cm x 35cm
Estimate £400 - £600
- 86 **John Isaac Richardson (1836-1913) -**
Oil on panel - On The Kertle Water, Dumfriesshire, signed with initials, inscribed to verso, 16cm x 24.5cm
Estimate £100 - £125

- 87 **Late 18th/19th Century English School -**
Oil on board laid on later wooden panel - The Avon Gorge, unsigned, 65cm x 75cm, unframed
Estimate £400 - £600
- 88 **P. Jury (Early 20th Century) -**
Charcoal and pencil heightened with body colour - Study of a young female nude, signed, 53cm x 40cm
Estimate £200 - £300
- 89 **19th Century English School -**
Oil on canvas - A rocky rural landscape with a man seated beside a pool, unsigned, 69cm x 90cm
Estimate £150 - £250
- 90 **Abraham Hulk Jnr (1851-1922) -**
Oil on canvas - Rural landscape with a figure outside cottages, signed, 50cm x 80cm
Estimate £250 - £350
- 91 **C. Webster (19th Century) -**
Oil on canvas - Fishing vessels on a tranquil sea, signed, 60cm x 106cm
Estimate £250 - £350
- 92 **Arthur Charles Fare (1876-1958) -**
Watercolour - Ruins Of Lennard's Building, Queens Road, Bristol, 1941, signed and titled, 31cm x 47.5cm A.R.
Estimate £100 - £150
- 93 **Ernest Stuart (fl.1889-1915) -**
Watercolour - A stormy coastal view, signed, 13cm x 20cm
Estimate £80 - £120
- 94 **Samuel Jackson (1794-1869) -**
Pencil sketch with body colour - At Brislington, signed and titled, 20cm x 28cm
Estimate £50 - £80
- 95 **William Robert Symonds (1851-1934) -**
Charcoal and red chalk study - Portrait of the young Anthony Reginald Le Moigne Monckton, inscribed in pencil 'To Mr Reginald Monckton from W.R.S., 1912', 29.5cm x 23cm
Estimate £80 - £120
- 96 **G. Harrow (20th Century) -**
Oil on board - Peonies & Iris, signed and dated 1938, verso titled and inscribed, 61cm x 50cm
Estimate £60 - £90
- 97 **John Stops (1925-2002) -**
Oil on canvas - Coronation Road, Bristol, signed and dated '98, 60cm x 50cm A.R.
Estimate £100 - £150
- 98 **Lorraine Platt (Contemporary) -**
Mixed media - Still life with flowers, signed, 53cm x 39cm A.R.
Estimate £250 - £350
- 99 **H. Bork (20th Century) -**
Oil on canvas - An alpine landscape with church, signed, 36.5cm x 57cm
Estimate £60 - £90
- 100 **Nicholas Pocock (1740-1821) -**
Aquatint over etched outline - The Avon Gorge looking towards the Severn Estuary, signed and dated 1791, 24cm x 36.5cm
Estimate £100 - £150
- 101 **After Markey Robinson (1918-1999) -**
Oil on board - A lakeside view with thatched cottages and figures, bears signature Markey, 26cm x 34.75cm A.R.
Estimate £200 - £300
- 102 **William Henry Trood (1848-1899) -**
Oil on panel - Terrier chasing a fox, signed with initials, also secondary scratched initials, inscribed to verso, 24cm x 16.25cm, unframed
Estimate £200 - £300
- 103 **W.Stevenson (19th Century) -**
Oval oil on board - Portrait of the young Ivor Sant, the long haired boy posing amongst sunflowers, unsigned, inscribed to verso, 15cm x 11.25cm
Estimate £150 - £250
- 104 **Lancelot Ribeiro (Indian 1933-2010) -**
Mixed media on canvas - Study of a woman bathing, signed to verso, 72cm x 47cm
Estimate £800 - £1200
- 105 **Jamini Roy (Indian 1887-1972) -**
Gouache - Animal Kingdom, signed, 51.75cm x 60cm
Provenance - Inherited by the vendor from a relative who was bequeathed it by Norman Cliff, former Foreign Editor of The News Chronicle who later served as the papers New Delhi correspondent between 1946-1957. he became close friends with Gandhi and was gifted this painting by Jamini Roy himself
Estimate £1500 - £2500
- 106 **John Strickland Goodall (1908-1996) -**
Watercolour - At The Opera, signed, 13cm x 16.5cm A.R.
Estimate £100 - £150
- 107 **John Strickland Goodall (1908-1996) -**
Watercolour - The Trousseau, signed, 14.5cm x 19.25cm A.R.
Estimate £100 - £150
- 108 **John Strickland Goodall (1908-1996) -**
Watercolour - The Regatta, signed, 16cm x 19.5cm A.R.
Estimate £150 - £200
- 109 **John Strickland Goodall (1908-1996) -**
Watercolour - The Promenade, signed, 17.5cm x 21.5cm A.R.
Estimate £150 - £200

- 110 **John Strickland Goodall (1908-1996) -**
Double sided watercolour - The Family Pets and The Shop, each signed, 13cm x 17.5cm A.R.
From J.S. Goodall's 1976 book An Edwardian Summer
Estimate £200 - £250
- 111 **Laurence Stephen Lowry (1887-1976) -**
Signed limited edition print - Market Scene In A Northern Town, signed in pencil, 45.5cm x 60.5cm A.R.
Estimate £600 - £900
- 112 **Laurence Stephen Lowry (1887-1976) -**
Signed limited edition print - St. Mary's, Beswick, No.70/500, signed and numbered in pencil and with blind stamp, 26.5cm x 37.5cm A.R.
Estimate £800 - £1200
- 113 **Laurence Stephen Lowry (1887-1976) -**
Signed limited edition print - The Lonely House, signed in pencil and with Fine Art Trade Guild blind stamp code ECF signifying No.426/500, 26.75cm x 50.25cm A.R.
Estimate £600 - £900
- 114 **Deborah Jones (1921-2012) -**
Oil on board - Tibb's Doll And Toy Shop, signed, 29cm x 39.5cm A.R.
Estimate £150 - £200
- 115 **Deborah Jones (1921-2012) -**
Oil on board - The Paragon, Clifton, Bristol, signed, 26cm x 36.5cm A.R.
Estimate £100 - £150
- 116 **Deborah Jones (1921-2012) -**
Oil on board - A Riverside Landscape, signed, 29cm x 39.5cm A.R.
Estimate £60 - £90
- 117 **Deborah Jones (1921-2012) -**
Oil on board - Hide And Seek, being a period interior scene with children, signed, 18.5cm x 24cm A.R.
Estimate £60 - £90
- 118 **Deborah Jones (1921-2012) -**
Three oils on board - Period Interior Scenes With Children, each signed, 21cm x 24.5cm, each approx A.R.
Estimate £200 - £250
- 119 **Deborah Jones (1921-2012) -**
Oil on board - Interior with a lady standing beside a four poster bed, signed, 13cm x 17.5cm, A.R.
Estimate £40 - £60
- 120 **Deborah Jones (1921-2012) -**
Oil on board - Bambery's Antique Shop, signed, 29cm x 39.5cm A.R.
Estimate £150 - £200
- 121 **Deborah Jones (1921-2012) -**
Oil on board - Biddle's Antique Shop, signed, 29cm x 39cm A.R.
Estimate £150 - £200
- 122 **Deborah Jones (1921-2012) -**
Oil on board - Adkin's Antique Shop, signed, 29cm x 339.5cm A.R.
Estimate £150 - £200
- 123 **Deborah Jones (1921-2012) -**
Pair of oils on board - Rosemary's Flower Shop and Boskett's Antique Shop, each signed, 29cm x 39.5cm A.R.
Estimate £300 - £400
- 124 **Deborah Jones (1921-2012) -**
Oil on board - Mrs Bagshaw's Shop, signed, 24.5cm x 29.5cm A.R.
Estimate £100 - £150
- 125 **Deborah Jones (1921-2012) -**
Oil on board - Dovehouse Street, Chelsea In 1947, signed, 29cm x 74.5cm A.R.
Estimate £150 - £250
- 126 **Deborah Jones (1921-2012) -**
Oil on board - Early Morning, being a street scene, signed, 27cm x 74cm A.R.
Estimate £150 - £200
- 127 **Deborah Jones (1921-2012) -**
Oil on board - Street Scene, signed, 28.5cm x 74cm A.R.
Estimate £120 - £180
- 128 **Ken Howard (b.1932) -**
Oil on canvas - Self portrait, signed, verso inscribed and dated June/August '05, 60cm x 30cm A.R.
Provenance - Purchased at the Royal Academy Friends Room Exhibition 2009
Estimate £1500 - £2500
- 129 **Henry George Rushbury (1889-1968) -**
Two watercolours - Factory Interiors with heavy machinery, each signed, one dated 1946, 51cm x 75.5cm and 54cm x 77.5cm (subject to VAT) A.R.
Estimate £300 - £450
- 130 **Maurice Décamps (French 1892-1953) -**
Oil on canvas - Still-life with flowers, signed, 64cm x 99cm (subject to VAT) A.R.
Estimate £200 - £300
- 131 **William John Caparne (1856-1940) -**
Three watercolours - Botanic Studies, each signed, 30cm x 15cm, 30cm x 16cm and 44cm x 28cm
Estimate £200 - £300
- 132 **Bartram Hiles (1872-1927) -**
Watercolour - Rural landscape, signed, 44cm x 74cm
Estimate £120 - £180

- 133 **Bartram Hiles (1872-1927) -**
Watercolour - Bristol City Docks, signed, 26cm x 38cm
Estimate £100 - £150
- 134 **Bartram Hiles (1872-1927) -**
Watercolour - Rural riverside landscape, signed, 24.5cm x 52cm
Estimate £60 - £90
- 135 **Philip Mitchell (1814-1896) -**
Watercolour - A river landscape with moored rowing boats, signed, 26cm x 39.5cm
Estimate £80 - £120
- 136 **Joseph Aufray (1836-1885) -**
Watercolour - Interior with two young girls at play, signed, 25.5cm x 20.25cm
Estimate £100 - £150
- 137 **S. Seaver (19th Century) -**
Oil on panel - Death and The Miser, titled and with verse, signed and dated 1871, 25.75cm x 22.5cm
Estimate £80 - £120
- 138 **Julian Cox (b.1961) -**
Pair of acrylics on canvas - Female Forms, each signed, 120cm x 40cm A.R.
Estimate £200 - £300
- 139 **Susie Brooks (Contemporary) -**
Signed limited edition print - On Our Way To Wales, being an aerial view of the Severn Bridge, No.11/65, signed, titled, numbered and dated 2008 in pencil, 55cm x 75cm A.R.
Estimate £40 - £60
- 140 **Early 20th Century etching -**
Plate 7 from the Turgot map of Paris, originally published in 1739, 50cm x 80cm
Estimate £40 - £60
- 141 **Elizabeth Durack (Australian 1915-2000) -**
Watercolour - An Aboriginal family group, signed and dated '49, 50cm x 70cm
Estimate £250 - £350
- 142 **David Carpanini (b.1946) -**
Signed artist's proof etching - Kyffin Williams R.A. II, signed and titled in pencil, 40cm x 25.5cm A.R.
Estimate £100 - £150
- 143 **20th Century Continental School -**
Oil on canvas laid on board - Still-life with fruit and fish wrapped in bamboo leaves, indistinctly signed and dated, 67cm x 10.5cm
Estimate £100 - £125
- 144 **Charles Bartlett (b.1921) -**
Etching in colours - Nets Drying No.20/150, signed, titled and numbered in pencil, 36.5cm x 44cm A.R.
Estimate £80 - £120
- 145 **Henry Cliffe (1919-1983) -**
Signed limited edition lithograph - Red Figures, No.1/20, titled, numbered, signed and dated '57 in pencil, 36.5cm x 52.5cm A.R.
Estimate £100 - £150
- 146 **Beryl Cook (1926-2008) -**
Signed limited edition artist's proof screen print - Cruising, No.20/60, signed, titled and numbered in pencil, 48cm x 49cm, unframed A.R.
Estimate £300 - £400
- 147 **Beryl Cook (1926-2008) -**
Signed limited edition print - Drinkies, No.149/650, published by The Alexander Gallery, signed and numbered in pencil, 45.5cm x 27.5cm, with certificate, unframed A.R.
Estimate £120 - £180
- 148 **Beryl Cook (1926-2008) -**
Signed limited edition print - Ladies who lunch, No.126/650, published by The Alexander Gallery, signed and numbered in pencil, 40.5cm x 43.5cm, with certificate, unframed A.R.
Estimate £120 - £180
- 149 **Beryl Cook (1926-2008) -**
Signed limited edition print - Tango In Bar Sur, No.7/650, published by The Alexander Gallery, signed and numbered in pencil, 45.5cm x 28.5cm, with certificate, unframed A.R.
Estimate £120 - £180
- 150 **Frederick Buck (1771-1840) -**
Oval miniature - Portrait of a young officer of the 55th Regiment of Foot, unsigned, verso inscribed G.Evans 1791, the unmarked gilt metal frame with hair back, 6.5cm x 4.75cm
Estimate £400 - £600
- 151 **Patrick John McMorland (1741-1809) -**
Oval miniature - Portrait of a lady wearing a white dress, signed with initials P. MC, in an unmarked gilt metal bracelet clasp mount, 4cm x 3cm
Estimate £250 - £350
- 152 **Miniature oval oil on white metal panel -**
Portrait of a young boy wearing a ruff collar, the back panel with label inscribed 'Prince of Orange by Samuel Cooper (Painted on Silver)', 8.25cm x 6cm
Estimate £200 - £300
- 153 **19th Century English School -**
Oval miniature - Portrait of a young boy wearing a floral waistcoat and black jacket, 6.5cm x 5cm
Estimate £100 - £150
- 154 **No Lot**
- 155 **No Lot**

- 156 **19th Century Gardner Factory Russian bisque porcelain figure group**
depicting three revelling villagers, printed red and impressed marks, 26cm high
Estimate £400 - £600
- 157 **19th Century salt glazed stoneware figural inkwell**
formed as Mr Punch seated in a chair, impressed mark 'Gardner's Ink Works, Whitecross St, London', and with illegible registration lozenge, 12.5cm high
Estimate £200 - £300
- 158 **19th Century Coalport Tea For Two,**
each piece decorated with classical portrait medallions on a heavily gilded deep pink ground and comprising circular two handled tray, teapot, two handled lidded sucriere, cream jug, two cups and two saucers, each piece with gilt painted ampersand mark, width of tray inclusive of handles, 48cm, height of teapot 12.75cm
Estimate £400 - £600
- 159 **19th Century Coalport 'Named View' two handled ovoid vase,**
the oval reserve decorated with a view of Kilchurn Castle on a heavily gilded cobalt blue and cream ground, the underside with printed marks, title, shape number L/S.154 and pattern number V.6969, 38.75cm high
Estimate £200 - £300
- 160 **Coalport baluster shaped vase,**
the oval reserve decorated with a river landscape, signed E.O.Ball on a heavily gilded cobalt blue and pale yellow ground, base with printed marks, shape number S/S134 and pattern number 7756, 21cm high
Estimate £50 - £80
- 161 **Coalport oval two handled jardinière,**
the reserve decorated with exotic birds on a heavily gilded cobalt blue and white ground, the base with printed marks, shape number M/S245 and pattern number V.5146, 34cm wide inclusive of handles
Estimate £120 - £180
- 162 **19th Century Coalport deskstand**
having allover floral encrusted decoration in the Coalbrookdale style, having two inkwells and central taperstick, unmarked, 35cm wide
Estimate £100 - £150
- 163 **18th Century Worcester moulded baluster shaped cream jug**
having blue and white painted Gilliflower decoration, 13cm high, together with three other 18th Century English porcelain jugs
Estimate £60 - £90
- 164 **18th Century Flight Worcester tea bowl and saucer**
having a moulded fluted body, painted blue and gilt foliate decoration on a white ground, marked Flight with crescent, diameter of saucer 13.5cm, two other 18th Century Worcester tea bowls and saucers and a similar dish
Estimate £120 - £180
- 165 **18th Century Worcester blue and white transfer printed jug**
decorated with the Three Flowers pattern, 11.5cm high, a similarly decorated saucer, 13cm diameter, two similar bowls, each decorated with the Fence pattern, 10.25cm and 16cm diameter and a similarly decorated saucer, 12.25cm diameter
Estimate £120 - £180
- 166 **Royal Copenhagen figure -**
Girl With Calf No.779, 15.5cm high
Estimate £40 - £60
- 167 **Royal Copenhagen figure -**
Small Barking Fox No.1475, 14.5cm high
Estimate £25 - £40
- 168 **Royal Copenhagen figure -**
Hunter And Dog No.1087, 21.5cm high
Estimate £60 - £80
- 169 **Three Royal Copenhagen bird figures -**
Parrots On Branches No.649 19cm high, Drake And Duck No.2128 13.5cm high and Kingfisher Holding A Fish No.2257 18cm high
Estimate £60 - £90
- 170 **Royal Copenhagen figure -**
Tabby Cat Sitting No.340, 17.25cm high
Estimate £40 - £60
- 171 **Pair of Royal Copenhagen figures -**
Boy With Calf, No.772, 16.5cm high and Girl With Calf No.779, 16cm high
Estimate £80 - £120
- 172 **Five Royal Copenhagen bird figures -**
Fat Robin No.2266 x 2, 6.25cm high, Small Single Owl No.1741, 8.5cm high, Swallow No.2374, 10cm long and Finch No.1040, 4.5cm high
Estimate £50 - £80
- 173 **Copenhagen white biscuit porcelain circular plaque**
having classical decoration 35cm diameter, a smaller similar plaque 13.25cm diameter and a similar rectangular plaque 15cm wide
Estimate £60 - £90
- 174 **Pair of late 19th/early 20th Century Dresden porcelain circular dishes,**
each having central painted foliate decoration within a pierced lattice border, 24.5cm diameter
Estimate £50 - £80

- 175 **Keeling & Co Losol Ware baluster shaped jar and cover**
decorated with the Armado pattern, 38cm high
Estimate £100 - £150
- 176 **Bretby Art Nouveau pottery vase**
of baluster form having relief moulded decoration giving the impression of copper loop handles and riveted mounts, the main body of the vase having decoration of birds amongst foliage against a matt black ground, the base with impressed mark Bretby 1667, 21.5cm high
Estimate £80 - £120
- 177 **Bretby art pottery conical shaped vase,**
the body naturalistically decorated as wooden staves with vines and dragonflies and also with realistic moulded copper effect mounts around the base and forming two loop handles, base impressed Bretby 1475E and with registered number, 20cm high
Estimate £80 - £120
- 178 **Minton Secessionist Ware jardinière**
having typical stylised decoration in turquoise and celadon green, impressed marks, 35cm diameter
Estimate £300 - £400
- 179 **Modern Moorcroft 'Christmas Carnations' slender ewer,**
Collectors Club Limited Edition 1998, 24.5cm high
Estimate £100 - £150
- 180 **Modern Moorcroft 'Bramble' squat trial vase,**
dated 22.4.99, 11cm high
Estimate £100 - £150
- 181 **Modern Moorcroft 'Plums' ovoid trial vase,**
dated 11.6.99, 16cm high
Estimate £100 - £150
- 182 **Modern Moorcroft 'Passion Fruit' squat vase,**
14.5cm high
Estimate £100 - £150
- 183 **Modern Moorcroft 'Victoriana' slender baluster vase,**
Collectors Club Limited Edition 1997, 20.75cm high
Estimate £80 - £120
- 184 **Modern Moorcroft 'Andalucia' waisted cylindrical vase,**
20.75cm high
Estimate £120 - £180
- 185 **Modern Moorcroft 'Oberon' baluster vase,**
16cm high
Estimate £100 - £150
- 186 **Modern Moorcroft 'Iris' globular vase,**
10.5cm high, together with an 'Ashwood Hepatica' pin dish, 12cm diameter
Estimate £40 - £60
- 187 **Meissen style menu holder**
decorated with a fan, lady's gloves, beads etc, base with crossed swords mark and painted d & T/L232, 9.5cm tall
Estimate £40 - £60
- 188 **Alan Wallwork studio pottery vase**
of stylised spiral form, base with initials, 22.5cm high
Estimate £100 - £150
- 189 **Royal Lancastrian uranium glaze ovoid lobed vase by Richard Joyce,**
impressed and incised marks, 20.5cm high
Estimate £120 - £180
- 190 **Ruskin blue and yellow matt glazed trial bowl,**
base with impressed marks and number 949, 20cm diameter
Estimate £100 - £150
- 191 **Ruskin mottled blue, green and yellow table lamp**
of column form, standing on a square foot, base with impressed marks, 36cm high exclusive of fitting
Estimate £100 - £150
- 192 **Ruskin orange and green matt glazed ovoid vase,**
base with impressed marks, date 1931 and Howson-Taylor incised signature, 14cm high
Estimate £60 - £90
- 193 **Ruskin matt blue glazed trial bowl**
of flared form, underside with impressed marks and painted number 775, 17.5cm diameter
Estimate £80 - £120
- 194 **Ruskin mottled yellow glazed slender ovoid vase,**
impressed marks, 15cm high, together with a blue glazed plate, the base with scissors mark, 18cm diameter
Estimate £60 - £90
- 195 **Bernard Moore plate**
having a blue/green crystalline glaze, the underside with a red and white mottled glaze, 22.5cm diameter
Estimate £60 - £90
- 196 **Bernard Moore square baluster vase**
having stylised foliate decoration, 11cm high
Estimate £120 - £180
- 197 **Bernard Moore ovoid jar and cover**
having a flambé and blue glaze, 13cm high
Estimate £80 - £120
- 198 **Bernard Moore double gourd shaped vase**
decorated with bats in flight on a mottled ground, base with painted mark, 22cm high
Estimate £200 - £300

- 199 **E.R. Wilkes for Howsons - Ovoid flambé vase**
having two reserves decorated with cranes on a tight-knit foliate scroll ground, base with painted marks, monogram and date 1913, 17cm high
Estimate £100 - £150
- 200 **E.R. Wilkes flambé glazed baluster vase,**
the base with signature, 21cm high
Estimate £80 - £120
- 201 **Crown Ducal mottled flambé glazed bowl by E.R. Wilkes,**
the base with printed marks and pattern name 'Golden', 17cm diameter
Estimate £60 - £90
- 202 **Two Crown Ducal vases,**
possibly designed by E.R. Wilkes, 18.5cm and 22cm high
Estimate £60 - £90
- 203 **Elton Ware gold and platinum crackle glazed candlestick,**
the flared conical foot with oval prunts, painted mark, 20cm high
Estimate £200 - £300
- 204 **Elton Ware gold crackle on green glazed chamber candlestick,**
having a wide drip tray with upturned lip, loop handle and conical foot, painted mark, 13cm diameter
Estimate £150 - £250
- 205 **Hannah Barlow for Doulton Lambeth -**
Pottery tankard having incised decoration depicting a cat amongst foliage, incised monogram and impressed oval mark dated 1873, 13.75cm high
Estimate £150 - £250
- 206 **Arthur Barlow for Doulton Lambeth -**
Stoneware tankard of bulbous form having fluted blue painted decoration on a speckled ground, base with impressed mark and incised monogram, 12.25cm high
Estimate £100 - £125
- 207 **Llanelly pottery basket**
having typical polychrome painted foliate decoration, green painted rim and high loop handle, 19.5cm diameter
Estimate £150 - £200
- 208 **Early 20th Century pottery figure of a seated pig,**
probably French, 19cm high
Estimate £80 - £120
- 209 **Clarice Cliff rectangular plate**
designed by Gordon Forsythe, having stylised foliate decoration in blue, red and grey on a white ground, 23cm wide
Estimate £60 - £90
- 210 **19th Century George Jones majolica oval bowl**
supported by two white doves, and standing on a moulded oval foot, the base with factory mark in relief and illegible painted number, overall width 33cm
Estimate £200 - £300
- 211 **Clarice Cliff Bonjour shape teapot**
decorated with the Tulips pattern, 13.5cm high, together with a matching sugar basin and cup and saucer
Estimate £250 - £350
- 212 **Majolica plate**
having Iznik style polychrome decoration, 24cm diameter
Estimate £100 - £150
- 213 **Polychrome decorated pottery figure**
of a Temple Lion with a serpent in its mouth, 18.5cm high, together with a Palissy style vase, 18.5cm high
Estimate £50 - £60
- 214 **Alan Caiger-Smith studio pottery bowl**
having sunburst decoration, base with painted monogram, 23.75cm diameter
Estimate £120 - £180
- 215 **Set of three early 19th Century pearlware graduated documentary jugs,**
each having polychrome painted foliate decoration and with the script 'Grace Whitfield, Great Torrington 1818', 11cm, 13.5cm and 16cm high
Estimate £80 - £120
- 216 **Large 19th Century pottery documentary jug**
having polychrome printed decoration depicting the Clifton Suspension Bridge and foliate sprays to the outside, the interior with a humorous scene of a stout lady and gentleman titled 'One at a time if you please', the underside with conforming decoration depicting a child seated in a chair and with script 'Now I'm grandfather', painted script 'L.M.Osborn, the year of our lord 1876', 21,75cm high
Estimate £150 - £250
- 217 **Early 19th Century pearl ware documentary jug,**
possibly Bristol, having polychrome painted foliate decoration and with script 'Thomas & Ann Tounge, Dolphin Inn, Christ Church', 23cm high
Estimate £150 - £250
- 218 **Pair of 18th Century Chelsea porcelain figural two branch candelabra,**
each formed as a seated cherub, having foliate encrusted decoration and standing on a gilt decorated Rococo scroll base, one with a double gold anchor to the back, 27cm high
Estimate £350 - £450

- 219 **18th Century Dutch creamware pin dish**
decorated with a regal figure and the script 'PVOR', 10.25cm diameter
Estimate £50 - £80
- 220 **19th Century white biscuit porcelain floral brooch**
reputed to have been modelled by Edward Raby at the Bristol Pottery and gifted by him to Hannah More, 5cm wide, mounted in a glazed display frame
Estimate £60 - £90
- 221 **19th Century English porcelain part dessert service**
having central painted foliate decoration within a gilt highlighted green and white lattice border, comprising: two oval dishes 28.5cm wide, two rectangular dishes 27.5cm wide and four shaped dishes 23cm wide
Estimate £80 - £120
- 222 **Wedgwood blue jasper rectangular plaque - Cupid and Psyche, 14.75cm x 45.5cm**
Estimate £80 - £120
- 223 **Minton porcelain tea service,**
circa 1900 decorated with gilded ovals and polychrome ribbon and swags suspended from gilded pale blue arcades, pattern number A6681, comprising: seventeen cups, seventeen saucers, four side plates, two cake plates and a slop bowl
Estimate £100 - £150
- 224 **Shelley Dainty Floral pattern twelve person tea service**
in yellow, white and green, comprising: twelve each of cups, saucers and side plates, two cake plates, cream jug and sugar basin, printed marks and painted numbers 11993/31
Estimate £400 - £600
- 225 **18th Century Liverpool Delft charger**
having blue and white painted decoration depicting a fenced garden, 30.5cm diameter
Estimate £100 - £150
- 226 **Late 19th Century French pale green and white opaque glass baluster shaped vase**
having a painted and transfer printed reserve depicting a young lady, 36cm high
Estimate £60 - £90
- 227 **Orrefors fluted clear glass bowl**
having circular black foot, etched mark Of LA355, 23.5cm diameter
Estimate £60 - £90
- 228 **Early 19th Century green glass toddy lifter,**
possibly Bristol, being of baluster form and standing on a circular foot, 12.75cm high
Estimate £50 - £80
- 229 **Pair of 19th Century opaque glass lustre drop vases,**
each having a pale green rim, 21cm high
Estimate £60 - £80
- 230 **Good quality cut glass table lamp and shade,**
probably Waterford, circa 1930, overall height inclusive of shade 48.5cm
Estimate £200 - £300
- 231 **No Lot**
- 232 **No Lot**
- 233 **No Lot**
- 234 **19th Century Chinese hardwood altar table,**
the rectangular top having a carved Greek key edge, continuous carved decoration below, standing on square supports continuously linked by a carved and pierced apron, 156cm wide
Estimate £1000 - £1500
- 235 **Pair of Chinese carved high back elbow chairs,**
each having a pierced and carved back splat, panelled seat and standing on square moulded supports united by a decorative carved apron and plain stretchers
Estimate £400 - £600
- 236 **Late 19th/early 20th Century Chinese carved hardwood display stand**
fitted open shelves, cupboard door and single drawer, standing on ball and claw feet, 56cm wide
Estimate £400 - £600
- 237 **Chinese hardwood tall plantstand**
having a square top and standing on moulded square supports united by stretchers, 134cm high
Estimate £200 - £300
- 238 **Late 19th/early 20th Century Chinese carved hardwood rectangular plantstand**
having an inset marble top, 58cm wide
Estimate £150 - £250
- 239 **Late 19th/early 20th Century Chinese heavy hardwood writing table,**
the raised back having a prunus decorated gallery, conforming panel below flanked by three drawers to one side and cupboard door to the other, the base fitted two drawers to the frieze and standing on ball and claw supports, overall width 83.5cm
Estimate £750 - £1000
- 240 **19th Century Chinese carved plantstand,**
the circular top inset with a Famille Rose panel having six reserves each decorated with figures in exteriors and interiors, standing on triple square supports united by a decorative cross stretcher, overall diameter 37.5cm
Estimate £150 - £250

- 241 **Chinese Famille Rose baluster jar and cover**
having six foliate reserves on a tight-knit ground decorated with stylised foliage and pale blue and black scrolls, the underside with a green Artemisia leaf within two blue circles, 41.5cm high
Estimate £400 - £600
- 242 **Chinese Famille Rose ovoid jar and cover**
decorated with bats in flight, Shou characters and fruiting plants on a yellow ground, 25cm high
Estimate £200 - £300
- 243 **Cantonese Famille Rose warming dish and cover,**
the cover with two reserves decorated with figures on a terrace, the base decorated with figures in a garden, each piece bearing a European armorial crest, 22.25cm diameter
Estimate £80 - £120
- 244 **Chinese export bowl**
having blue and white painted decoration depicting a fenced garden, 28.5cm diameter
Estimate £100 - £150
- 245 **Porcelain bottle shaped vase**
having red painted decoration depicting dragons amongst scrolling foliage on a lightly textured black ground, the base with Jiaqing seal mark, 38.5cm high
Estimate £400 - £600
- 246 **Kutani baluster vase**
decorated with three reserves, each depicting figures in a landscape on a typical heavily gilt decorated orange ground, the base with nine character mark, 34cm high
Estimate £60 - £90
- 247 **Two Cantonese Famille Rose plates,**
each typically decorated with figures on a terrace within a foliate border, 25cm diameter
Estimate £100 - £150
- 248 **Large Chinese bowl**
having a Jun type speckled glaze in pink, lilac and pale blue, unmarked, 42.75cm diameter
Estimate £300 - £400
- 249 **Early Chinese Tang style pottery figure of a horse**
having a mustard coloured partially glazed body, unglazed saddle with painted scroll decoration, 49cm high
Estimate £400 - £600
- 250 **Chinese Famille Verte bowl**
having typical floral decoration, 11cm diameter, together with a somewhat similar Famille Rose bowl, 11cm diameter
Estimate £100 - £150
- 251 **Chinese baluster vase**
having 'clobbered' decoration, base with Artemisia leaf, 27cm high
Estimate £80 - £120
- 252 **Pair of Chinese ovoid jars,**
each having blue and white painted decoration depicting Fo Dogs, the undersides with Kangxi six character marks, 12.5cm high
Estimate £80 - £120
- 253 **Three Japanese turquoise glazed earthenware spill vases,**
12cm, 12.5cm and 14.75cm high
Estimate £80 - £120
- 254 **Chinese baluster shaped vase**
having allover blue and white painted foliate scroll decoration, moulded Fo Dog handles and dragon decoration, 25cm high
Estimate £60 - £90
- 255 **Pair of Chinese turquoise glazed figures of parrots,**
each perched on a rock, 23cm high
Estimate £80 - £120
- 256 **Small Chinese green glazed figure**
of a parrot perched on a rock, 7.5cm high
Estimate £40 - £60
- 257 **Chinese blue and white jardinière**
having blue and white decoration depicting dragons amongst foliage, 21cm diameter
Estimate £80 - £120
- 258 **Chinese baluster shaped vase**
having blue and white painted decoration depicting figures in a garden, 23cm high
Estimate £120 - £180
- 259 **Nanking Cargo tea bowl and saucer**
having blue and white painted foliate decoration and exterior café au lait glaze, Christies label to each base, diameter of saucer 12cm
Estimate £30 - £50
- 260 **Collection of late 18th/early 19th Century Nankin teaware,**
all having blue and white painted decoration depicting a lakeland landscape with pagodas and with later European gilt highlights, comprising: teapot 16cm high, eight matching tea cups, a similar tea cup, eight tea bowls and three saucers
Estimate £150 - £250
- 261 **Pair of Japanese earthenware baluster vases,**
each having polychrome foliate decoration on a pale blue ground, 23cm high
Estimate £80 - £120

- 262 **Japanese Satsuma bowl,**
Meiji period, having decoration of Rakan to both the interior and exterior, base with mark of Hodota, 25cm diameter
Estimate £60 - £90
- 263 **Late 18th/early 19th Century Nankin part tea service**
having blue and white painted decoration depicting a lakeland landscape with pagodas, moulded basket weave decoration and with later European gilt highlights, comprising: teapot 13cm high, jug 12.5cm high, seven tea bowls and four saucers
Estimate £100 - £150
- 264 **Set of six Satsuma buttons,**
each decorated with a mother and child, 15mm diameter and five Satsuma buttons, each decorated with a Crane amongst foliage, 23mm diameter
Estimate £60 - £90
- 265 **A group of six Chinese turquoise glazed figures of horses,**
the height of the tallest 10cm, each standing on a carved wooden base together with a smaller similar group of eight horses, the height of the tallest 6.5cm
Estimate £50 - £80
- 266 **Chinese silver circular bowl**
decorated with birds and foliage in relief and standing on triple scroll feet, maker Hung Chong, 18cm diameter, 15.8oz approx
Estimate £250 - £350
- 267 **Chinese white metal cigarette case**
decorated with dragons in relief on an orange peel ground, unmarked, 11.5cm x 8cm, 4.9oz approx gross
Estimate £100 - £150
- 268 **Chinese silver rectangular cigar box**
having an orange peel finish, presentation inscription to cover dated 1933, maker Hung Chong, 22cm wide, 40.25oz approx gross
Estimate £300 - £400
- 269 **Chinese silver oval bowl**
decorated with six reserves having dragons in relief on an orange peel ground, base with untraced four character mark, 19cm wide, 11.2oz approx
Estimate £250 - £350
- 270 **Japanese carved ivory figure group**
depicting three figures in a boat, 19.5cm long together with another depicting Fukurokuju with two children, 14cm high, each Meiji period
Estimate £80 - £120
- 271 **Two Japanese carved ivory netsuke,**
Meiji period, the first depicting a rat on a mushroom, 4.75cm wide the second a man holding a basket, 3.5cm wide
Estimate £60 - £90
- 272 **Japanese carved ivory okimono,**
Meiji period, formed as three figures and a dog on a boat, 9.75cm long
Estimate £120 - £180
- 273 **Three 19th Century Cantonese carved ivory visiting card cases,**
each having typical decoration depicting figures and buildings in a woodland setting, 8.5cm x 4.75cm, 9.5cm x 5.5cm and 11.75cm x 7.5cm, a similar brush pot, 10.5cm high and a similar circular cover, 8cm diameter
Estimate £200 - £300
- 274 **Small Chinese hardstone figure**
of a Fo Dog, 3cm high, a pale green hardstone buckle decorated with a Kylin, 5.5cm diameter, inside decorated glass snuff bottle, 5cm high, amethyst crystal pendant, 4.5cm high, hardstone figure of a frog, 4cm long and a mottled blue hardstone figure of a duck, 4.5cm high
Estimate £200 - £300
- 275 **Chinese carved wooden figure**
depicting Fuxing with a child and crane, 12.25cm high
Estimate £50 - £80
- 276 **Two Japanese bronze coloured metal okimono,**
the first formed as a seated man with a dog, 5cm high, the second as a seated man with a sack and hammer, 7cm high
Estimate £80 - £120
- 277 **Chinese cloisonné circular box and cover,**
the cover with Shou symbol within a stylised mask head border, the base with conforming mask head decoration, 7cm diameter
Estimate £120 - £180
- 278 **Nine Chinese enamel plates**
decorated with figures in a garden, on a terrace and on horseback, each with apocryphal Qianlong seal mark, 19cm diameter
Estimate £100 - £150
- 279 **19th Century Chinese Colonial gilt brass circular box**
having a spring cover engraved 'Le Brethon à Caen, No.148. E.Fitzgerald.', the underside with three Chinese characters and with later engraved script around the edge 'Ah! Moon of my delight that knows't no wane.', 4.5cm diameter
Estimate £30 - £50
- 280 **Chinese bronze rectangular vessel,**
the interior walls and base with a 65 character inscription in Greater Seal script, the exterior decorated with creatures amongst waves in relief and having mask head handles, 18cm wide exclusive of handles, on a hardwood stand
Estimate £400 - £600

- 281 **Chinese bronze silk iron,**
14cm diameter, a bronze tripod ritual wine vessel, 19cm high and a bronze baluster shaped two handled vase, 13cm high
Estimate £120 - £180
- 282 **Bronze Dong Son drum,**
North Vietnam or Southern China, being of typical circular waisted form, the upper surface with a central twelve pointed star within nine concentric bands, two loop handles to either side, the sides with conforming decoration, 47.5cm diameter and 28cm high
Estimate £800 - £1200
- 283 **Japanese bronze jar and cover,**
Meiji period, having a high loop handle, all over foliate decoration in relief on a textured ground and standing on triple 'bamboo' supports, the underside with two character mark, 35cm high
Estimate £150 - £250
- 284 **Japanese bronze baluster shaped table lamp,**
Meiji period, typically decorated with birds amongst foliage, overall height 56.5cm
Estimate £150 - £200
- 285 **Chinese hardwood cased table clock,**
the case with glazed and fret carved side panels, sliding front and rear doors, white enamel dial with Roman numerals set within a gilt brass mask decorated with scrolling foliage, double fusee movement striking on two bells, back plate with engraved foliage and script, 36cm high
Estimate £1500 - £2500
- 286 **Chinese embroidered silk Mandarin style robe,**
typically decorated with butterflies and foliate sprays on a red ground
Estimate £300 - £450
- 287 **Books - Donald Mennie -**
The Pageant Of Peking, No.7 from a limited edition of 1000 copies, published by A.S.Watson & Co of Shanghai, first edition 1920, illustrated with Vandyck photogravures of Peking and its environs, gilt decorated blue silk covered boards
Estimate £200 - £300
- 288 **No Lot**
- 289 **No Lot**
- 290 **No Lot**
- 291 **Books - Collection of five Law related books**
comprising: The Reports Of Sir George Croke Knight, 1657 and 1659, each fly page inscribed Geo Tilden St Clements Inn, London, The First Part Of The Institutes Of The Lawes Of England, 3rd edition 1633, also inscribed Geo Tilden, A Collection Of the Public General Statutes Passed In The Fifty-Fourth Year Of The Reign Of His Majesty King George III, 1814 and Reginald James Blewitt - The Court Of Chancery, A Satirical Poem, published by J. Kay, 1827 (5)
Estimate £150 - £250
- 292 **Books - The Trial Of Peter Atkins, Boatman of Deal,**
for Felony and Conspiracy Upon the High Seas.....in Plundering the Cargo and Tackle of the Good Ship Endeavour, Taken in short Hand by Joseph Gurney, printed by H. Teape, Tower Hill, London, 1808, one part leather bound volume
Estimate £50 - £80
- 293 **Books - Observations On The Preservation Of Animal And Vegetable Substances:**
with an account of Appert's Process and the subsequent improvements of that invention etc, published by Milliken & Son, 1839, one cloth bound volume
Estimate £40 - £60
- 294 **Books - John Leech -**
Young Troublesome or Master Jacky's Holidays, published by Bradbury & Evans, circa 1857, one gilt decorated blue cloth bound volume
Estimate £30 - £50
- 295 **Books - Folies Bergere - Fitzroy Gardner -**
Pure Folly, the story of the Follies, published by Mills & Boon, one volume 1909, together with a program/brochure for the Folies Bergere, circa 1930
Estimate £30 - £50
- 296 **Books - Portraits And Characters Of The Kings Of England**
from William the Conqueror to George The Third, published by John Harris, 1825, two parts in one volume
Estimate £40 - £60
- 297 **Early 20th Century French Glamour Interest -**
La Beauté, an album of female nude studies, published by Paris Art Editions, one volume 1924, together with a separate sepia photograph and various flyers and order forms relating to these photographs
Estimate £30 - £50
- 298 **Guy Serre -**
A set of twelve limited edition lithographs - Aspects de Provence No.163 from a limited edition of 500, the introduction signed by Guy Serre, 24cm x 19.5cm, in original printed folder
Estimate £100 - £150

- 299 **Three early 20th Century polishing kits,**
each in its original Art Nouveau design tin box together with ten other early 20th Century trade tins mostly having similar Art Nouveau design decoration
Estimate £80 - £120
- 300 **Keswick School of Industrial Art circular brass plaque**
having embossed decoration depicting dolphins interspersed by scallop shells on a pitted ground, marked KSIA, 38.5cm diameter
Estimate £80 - £120
- 301 **Black Forest type carved wooden figure**
depicting a pair of dancing villagers, 19cm high
Estimate £150 - £200
- 302 **19th Century Rhodonite and gilt metal snuff box,**
8.25cm wide
Estimate £150 - £250
- 303 **Early 19th Century German single blade Scarificator or spring fleam,**
5.5cm long inclusive of blade, in original case
Estimate £30 - £50
- 304 **Late 18th/early 19th Century silver mounted carved coconut cup**
having an engraved circular cartouche and standing on triple shell pad feet, hallmarks indistinct, 11cm high
Estimate £200 - £300
- 305 **Medals and Decorations -**
George V Royal Red Cross Medal, 2nd Class, with related miniature, each in original case of issue, together with a Territorial Force Nursing Service Medal
Estimate £120 - £180
- 306 **19th Century Indian School -**
Oval miniature on ivory - The Taj Mahal, 5cm x 6.5cm, in a foliate carved hardwood frame
Estimate £80 - £120
- 307 **Victorian silver mounted tortoiseshell box**
in the form of a violin case, the silver mounts hallmarked for Cornelius Desormeaux Saunders & James Frances Hollings Shepherd, Chester 1896, 14cm long
Estimate £80 - £120
- 308 **19th Century French gilt metal sewing set,**
the oval ivory case with engraved monogram T.C., 11.5cm wide
Estimate £60 - £90
- 309 **19th Century turned ivory auctioneer's gavel,**
11.25cm long
Estimate £60 - £90
- 310 **19th Century carved ivory parasol handle**
in the form of a lion's head, 7.75cm high
Estimate £50 - £80
- 311 **Art Nouveau design copper mounted aluminium rectangular box,**
the hinged cover inset with an enamel panel depicting a kneeling girl in a wooded landscape, the four sides with conforming enamel foliate panels, 13.5cm wide
Estimate £100 - £150
- 312 **Regency pine sarcophagus shaped work box**
having painted foliate decoration and standing on brass ball feet, 29.5cm wide
Estimate £150 - £250
- 313 **Regency pine face screen**
having painted foliate decoration and having a turned bone handle, 25.5cm wide
Estimate £60 - £90
- 314 **Dunhill silver gilt cased gas cigarette lighter,**
cased
Estimate £50 - £80
- 315 **Montblanc Junior 622 brushed metal and black cased fountain pen,**
cased
Estimate £80 - £120
- 316 **Jaques & Son boxwood and ebonised Staunton chess set,**
the white king with makers stamp, height of Kings 6.5cm, in the original mahogany box, the sliding cover with printed label
Estimate £100 - £150
- 317 **Jaques & Son boxwood and ebonised Staunton chess set,**
the white king with makers stamp, height of kings 8.5cm
Estimate £150 - £250
- 318 **Pair of Victorian papier-mâché face screens,**
each having painted foliate decoration on a green ground and with a turned and pierced bone handle, 26.75cm wide
Estimate £60 - £90
- 319 **Cigars -**
A box of twenty-five Montecristo No.1
Estimate £150 - £250
- 320 **Cigars -**
A sealed box of twenty-five Montecristo No.4
Estimate £100 - £150
- 321 **Cigars -**
A sealed box of twenty-five Montecristo No.4
Estimate £100 - £150
- 322 **Cigars -**
A sealed box of twenty-five Montecristo No.4
Estimate £100 - £150
- 323 **Cigars -**
A sealed box of twenty-five Montecristo No.4
Estimate £100 - £150

- 324 **Cigars -**
Part box of twenty-one Partagas Londres Finos
Estimate £60 - £90
- 325 **Cigars -**
A sealed box of twenty-five Partagas No.1,
together with eight similar loose cigars, also in
a Partagas box
Estimate £150 - £200
- 326 **Cigars -**
Sealed box of Quintero Panetelas, together
with a part box of twenty-one
Estimate £40 - £60
- 327 **Cigars -**
A sealed box of fifty King Edward Invincibles,
together with a part box of thirty-eight
Estimate £40 - £60
- 328 **Newlyn School copper charger/circular wall
plaque,**
having Arts & Crafts design embossed
decoration depicting a dolphin to the centre
within a conforming border, 59cm diameter
Estimate £300 - £400
- 329 **Ethnographica - Two African paddle spears,**
163cm long, together with two clubs 43cm and
63cm long and two animal skin bound spears
165cm long
Estimate £100 - £150
- 330 **Ethnographica - African walking stick,**
the handle and upper section formed as a
European soldier wearing a peaked cap, the
lower section with spiral twist decoration, 93cm
long
Estimate £80 - £120
- 331 **18th Century Flemish ivory tortoiseshell and
ebonised framed mirror,**
having a broken arch pediment and decorated
with classical mask heads and scroll work,
overall dimensions 50cm x 37cm
Estimate £350 - £450
- 332 **Early 20th Century silver mounted bamboo
horse measure/walking stick,**
circa 1912, the silver mount with makers mark
for J. Howell & Co Ltd of Birmingham, 91cm
long when closed
Estimate £100 - £150
- 333 **19th Century marine vertebrae walking stick**
having a horn handle, 90cm long
Estimate £60 - £90
- 334 **19th Century silver mounted tortoiseshell
handled riding crop,**
overall length 92cm
Estimate £50 - £80
- 335 **Violin probably 19th Century,**
bearing printed label reading 'Anno 17... Carlo
Bergonzi. Fece in Cremona. IHS', also repair
label for N.N.Mondal, length of back 35.5cm,
with bow, cased
Estimate £100 - £150
- 336 **Modern silver flute**
by Iwao of Tokyo, stamped 'Silver', cased
Estimate £150 - £250
- 337 **10 bore flintlock Brown Bess India Pattern
musket**
which has been converted into a 'sporting' gun
by removing the ram-rod pipes and
approximately 55cm of the fore-end of stock,
55" overall, 39" round barrel, rounded lock with
swan neck cock, the plate engraved with
crowned GR and Tower, wormed walnut stock
with brass furniture including butt plate, trigger
guard and side plate
Estimate £400 - £600
- 338 **Early 19th Century single barrelled 12 bore
flintlock rifle,**
round sighted barrel 70cm with folding rear
sights to 300 yds and 'London' engraved to the
breech, flat unsigned lock, French style cock
and V shaped pan, roller on frizzen spring,
walnut half-stock with chequered wrist, silver
metal barrel wedge plates and fore-end cap,
lightly engraved steel mounts, trigger guard
with hand extension, with ram-rod
Estimate £800 - £1200
- 339 **French Gras 11mm bolt action 1874 mode
carbine**
dated 1879, 49cm round sighted barrel, French
proofs at the breech and 'Manufacture
D'armes', brass furniture with cleaning rod,
some 'stud' work on the stock showing later use
in colonies, bayonet bar on the right side of
barrel
Estimate £150 - £180
- 340 **French Gras 11mm bolt action 1874 model
military rifle,**
dated 1877, sighted 79cm barrel, French proofs
at breech and stamped 'Manufacture D'armes
St. Etienne', steel furniture with cleaning rod,
the barrel has three decorative bands which
suggests it was used in a French colony in the
Far East, bayonet bar on right of barrel
Estimate £180 - £220
- 341 **Third Reich S.A. (Storm Troopers) dagger by
'Aesculap, Tuttlingen',**
double edged blade 22cm, wooden grip with
SA badge and eagle and Swastika emblem,
'Alles fur Deutschland' motto in Gothic script on
the blade, in its correct brown enamelled
scabbard with two metal mounts and single
hanging ring
Estimate £220 - £250

- 342 **Medals - World War I death plaque**
named to Albert Illtyd Evans of the Royal Field Artillery, together with a small collection of letters sent from the French Front by Second Lieutenant Evans to his fourteen year old sister Ruth between April 1917 and August 1917 and other letters also to his sister sent during his training, also included in the lot is a photograph of Second Lieutenant Evans and two modern photographs of his grave
Estimate £200 - £300
- 343 **Victorian mahogany work box**
having painted foliate decoration, 41cm wide
Estimate £150 - £250
- 344 **Coco de Mer,**
25cm x 22cm
Estimate £200 - £300
- 345 **Late 19th/early 20th Century brass bound oak two division decanter box**
containing a pair of cut glass decanters and stoppers, height of box 24.25cm
Estimate £150 - £200
- 346 **Late 19th/early 20th Century brass bound figured walnut table top chest**
fitted three interior drawers, each with an inset brass handle, enclosed by a pair of doors, conforming carrying handles to the sides, 30cm wide
Estimate £200 - £300
- 347 **Small Armand Marseille Dream Baby bisque head doll**
having sleeping eyes, composition body, 20cm high, dressed in a net and lace christening gown and cap and displayed beneath a glass dome, height of dome 29cm
Estimate £100 - £150
- 348 **Large Schoenau & Hoffmeister bisque head child doll,**
having sleeping eyes and open mouth, jointed composition body, the head stamped Germany S.H. PB. 1906 16, 81cm high
Estimate £250 - £350
- 349 **Modern Design - Brian Wilsher -**
A wooden sculptural puzzle, unsigned, 25.25cm high A.R.
Provenance - Purchased from the artist
Estimate £50 - £80
- 350 **Modern Design - Brian Wilsher -**
A wooden abstract lamp base, unsigned, 18.5cm high exclusive of fitting A.R.
Provenance - Purchased from the artist
Estimate £50 - £80
- 351 **Peter Blake (b.1932) -**
Screen print poster for his first retrospective exhibition held at The City Art Gallery, Bristol in 1969, designed by Blake and incorporating a portrait by Ugo Mulas, 77cm x 52cm, unframed
Estimate £200 - £300
- 352 **Joan and David de Bethel papier-mâché figure**
of a seated cat having typical brightly coloured painted decoration and yellow glass eyes, base fully marked, numbered 2150 and dated 1969, 18cm high
Estimate £80 - £120
- 353 **Bristol Photographic Interest - An album of 30 late 19th Century albumen photographs**
depicting both the interior and exterior of The Grove, Brislington, 13 being 21.5cm x 27.5cm and 17 being 14.75cm x 20.25cm
The Grove is an 18th Century merchants house at the top of Bristol Hill which has now been converted into flats. This series of photographs was probably taken for the benefit of prospective purchasers when the house was sold in 1900
Estimate £50 - £80
- 354 **19th Century brass Aesthetic School Gothic Revival candelabra,**
the branches each set a clear glass cabochon to the underside, the spayed feet having engraved decoration and set red glass cabochon, 43.75cm high
Estimate £150 - £250
- 355 **Early 20th Century Mappin & Webb silver plated oil lamp**
having a cut glass reservoir, tapered Corinthian column and standing on a square stepped base, overall height inclusive of reservoir 53cm
Estimate £120 - £180
- 356 **Set of three cut glass decanters and stoppers,**
on a silver plated trefoil shaped stand having a central loop handle, overall height inclusive of handle 32.5cm
Estimate £120 - £180
- 357 **19th Century horn deskstand,**
the raised centre section fitted side drawer, central circular lidded pot flanked by a cut glass inkwell to either side, the base fitted one drawer, associated brass handles, 31.25cm wide
Estimate £250 - £350
- 358 **19th Century electroplate oval biscuit barrel,**
the hinged cover having figural knob formed as a rearing horse within two bands of engraved decoration, the main body having decoration in relief with five reserves, each depicting a figure riding on the back of a sheep amongst scrolling foliage and mask heads, 20cm wide
Estimate £180 - £220

- 359 **Regency brass mounted black lacquered trefoil shaped decanter stand**
having a central loop handle and standing on ball feet, containing three small period facet cut decanters, each having a mushroom stopper, height of decanters 19cm, overall height of stand 26.5cm
Estimate £150 - £250
- 360 **Indian brass dish**
with silver and copper stylised foliate decoration, 30.5cm diameter
Estimate £50 - £80
- 361 **1930's period carved alabaster figure**
depicting a scantily clad bathing belle seated on a rock, 36.5cm high
Estimate £150 - £250
- 362 **Victorian needlepoint picture -**
A study of Queen Victoria's King Charles Spaniel 'Dash', 24.5cm x 33cm
Estimate £40 - £60
- 363 **Set of four 19th Century Adam style silver plated candlesticks,**
each having ribbon and swag decoration and standing on a square foot, 29cm high
Estimate £150 - £250
- 364 **Polychrome painted carved wooden figure**
depicting Saint Christopher holding a child, 130cm high
Estimate £150 - £250
- 365 **Pair of early 20th Century Indian Benares type polychrome decorated engraved brass table lamps,**
overall heights 76cm and 80cm
Estimate £80 - £120
- 366 **Early 20th Century steel bound pine trunk**
with script to the top 'Captain D. Burges, The Gloster Regiment', 67cm wide
Daniel Burges or 'Clevedon's V.C.' was born in 1873. On 18th September 1918 whilst serving as a temporary Lieutenant-Colonel in The Gloucestershire Regiment he was wounded after his battalion came under severe machine gun fire but continued to lead his men until he fell unconscious. He was taken prisoner by the Bulgarians, but was abandoned in a dug-out with one of his legs shattered. For this brave act he was awarded Britains most prestigious award for gallantry the Victoria Cross. He lived for many years at The Grove in East Clevedon. He died in 1946 and is buried at Arnos Vale Cemetery, Bristol
Estimate £40 - £60
- 367 **Late 19th Century overpainted print -**
Portrait of a lady, in a fine early 20th Century gilt gesso framed picture frame, 31cm x 25cm, within a glazed rosewood outer easel display frame, 39cm x 34.75cm
Estimate £80 - £120
- 368 **Victorian brass framed hall lantern**
having four clear bevelled star cut panels, overall height 54cm
Estimate £100 - £150
- 369 **No Lot**
- 370 **No Lot**
- 371 **No Lot**
- 372 **Edward VII silver two handled tray**
having engraved ribbon and swag decoration, makers William Lister & Sons, Sheffield 1909, 67cm wide inclusive of handles, 99.5oz approx
Estimate £800 - £1200
- 373 **Edward VII embossed silver framed rectangular bevelled easel mirror**
having stylised foliate decoration and with cartouche engraved 'Ethel', maker Henry Matthews, Birmingham 1902, 48cm x 32.5cm
Estimate £250 - £300
- 374 **Early Victorian brass bound rosewood travelling toiletry case,**
the hinged cover opening to reveal a green velvet lined interior, a mirror concealed within the lid, fitted silver and white metal lidded boxes and jars, the three boxes and largest jar hallmarked for George Reid, London 1839, the remaining jars unmarked, 31cm wide
Estimate £250 - £350
- 375 **Set of twelve Elizabeth II silver handled Chippendale pattern table knives,**
together with a set of twelve matching dessert knives, makers Elkington & Co, Sheffield 1966
Estimate £100 - £150
- 376 **Canteen of Gorham sterling silver La Scala pattern cutlery**
comprising: six table forks, six salad forks, six teaspoons, five coffee spoons, lemon fork, cold meat serving fork, sugar spoon, six silver handled table knives and a silver handled pastry server, 37oz approx of weighable silver
Estimate £300 - £400
- 377 **Composite canteen of 19th Century silver Fiddle pattern cutlery comprising:**
Twelve table forks, William Chawner II, London 1820, six dessert forks, Joseph Mayer, Exeter 1853, six dessert forks, John Taylor, London 1866, eight tablespoons, William Chawner II, London 1833, four tablespoons, Mary Chawner, London 1833, nine dessert spoons, William Chawner, London 1830, three dessert spoons, H.J. Lias & Son, London 1858 and six teaspoons, various makers and dates, also included in the lot is an unrelated pair of sugar tongs, James Dixon & Son, Sheffield 1918, combined weight 92oz approx
Estimate £750 - £1000

- 378 **Set of six Victorian silver Old English Shell And Thread pattern table forks,**
together with a set of six matching dessert forks, makers Elizabeth & John Eaton, London 1862, 31.5oz approx
Estimate £250 - £350
- 379 **Early 19th Century Norwegian silver punch ladle**
having engraved decoration, Bergen hallmarks for 1800, assayer's marks P and A.B., 37cm long, 5.8oz approx
Estimate £80 - £120
- 380 **Victorian silver Fiddle pattern punch ladle,**
makers Robert, James & Josiah Williams, Exeter 1850, 34.5cm long, 8.7oz approx
Estimate £80 - £120
- 381 **Victorian Fiddle pattern punch ladle,**
makers mark indistinct but probably Joseph, Albert Horace & Ethelbert Savory, London 1884, 34cm long, 9.4oz approx
Estimate £80 - £120
- 382 **George III ivory handled silver cheese scoop,**
makers Peter Ann & William Bateman, London 1800, 24.25cm long
Estimate £100 - £150
- 383 **Pair of Victorian silver meat skewers,**
makers mark indistinct, Newcastle 1843, 16cm long, combined weight 1.5oz approx
Estimate £120 - £180
- 384 **Edward VII embossed oval silver box,**
Birmingham 1903, 5cm wide, a similarly decorated box, Birmingham 1891, 4.25cm wide, an early 20th Century French silver hexagonal box with embossed foliate decoration, 7.5cm wide, a similar rectangular German box, 5.25cm wide, a Dutch oval silver box with portrait decoration, 3.25cm wide and a heart shaped box with embossed cherub decoration, 4.75cm wide, combined weight 5.5oz approx
Estimate £120 - £180
- 385 **Edward VII silver figural seal grip/holder**
formed as Mr Punch, makers Crisford & Norris Ltd, Birmingham 1904, 7.25cm high
Estimate £50 - £80
- 386 **William IV cast silver leaf shaped Sherry decanter label,**
maker Benjamin Smith, London 1834, 7cm wide, a William IV silver Madeira label, makers Charles Reily & George Storer, London 1836, 4.25cm wide, a Victorian silver Whiskey label, makers John Round & Son, Sheffield 1894, 4.75cm wide and a 19th Century silver plated Madeira label, 5.5cm wide
Estimate £80 - £100
- 387 **George V lady's engine turned silver and blue guilloche enamel cigarette case,**
maker Albert Carter, Birmingham 1934, 8.25cm x 6.5cm, 3.1oz approx gross
Estimate £60 - £90
- 388 **George II silver salver**
having a gadrooned pie-crest edge and standing on triple pad feet, maker Richard Palmer I, London 1759, 17cm diameter, 9.1oz approx
Estimate £180 - £220
- 389 **Victorian engraved silver salver**
having a pie-crust edge and standing on triple pierced scroll feet, maker Alfred Ivory, London 1862, 21cm diameter, 11.2oz approx
Estimate £100 - £125
- 390 **William IV engraved silver salver**
having a central engraved crest and standing on triple scroll feet, makers Charles Reily & George Storer, London 1836, 27cm diameter, 15.5oz approx
Estimate £150 - £200
- 391 **George III silver snuffer tray**
having a gadrooned edge and with shell form decoration, makers Thomas Guest, Joseph Guest and Joseph Craddock, London 1807, 25.5cm long, 8.8oz approx
Estimate £80 - £120
- 392 **Edward VII square glass inkwell,**
the silver hinged cover containing a timepiece, hallmarks for John Grinsell & Sons, Birmingham 1904, 7.5cm wide
Estimate £80 - £120
- 393 **George III silver chamber candlestick,**
maker Simon Le Sage, London 1760, 12cm diameter, 7.5oz approx
Estimate £120 - £180
- 394 **Pair of early 20th Century Fabergé cut glass scent bottles,**
having pull-off silver tops with embossed decoration, each marked KF in cyrillic script, 12.5cm high
Estimate £400 - £600
- 395 **Edward VII/George V silver four piece tea set**
having engraved ribbon and swag decoration, makers Atkin Brothers, Sheffield 1909/1910, height of hot water jug 23.5cm, 56oz approx gross
Estimate £500 - £600
- 396 **George VI/Queen Elizabeth II silver five piece tea set comprising:**
tea pot, coffee pot, hot water jug, cream jug and sugar basin, makers Roberts & Dore, Birmingham 1947/1953, height of coffee pot 19cm, 43.1oz approx gross
Estimate £350 - £450

397	<p>George V silver three piece coffee set comprising: hot water jug, sugar basin and cream jug, the first two pieces makes S.J. Phillips Ltd, London 1935 and 1936, the Britannia Standard cream jug, makers Crichton Bros, London 1930, height of hot water jug 23cm, 31.5oz approx gross</p> <p><i>Estimate £300 - £350</i></p>	407	No Lot
398	<p>Edward VII silver three piece tea set having lobed and embossed decoration, maker Joseph Gloster, Birmingham 1905, height of teapot 17.25cm, 30.8oz approx gross</p> <p><i>Estimate £200 - £300</i></p>	408	<p>Blue topaz and diamond 9ct gold ring, the step cut stone with a trio of diamonds to each shoulder, size O, 4.4g gross</p> <p><i>Estimate £120 - £160</i></p>
399	<p>Victorian silver oval teapot and two handled sugar basin, each having part fluted decoration and with a pierced and cast rim, makers James Dixon & Sons Ltd, Sheffield 1897, height of teapot 17cm, 31.7oz approx gross</p> <p><i>Estimate £250 - £300</i></p>	409	<p>Single stone diamond 18ct gold ring, the brilliant cut of approximately 0.4 carats, size N, 2.8g gross</p> <p><i>Estimate £350 - £400</i></p>
400	<p>Small Victorian silver three piece tea set having Neo Classical decoration, makers Thomas Slater Walter Slater & Henry Holland, London 1897/1898, height of teapot 12cm, combined weight 23.2oz approx gross</p> <p><i>Estimate £200 - £300</i></p>	410	<p>Five stone diamond ring, stamped '18ct', the graduated old brilliant cuts, total approximately 1 carat, size N, 3.2g gross</p> <p><i>Estimate £400 - £500</i></p>
401	<p>David Andersen silver, two-tone green and purple guilloche enamel bowl and cover by Thorbjorn Lie-Jorgensen, silver gilt interior, the underside marked David Andersen 925S INV.T.L.-J, 21cm diameter</p> <p><i>Estimate £200 - £300</i></p>	411	<p>Diamond single stone ring, platinum mounted, the marquise cut stone of approximately 0.51 carats with a G I A certificate stating the stone to be D/VS2, diamonds to the shoulders totalling approximately 0.14 carats, size M, 3.5g gross</p> <p><i>Estimate £600 - £700</i></p>
402	<p>Victorian silver cased miniature carriage clock, the white enamel dial with Roman numerals and gilt hands, makers mark JRH, London 1899, 6.5cm high exclusive of handle, in original case</p> <p><i>Estimate £200 - £300</i></p>	412	<p>Three stone diamond ring, stamped '18ct', the slightly graduated brilliant cuts totalling approximately 0.85 carats, size O, 2.5g gross</p> <p><i>Estimate £250 - £350</i></p>
403	<p>George V silver cased miniature carriage clock, the white enamel dial with Roman numerals, handle to the top and standing on four bun feet, maker James William Benson, London 1910, 7cm high exclusive of handle</p> <p><i>Estimate £80 - £120</i></p>	413	<p>Sapphire and diamond 18ct gold ring, circa 1910, Chester hallmark, date letter rubbed, the three graduated oval cuts with pairs of old cuts between and one to either end, size Q½, 4g gross</p> <p><i>Estimate £250 - £350</i></p>
404	<p>Chinese Interest - Victorian silver vase having engraved foliate decoration in the Aesthetic style, presentation inscription 'Presented by His Excellency Deputy Lu, To Capt Burnie of The S.S. Douglas, in token of valuable services rendered to his Excellency on the voyage from Canton to Taku. Taku, August 1873', Maker Stephen Smith, London 1871, 22.5cm high, 12.3oz approx</p> <p><i>Estimate £150 - £250</i></p>	414	<p>Aquamarine and diamond 18ct white gold dress ring, the faceted aquamarine to an American style mount set with small brilliant cuts, size H½, 3.4g gross</p> <p><i>Estimate £200 - £250</i></p>
405	No Lot	415	<p>Five stone diamond 18ct gold ring, the graduated brilliant cuts totalling approximately 1.2 carats, size P½, 4.5g gross</p> <p><i>Estimate £250 - £300</i></p>
406	No Lot	416	<p>Seven stone diamond cluster ring, 18ct gold mounted, the seven brilliant cuts between shoulders channel set with four brilliants to each, total diamond weight approximately 1 carat, size O½, 4.2g gross</p> <p><i>Estimate £600 - £700</i></p>
		417	<p>Five stone diamond and sapphire ring, stamped '22', the two oval cut sapphires with three old cut brilliants totalling approximately 0.65 carats, size Q, 3.4g gross</p> <p><i>Estimate £150 - £200</i></p>

- 418 **Edwardian diamond and garnet 18ct gold serpent ring,**
Chester 1907, the coiled reptile with an old cut brilliant of approximately 0.2 carats, garnet set eyes, size S, 9.6g gross
Estimate £220 - £260
- 419 **Cultured pearl and diamond dress ring,**
stamped '14k', the four pearls of approximately 6.5mm diameter with six brilliant cut diamond points totalling approximately 0.24 carats, size L½, 8.4g gross
Estimate £200 - £250
- 420 **Diamond panel ring,**
the white mount unmarked, the principal stone is a pendeloque rose cut measuring approximately 10.7mm long x 7mm wide and 2.2mm deep, set to one end of the rectangular panel set with twenty-three old cuts and a pair of old cuts to each shoulder, size P, 4.1g gross
Estimate £2000 - £2500
- 421 **Three stone diamond ring**
stamped '18ct' and 'PLAT', the graduated brilliant cuts totalling approximately 1 carat, size L½, 2.6g gross
Estimate £250 - £350
- 422 **Diamond single stone ring,**
in 18ct white gold, the heart shaped stone of approximately 0.65 carats calculated, with a quartet of Princess cuts to each shoulder, size M, 3.5g gross
Estimate £1200 - £1800
- 423 **Five stone diamond ring,**
stamped '18ct', the graduated old brilliant cuts totalling approximately 2.2 carats, size M, 3.6g gross
Estimate £600 - £700
- 424 **Diamond dress ring,**
signed Van Cleef & Arpels, of crossover leaf like design, each set with seventeen brilliant cuts, the thirty-four diamonds totalling approximately 0.8 carats, also stamped '50-750-BL 44542', French control marks to outside of the white shank, size L½, 5.8g gross
Estimate £400 - £500
- 425 **French sapphire and diamond panel ring,**
the oval cut stone enclosed by single cut diamonds, pair of diamonds to each shoulder, size M½, 3.7g gross, French control marks to outside of the shank
Estimate £2000 - £3000
- 426 **Diamond and emerald three stone ring,**
the central old brilliant cut of approximately 0.5 carats, flanked either side by a step cut emerald within an oval border of twenty-four single cuts, all in unmarked white metal, size N½, 4.1g gross
Estimate £600 - £800
- 427 **Diamond and enamel 18ct gold ring,**
the large oval head star set with diamonds to a domed blue guilloche enamel ground, with gilt fleur de lys motifs at points, enclosed by a border of thirty-two brilliant cuts totalling approximately 0.96 carats, size P, 19.7g gross
Estimate £800 - £1000
- 428 **Two stone diamond ring,**
stamped '18ct', the brilliant cuts totalling 0.6 carats, size Q, 3.2g gross
Estimate £150 - £200
- 429 **Rose diamond ring,**
possibly American, the oval rose cut measuring approximately 9mm x 7.6mm x 5.6mm deep, claw set to a rising pierced unmarked gold mount set with small rose cuts throughout, size G½, 4.4g gross
Estimate £400 - £600
- 430 **Seven stone diamond cluster ring,**
stamped 'Plat', the centre stone of approximately 0.9 carats, with six other old brilliant cuts totalling approximately 2.5 carats, with rose cut diamond points between, size N, 6.7g gross, cased
Estimate £2000 - £2500
- 431 **Diamond and ruby ring,**
stamped '18ct', the marquise ruby measuring approximately 7mm x 4.8mm x 2.3mm deep, enclosed by twelve old cuts, to a crossover style mount set with eighteen small old cuts, the thirty diamonds totalling approximately 0.8 carats, size O, 5.4g gross, cased
Estimate £600 - £800
- 432 **1909 sovereign,**
in a pendant mount stamped '750' to the bale, on a chain, 68cm long, 17.5g gross
Estimate £300 - £350
- 433 **Swedish two colour bracelet,**
stamped '750', 47g gross
Estimate £800 - £900
- 434 **Cross pendant,**
stamped 'C18', on a filed curb link chain, stamped '750', 68cm long, 40g gross
Estimate £600 - £700
- 435 **Double watch chain albert,**
with indistinct marks, 41cm long, 54.7g gross
Estimate £850 - £950
- 436 **Bracelet**
of double curb links, stamped '585', 19cm long, 27g gross
Estimate £350 - £450
- 437 **Chain,**
stamped '18', of rosette links in the round, 102cm long, 89.9g gross
Estimate £1500 - £1800

- 438 **Mid Victorian pearl and enamel hinged bangle,**
with an inscription dated 1863, the blue starburst motif centred with a pearl and a trio of pearls (all untested and unwarranted), internal diameter 5.6cm, 18.6g gross
Estimate £250 - £300
- 439 **Opal and ruby hinged bangle,**
unmarked, the frontispiece with a graduated row of sixteen opals and a central cluster of nine rubies, pierced back piece, internal diameter 5.8cm, 14.4g gross
Estimate £180 - £220
- 440 **Hinged ruby set bangle,**
probably of Indian origin, 6.1cm internal diameter, 14.5g gross
Estimate £250 - £300
- 441 **Hinged ruby set bangle,**
probably of Indian origin, 6cm internal diameter, 15.2g gross
Estimate £250 - £300
- 442 **Hinged sapphire set bangle,**
probably of Indian origin, 5.9cm internal diameter, 15g gross
Estimate £250 - £300
- 443 **Hinged sapphire set bangle,**
probably of Indian origin, 6.1cm internal diameter, 14.8g gross
Estimate £250 - £300
- 444 **Edwardian diamond and emerald pendant brooch,**
the three square cut emeralds to a frame of rose and old single cut diamonds with a pearl (untested and unwarranted) drop below, the pearl of approximately 5.3mm diameter, with detachable brooch fitting and on a chain, with original fitted case
Estimate £400 - £500
- 445 **Rose diamond set swallow bar brooch,**
with coral terminals, 4.7cm long, cased
Estimate £150 - £200
- 446 **19th Century turquoise demi parure of brooch and drop earrings,**
possibly of Indian origin, the crescent brooch with a drop below, the earrings 5.5cm long, 22g gross, with original fitted case
Estimate £200 - £300
- 447 **Mid Victorian diamond and blue enamel brooch pendant**
with a locket back, in original fitted case, 27.3g gross
Estimate £800 - £1200
- 448 **Late Victorian diamond starburst brooch,**
set throughout with old brilliant and rose cuts, with detachable fitting and a hook to accept a bale (not present), 3.7cm across, 8.7g gross
Estimate £600 - £700
- 449 **Edwardian amethyst and seed pearl pendant brooch,**
stamped '9ct', 3cm across, 3.6g gross
Estimate £70 - £100
- 450 **Diamond and seed pearl bow brooch,**
the central quatrefoil cluster within a border, flanked either side by seed pearls within diamond set trim, 5.5cm long
Estimate £500 - £700
- 451 **Diamond ribbon bow brooch**
in unmarked white metal, set throughout with brilliant, single and baguette cuts, 4.2cm long, 6.9g gross
Estimate £400 - £600
- 452 **18ct gold dog brooch,**
with single cut diamonds to its collar and a ruby set eye, 5.3cm long, 15g gross, cased
Estimate £250 - £300
- 453 **Diamond panel brooch,**
the central brilliant cut of approximately 0.1 carats, the panel being set throughout with rose and single cuts, 5.8cm long, 9.6g gross
Estimate £300 - £400
- 454 **Austro-Hungarian enamelled St George and the Dragon pendant,**
modelled in the round, with a bow brooch fitting, in a fitted case
Estimate £200 - £250
- 455 **18ct gold ruby and diamond spray brooch,**
with import marks, 5.5cm long, with a pair of matching ear clips, 27.5g gross
Estimate £400 - £500
- 456 **Grouse bar brooch,**
the bird with enamel detail to the head and two colour body, bar is 6cm long, 4.1g gross
Estimate £60 - £80
- 457 **Late Victorian diamond crescent brooch,**
circa 1890, with a graduated outer row and inner row of twenty-six and twenty-seven respectively old brilliant, single and rose cut diamonds, detachable brooch fitting, 3.1cm diameter, 7.4g gross
Estimate £700 - £900
- 458 **Late Victorian diamond starburst brooch,**
circa 1890, the central silver collet set old brilliant cut of approximately 0.3 carats, with graduated old brilliant and rose cuts to the rays, detachable brooch fitting, 3.6cm across, 7.3g gross
Estimate £700 - £900

- 459 **Oval native cut yellow sapphire,**
in a yellow metal pendant mount with indistinct marks, 1.7g gross
Estimate £200 - £250
- 460 **Pair of dress clip brooches,**
circa 1950, stamped '14k', of parchment scroll design, 28.7g gross
Estimate £300 - £400
- 461 **Pair of diamond cluster ear studs,**
each set with forty-one brilliant cuts, the eighty-two diamonds totalling approximately 1.5 carats, 4.7g gross
Estimate £700 - £900
- 462 **Fraternity pin for Delta Kappa Epsilon,**
of lozenge shaped, 2.1cm long, this was a National Fraternity founded in 1844 at Yale, inscribed to the reverse 'H. Bartholomay - 07', 2.3g gross; with a gilt metal Nelson commemorative brooch
Estimate £40 - £60
- 463 **William Spratling - Silver butterfly or moth brooch,**
stamped 'Spratling-Silver' and 'Made in Mexico', 6.8cm across
Estimate £100 - £150
- 464 **Bracelet,**
of alternate filigree baton and circle links; with a similar brooch; and a gilt metal paste brooch
Estimate £50 - £70
- 465 **No Lot**
- 466 **Edwardian aquamarine and pearl pendant**
on a chain, the round cut stone, 10mm diameter to a parallel suspension centred by a small pearl (untested and unwarranted) with a small round cut stone above, the chain 37cm long, cased
Estimate £200 - £300
- 467 **Diamond and pearl lovers heart stickpin**
the 4mm wide pearl (untested and unwarranted) enclosed by rose cuts and a rose cut set bow motif above, cased
Estimate £100 - £140
- 468 **Pair of Victorian garnet drop earrings,**
the flat cut stones with a leaf motif above, 3.2cm long, later cased
Estimate £300 - £400
- 469 **French diamond and emerald pendant brooch,**
the central stone approximately 6mm square, to a ribbon bow and garland articulated frame set with brilliant and single cut diamonds, with French control marks, 5cm across, fitted case
Estimate £1000 - £1500
- 470 **Cartier - Gold panther brooch,**
in a stalking pose, emerald set eyes, enamel nose, French control marks to the pin and tail, signed Cartier to the leg, numbered '6068871', '10' and '750', 5.3cm long, 15.7g gross
Estimate £1500 - £1800
- 471 **Realistic 18ct gold and hardstone acorn brooch,**
with carved nephrite leaves and tiger-eye 'acorns', 5.5cm across, 23g gross
Estimate £350 - £450
- 472 **Opal bead and diamond pendant necklace,**
the 148 graduated button shaped beads from approximately 3mm - 5.5mm diameter, to the centre is an oval cabochon opal, 1.3cm long, with a diamond set bow surmount and cusp above, necklace 43cm long, 12.5g gross
Estimate £400 - £600
- 473 **Synthetic ruby and rose diamond hat pin,**
set with five tear shaped cabochons and a steep cabochon above rose diamond points, pin has been greatly reduced
Estimate £100 - £150
- 474 **Pair of amethyst cufflinks,**
stamped '585', 10.1g gross
Estimate £120 - £160
- 475 **18ct gold cat brooch,**
with emerald eyes, white gold whiskers, 2.5cm across, 10.5g gross
Estimate £180 - £220
- 476 **Pair of diamond set 18ct white gold drop earrings,**
the central pear shaped drop composed of two Princess cuts, three marquise cuts and a pendeloque cut diamonds, all within a shaped frame with scroll top, scroll suspension hoop fitting, all set with small brilliant cuts, approximately 3.5cm long overall, 6.5g gross
Estimate £400 - £600
- 477 **Amber bead necklace,**
with some loose beads, 41g gross
Estimate £100 - £150
- 478 **Graduated row of oval amber beads,**
the twenty-six beads to a bolt ring clasp, 50cm long, 34.9g gross
Estimate £200 - £300
- 479 **Graduated row of oval amber beads,**
the forty-one beads 66cm in total length, 67.9g gross
Estimate £200 - £250
- 480 **Graduated row of oval amber beads,**
the thirty-nine beads to an amber screw barrel clasp, 60cm long, 70g gross
Estimate £150 - £200

481	Diamond and emerald necklace, stamped '585', the frontispiece with an oval cut emerald enclosed by an octagonal frame of sixteen brilliant cuts, suspended from a bridge of three square cut emeralds flanked by panels either side, each set with a line of eight brilliant cuts, the thirty-two diamonds totalling approximately 0.69 carats, to a flat link back chain, 43cm long, 16g gross <i>Estimate £700 - £900</i>	491	Jaeger Le Coultre alarm purse or pocket watch, circa 1969, the dial with black Roman numerals, sweep seconds, luminous hands, date aperture at 3 o'clock, alarm indicator, fall front case to form a stand, back of case numbered 1141128 and monogrammed with original slip case, box and guarantee dated for 1969 <i>Estimate £100 - £150</i>
482	Emerald and diamond bracelet, stamped '18k', composed of navette links set with four emeralds alternating with kiss links set with two cabochons and four single cuts, 19cm long, 18.2g gross <i>Estimate £500 - £700</i>	492	No Lot
483	Set of six 9ct gold buttons, 13mm diameter, cased <i>Estimate £50 - £80</i>	493	No Lot
484	Parker engine turned 9ct gold cased fountain pen, monogrammed D.M.C., 13.25cm long <i>Estimate £150 - £250</i>	494	No Lot
485	9ct gold cased hexagonal 'Yard O Lead' propelling pencil <i>Estimate £100 - £150</i>	495	Rolex - Oyster Royal Shock-Resisting gentleman's stainless steel wristwatch, manual wind, ref: 6144, case no: 772379, off-white dial, gold markers, numerals and hands, blued centre seconds, signed crown, screw-down back, approximately 32mm diameter, on a Speidel expanding bracelet <i>Estimate £600 - £800</i>
486	9ct gold 'Bakers Pointer' propelling pencil, hallmarked for Birmingham 1937, 11cm long exclusive of swivel suspension loop <i>Estimate £100 - £150</i>	496	Rolex - Gentleman's Precision wristwatch, 9ct gold manual wind, off-white dial with applied gold markers, numerals and hands, subsidiary seconds dial, approximately 31mm diameter, on a brown leather strap <i>Estimate £500 - £750</i>
487	Early 19th Century foliate engraved gold coloured metal needle case inset with red stones, 8.25cm long <i>Estimate £60 - £90</i>	497	Tudor - Gentleman's Tudor Oysterdate Shock-Resisting stainless steel wristwatch, ref: 7929, manual wind, black dial with applied gilt markers, numerals and hands, polished steel centre seconds, roulette date wheel, signed Rolex crown, screw-down case back numbered 7929, 204595, approximately 35mm diameter, on a black leather strap <i>Estimate £500 - £750</i>
488	Mordan & Co for Asprey - 9ct gold pocket pencil of elliptical form, 7.5cm long when closed <i>Estimate £80 - £120</i>	498	Omega - Gentleman's De Ville wristwatch, ref: 161/2-5002, 9ct gold, automatic wind, champagne dial with gilt markers and hands, centre seconds, snap-on case back with engraved inscription, cal 552, 24 jewel movement no: 2249 4799, approximately 32mm diameter, on a black leather strap <i>Estimate £200 - £300</i>
489	Rectangular engine turned 9ct gold cigarette case, having applied white metal initials C.M.G.B., 228g approx gross <i>Estimate £2000 - £2500</i>	499	Omega - Gentleman's 9ct gold bracelet wristwatch, ref: BL3325411, gold coloured dial with applied markers, black hands, centre seconds and date, approximately 34mm diameter, on an integral 9ct gold bracelet. With box and papers dated May 1979 <i>Estimate £400 - £500</i>
490	Mordan & Co sterling silver and enamel 'Three Colour' propelling pencil, 8.5cm long when closed, circa 1930 <i>Estimate £120 - £180</i>		

- 500 **Breitling - Gentleman's 'Top-Time' gold on steel chronograph watch head,**
ref: 2008, manual wind, black dial with silvered subsidiary dials, gilt markers and hands, steel back numbered 2008, approximately 36mm square, with guarantee card dated 10.11.1967, and chronograph booklet
Estimate £1500 - £2000
- 501 **Tag Heuer - Gentleman's Aquaracer 300m stainless steel chronograph,**
automatic wind, revolving stainless steel bezel, black dial, luminous markers and hands, three sunken subsidiary dials, date, screw-down case back, movement no: JG6683, approximately 42mm diameter, on a stainless steel bracelet, with box and service card dated 5.6.2014
Estimate £500 - £750
- 502 **Record - A 'Dirty Dozen' World War II British Military Issue stainless steel wristwatch,**
manual wind, fixed lugs, black dial with Broad Arrow, minute track, Arabic numerals, sunken subsidiary dial, screw-down case back marked W.W.W., issue numbers (obliterated), the inner case with Broad Arrow and marked W:W.W. 537156, signed 15 jewel movement, approximately 36mm diameter, on a brown leather bund strap
Estimate £500 - £750
- 503 **Zodiac - Gentleman's stainless steel 'Sea-Chron 20 atm' manual wind chronograph wristwatch,**
black dial with white subsidiary dials, revolving steel bezel, approximately 38.5mm diameter, on a stainless steel bracelet
Estimate £400 - £500
- 504 **Carrol - Gentleman's Chronographe Suisse wristwatch,**
18ct gold, manual wind, off-white dial with red, blue and black outer tracks, gilt markers, numerals and hands, two subsidiary dials, snap-on back, metal dust cover to the 17 jewel movement, approximately 38mm diameter, on a brown leather strap
Estimate £400 - £600
- 505 **Laco - Gentleman's Antimagnetic 9ct gold wristwatch,**
manual wind, off-white dial with applied gilt markers, numerals and hands, centre seconds, approximately 33.5mm diameter, on a black lizard skin strap
Estimate £300 - £400
- 506 **Jaeger LeCoultre - Gentleman's wristwatch,**
automatic wind, 'C' shape gold plated case, pale bronze coloured dial with applied gilt markers, centre seconds and date, signed screw-down steel back, signed 17 jewel movement, approximately 36mm diameter, on an expanding bracelet
Estimate £100 - £150
- 507 **Omega - Lady's 18ct gold mechanical bracelet watch,**
the circular white dial with gilt batons and hands, the signed 620 calendar movement numbered 20549224, 16cm long, 28g gross exclusive of movement
Estimate £500 - £700
- 508 **Anonymous - 9ct gold open faced pocket watch,**
the enamel dial with black Roman numerals, sunken subsidiary seconds dial and blued steel hands, the four piece hinged case housing an unsigned movement, 48mm diameter, 79g gross inclusive of movement, cased
Estimate £200 - £300
- 509 **Perry, 24 Regent St, London - 9ct gold open faced pocket watch,**
the signed white enamel dial with black Roman numerals, sunken subsidiary seconds dial, blued steel hands, the four piece hinged case housing a Swiss keyless wound movement, 50mm diameter, 89g gross inclusive of movement
Estimate £200 - £300
- 510 **P. Muncey, London - 18ct gold open faced pocket watch,**
London 1866, the signed white enamel dial with black Roman numerals, sunken subsidiary seconds dial, blued steel hands, the three piece hinged case having a three quarter plate key wound movement with diamond endstone, bi-metallic split compensated balance to an English lever escapement, movement signed 'Parker Muncey-Clapham Road-London- 4186, 47mm diameter, 80g gross inclusive of movement
Estimate £400 - £500
- 511 **Late 18th/early 19th Century open faced pocket watch,**
in gilt metal with remnants of enamel decoration, possibly French, movement numbered 15188, 54mm diameter
Estimate £80 - £120
- 512 **Fob watch,**
stamped '750', the four piece hinged case with gold cuvette housing a bar movement with cylinder escapement, 36mm diameter, 40g gross inclusive of movement, in original case with easel back and two winding keys
Estimate £150 - £200
- 513 **Fob watch,**
stamped 'k18', gilt metal cuvette, keyless wound bar movement with cylinder escapement, 36mm diameter, 39g gross inclusive of movement
Estimate £200 - £250

- 514 **Georgian silver pair cased pocket watch,**
inner and outer case do not match, the verge escapement fusee movement signed 'Walker-London' and numbered 69140; 53mm diameter, on a metal chain, with three watch keys
Estimate £120 - £160
- 515 **Rolex - Government issue metal open faced pocket watch,**
the white dial with black Arabic numerals, sunken subsidiary seconds dial and blued steel hands, the screw back case inscribed '8394' with 'B' above and arrow mark above that, housing a signed Cal 548 movement, 52mm diameter
Estimate £200 - £250
- 516 **G.E. Frodsham, 31 Gracechurch St, London - Silver hunter cased pocket watch,**
London 1869, the signed white dial with black Roman numerals, sunken subsidiary seconds dial, blued steel hands, the four piece hinged case housing a three quarter plate key wound movement, diamond endstone, bi-metallic split compensated balance to an English lever escapement, signed and numbered 8932, 48mm diameter, with a silver double watch chain alert, with a propelling pencil, seal fob and bullet(?), and a watch key attached
Estimate £120 - £160
- 517 **Complicated Goliath watch,**
with moon phase, month, day and date subsidiary dials, in a plated metal case, cuvette inscribed 'Gabriel - 24 & 25 Bishopsgate St Within - London - Swiss Made', the movement stamped 'Swiss Made' and 'May 1886', 68mm diameter; with a silver fronted travelling case
Estimate £250 - £300
- 518 **No Lot**
- 519 **No Lot**
- 520 **No Lot**
- 521 **Set of six white metal buttons,**
with pierced figural decoration, makers mark for Britton, Gould & Co, 25mm diameter
Estimate £50 - £80
- 522 **Set of six Edward VII Art Nouveau silver buttons,**
each decorated with stylised flowers, makers James Deakin & Sons, Chester 1902, 27mm diameter, within a fitted velvet lined case
Estimate £60 - £90
- 523 **Set of six late 19th Century white metal buttons,**
each decorated with a seated harpist and a cherub, backs stamped RD No:352928, 27mm diameter, within a fitted Mappin Brothers velvet lined case
Estimate £50 - £80
- 524 **Set of six Edward VII silver buttons,**
each with pierced flower head decoration, makers King & Sons, Chester 1903, 25mm diameter, within a fitted presentation case
Estimate £50 - £80
- 525 **Set of six Edward VII silver buttons,**
each with pierced flower head decoration, makers William Hutton & Sons Ltd, Birmingham 1903, 24mm diameter, within a fitted presentation case
Estimate £50 - £80
- 526 **Set of six Art Nouveau design white metal buttons,**
each decorated with a bust of a maiden holding a flower, stamped 'Silver', 23mm diameter
Estimate £50 - £80
- 527 **Set of six Edward VII Art Nouveau silver buttons,**
each decorated with a maiden's head, makers CS & FS, Birmingham 1901, 28mm diameter, within original fitted velvet lined case
Estimate £80 - £100
- 528 **Set of six Edward VII Art Nouveau silver buttons,**
each decorated with a maiden's bust, maker probably Joseph Gloster, Birmingham 1903, 24mm diameter
Estimate £60 - £90
- 529 **Set of six Art Nouveau design white metal buttons,**
each decorated with a fairy and flowers, stamped '.925', within an unassociated Asprey case
Estimate £60 - £90
- 530 **Edward VII silver button and buckle set,**
each piece with Gryphon decoration, comprising: a two-piece belt buckle 47mm diameter, a pair of oval buckles 39mm wide and a set of six circular buttons 29mm diameter, makers 'L & S', all hallmarked, Birmingham 1903, cased
Estimate £100 - £150
- 531 **Set of ten late 19th Century Continental silver buttons,**
each with equestrian decoration, import marks for London 1898, 26mm diameter and a pair of somewhat similar buttons, 25mm diameter, all within a velvet lined case
Estimate £60 - £90
- 532 **Five Edward VII silver buttons,**
each decorated with the bust of a lady wearing a plumed hat, makers J & G, Chester 1906, 25mm diameter and a set of four silver buttons, each decorated with a seated monarch, having import marks for Samuel Boyce Landeck, Sheffield 1898, 23mm diameter
Estimate £60 - £90

533	Set of six George V Art Nouveau silver buttons with mottled enamel decoration within a turquoise border, Birmingham 1910, 14mm diameter, cased and a set of six enamel buttons marked 'Sterling', 14mm diameter, cased <i>Estimate £50 - £80</i>	542	Twelve various Artois style and other buckles with paste borders, 52mm - 84mm wide <i>Estimate £60 - £90</i>
534	Set of four George V silver and green enamel buttons, makers J. Aitkin & Son, Birmingham 1912, 20mm diameter, cased and a set of three blue enamel buttons, 15mm diameter, cased <i>Estimate £40 - £60</i>	543	Ten various pairs of Artois and other buckles with paste or bright cut borders, 34mm - 67mm wide <i>Estimate £100 - £150</i>
535	Two pairs of gilt metal square buckles with foliate design borders, 19mm and 20mm wide, a small unmarked gold coloured metal buckle, 25mm wide, and two other gilt metal buckles, 64mm and 46mm wide <i>Estimate £80 - £100</i>	544	Two pairs of George III Artois style polished steel shoe buckles, each 76mm wide, and three other pairs of polished steel buckles, average 65mm wide <i>Estimate £50 - £80</i>
536	Edward VII oval silver buckle with paste border, maker Harold Arthur Lazarus, London 1901, 53mm wide and another maker Arthur Johnson Smith, Chester 1901, 71mm wide <i>Estimate £50 - £80</i>	545	Pair of George III Artois style gilt metal buckles with reeded borders and black slips, 78mm wide, two somewhat similar pairs and three other similar buckles <i>Estimate £60 - £90</i>
537	George III Artois style silver buckle with beaded border, maker 'W.E.', date letter S, no Assay Office mark, 55mm wide and another silver buckle, 62mm wide <i>Estimate £80 - £100</i>	546	Twelve various buckles with paste borders <i>Estimate £60 - £90</i>
538	George III Irish silver buckle, maker possibly Daniel Popkins, Dublin, no date letter, 57mm side and an unmarked white metal buckle with flower head and reeded border, 77mm wide <i>Estimate £80 - £120</i>	547	Pair of George III Artois style buckles with cut steel borders, 59mm wide, cased and a quantity of various paste set and other <i>Estimate £60 - £90</i>
539	Victorian silver buckle with beaded borders, maker possibly William Henry Curry, London 1894, 70mm wide, a Victorian silver buckle, makers Levi & Salaman, Birmingham 1900, 47mm wide and two other white metal buckles, 58mm and 47mm wide <i>Estimate £80 - £120</i>	548	No Lot
540	George III Artois style unmarked white metal buckle set pink foil back imitation gems, 56mm wide, a gilded unmarked white metal buckle with an ornate paste border, 82mm wide and a gilded unmarked white metal oval buckle with bow decorated paste border, 67mm wide <i>Estimate £120 - £180</i>	549	No Lot
541	Two Edward VII silver rectangular buckles, makers Grey & Co, London 1907 and Birmingham 1907, 67mm wide, approximately 2oz and a pair of silver oval buckles, maker 'W.B.', 52mm wide <i>Estimate £60 - £80</i>	550	Royal Mint 500th Anniversary Of The First Gold Sovereign, 1489-1989 Gold Proof Sovereign Collection, comprising: £5, double sovereign, sovereign and half sovereign, No.3964 from a limited issue of 5000, with certificate, in original case of issue <i>Estimate £1500 - £2500</i>
		551	Royal Mint Gold Britannia Proof Collection 1995 comprising: £100, £50, £25 and £10, No.271 from a limited issue of 500, with certificate, in original case of issue <i>Estimate £1000 - £1500</i>
		552	Royal Mint Gold Britannia Proof Collection 1997 comprising: £100, £50, £25 and £10, No.463 from a limited issue of 1500, with certificate, in original case of issue <i>Estimate £1000 - £1500</i>
		553	Pair of 18ct gold Sir Winston Churchill Stamp Replicas, issued in 1965 by Metal Import Limited, with certificate, in original case of issue <i>Estimate £600 - £700</i>

554	Krugerrand 1981 <i>Estimate £800 - £900</i>	571	Dom Pérignon Rosé Vintage 1980 Champagne, two bottles (2) <i>Estimate £80 - £120</i>
555	Victorian Gothic Crown 1847 <i>Estimate £500 - £700</i>	572	Dom Pérignon Rosé Vintage 1980 Champagne, two bottles (2) <i>Estimate £80 - £120</i>
556	Edward VII four coin Maundy set 1908, in original red Morocco case of issue <i>Estimate £60 - £90</i>	573	Dom Pérignon Vintage 2000 champagne, one bottle, in original sealed box (1) <i>Estimate £50 - £80</i>
557	Edward VII four coin Maundy set 1903, in original red Morocco case of issue <i>Estimate £60 - £90</i>	574	Taittinger N/V Champagne, four bottles (4) <i>Estimate £50 - £80</i>
558	George VI fifteen coin specimen set 1937, Farthing to Crown including Maundy money, in original red Morocco case of issue <i>Estimate £180 - £220</i>	575	Laurent-Perrier N/V Champagne, four bottles (4) <i>Estimate £50 - £80</i>
559	George V ten coin specimen set 1911, Penny to Sovereign including Maundy money <i>Estimate £350 - £450</i>	576	Laurent-Perrier N/V Champagne, four bottles (4) <i>Estimate £50 - £80</i>
560	No Lot	577	Vins de Bourgogne Champ-Canet 1982 Puligny-Montrachet 1er Cru, twelve bottles (12) <i>Estimate £100 - £150</i>
561	No Lot	578	Château Bastor-Lamontagne 1976 Sauternes, five bottles (5) <i>Estimate £60 - £100</i>
562	Krug & Co Vintage 1949 Champagne, one bottle (1) <i>Estimate £250 - £350</i>	579	Château Rieussec 1970 1st Grand Cru Sauternes, two bottles (2) <i>Estimate £80 - £120</i>
563	Dom Pérignon Vintage 1962 Champagne, two bottles (2) <i>Estimate £200 - £300</i>	580	Château Rieussec 1970 1st Grand Cru Sauternes, two bottles (2) <i>Estimate £80 - £120</i>
564	Dom Pérignon Vintage 1964 Champagne, two bottles (2) <i>Estimate £150 - £200</i>	581	Château Rieussec 2003 1st Grand Cru Sauternes, case of twelve bottles (12) <i>Estimate £300 - £450</i>
565	Dom Pérignon Vintage 1971 Champagne, two bottles (2) <i>Estimate £150 - £200</i>	582	Château Lynch-Bages 1982 Pauillac, three magnums (3) <i>Estimate £150 - £200</i>
566	Dom Pérignon Vintage 1970 Champagne, one bottle, together with Dom Pérignon Vintage 1973 Champagne, one bottle (2) <i>Estimate £150 - £200</i>	583	Château Palmer 1955 Margaux, one bottle (1) <i>Estimate £50 - £80</i>
567	Dom Pérignon Vintage 1982 Champagne, two bottles (2) <i>Estimate £100 - £150</i>	584	Charles Viénot 1971 Nuits-Saint-Georges 'Clos Saint-Marc', one bottle (1) <i>Estimate £40 - £60</i>
568	Dom Pérignon Vintage 1982 Champagne, two bottles (2) <i>Estimate £100 - £150</i>		
569	Dom Pérignon Vintage 1982 Champagne, two bottles (2) <i>Estimate £100 - £150</i>		
570	Dom Pérignon Vintage 1983 Champagne, two bottles (2) <i>Estimate £100 - £150</i>		

585	Grand Vin de Château Latour 1978 Pauillac, two bottles (2) <i>Estimate £150 - £200</i>	601	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>
586	Château Lafite-Rothschild 1983 Pauillac, three bottles (3) <i>Estimate £200 - £300</i>	602	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>
587	Château Cissac 1982 Haut-Medoc, five bottles (5) <i>Estimate £60 - £90</i>	603	Warre's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
588	Château Montrose 1978 Saint-Estephe, eight bottles (8) <i>Estimate £100 - £150</i>	604	Cockburn's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>
589	Château Montrose 1978 Saint-Estephe, eight bottles (8) <i>Estimate £100 - £150</i>	605	Croft Vintage Port 1963, one bottle (1) <i>Estimate £40 - £60</i>
590	Château Montrose 1978 Saint-Estephe, eight bottles (8) <i>Estimate £100 - £150</i>	606	Dow's Vintage Port 1983, two bottles (2) <i>Estimate £80 - £120</i>
591	Château Montrose 1978 Saint-Estephe, eight bottles (8) <i>Estimate £100 - £150</i>	607	Taylor's Vintage Port 1983, two bottles (2) <i>Estimate £80 - £120</i>
592	Château Musar 'Gaston Hochar' 1980 Bekaa Valley Lebanon, fourteen bottles (14) <i>Estimate £250 - £350</i>	608	Graham's Vintage Port 1983, two bottles (2) <i>Estimate £80 - £120</i>
593	Vintage Port labelled 'circa 1896-1904', one bottle (1) <i>Estimate £80 - £120</i>	609	Hine Rare & Delicate Fine Champagne Cognac, one bottle (1) <i>Estimate £40 - £60</i>
594	Fonseca's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>	610	Bruichladdich Second Edition 12 Years Islay Single Malt Scotch Whisky, one bottle (1) <i>Estimate £30 - £50</i>
595	Warre's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>	611	Gordon & MacPhail 'George & J.G. Smith's' 15 Year Old Glenlivet Single Malt Scotch Whisky, one bottle (1) <i>Estimate £40 - £60</i>
596	Warre's Vintage Port 1960, two bottles, (2) <i>Estimate £80 - £120</i>	612	Gordon & MacPhail Spegmalt 1991 Vintage Macallan Single Malt Scotch Whisky, one bottle (1) <i>Estimate £50 - £80</i>
597	Warre's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>	613	Bill Marshall studio pottery jar and cover
598	Warre's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>		
599	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>		
600	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>		